College of Fine Arts and Design

Academic Degree Programs and Minors
# University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

- Courses from the major may apply to the areas marked in the University Core.

### Written and Oral Communication .................................................. 9

### Quantitative Reasoning/Scientific Method ................................. 10-11
- Math ............................................................. 3
- Life Science .................................................. 4
- Physical Science ............................................. 3-4

### Critical Inquiry and Aesthetic Analysis ................................. 6
- Aesthetic Analysis ........................................... 3
- Critical Inquiry ............................................... 3

### Required Foundation Courses .......................... 27

**Art - Studio Art** ............................................ 80

### Studio Area of Emphasis Courses ............................ 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

### Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1023</td>
<td>Beginning Drawing I</td>
</tr>
<tr>
<td>ART 1043</td>
<td>Beginning Drawing II: Figure and Anatomy</td>
</tr>
<tr>
<td>ART 1063</td>
<td>2-D Fundamentals</td>
</tr>
<tr>
<td>ART 1073</td>
<td>3-D Fundamentals</td>
</tr>
<tr>
<td>ART 1083</td>
<td>Color</td>
</tr>
<tr>
<td>ART 1153</td>
<td>Global Art and Visual Culture I</td>
</tr>
<tr>
<td>ART 2403</td>
<td>Global Art and Visual Culture II</td>
</tr>
<tr>
<td>ART 2903</td>
<td>Foundation Seminar</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

Students must successfully complete the Foundation Seminar class with at least a “C” and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

### Studio Art Courses ................................................. 12

Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.

- ART 2103 Drawing III: Contemporary Practices
- ART 3113 Intro to Printmaking
- ART 3323 Intaglio
- ART 3413 Mixed Media I
- ART 3503 Drawing IV: Special Topics
- ART 4283 Drawing V: Drawing as Professional Practice
- ART 3990 Advanced Topics
- ART 4600 Studio Art
- ART 4900 Practicum in Art

### American Historical and Political Analysis ................................. 6
- American National Government ........................................ 3
- American History .................................................. 3

### Cultural and Language Analysis ........................................... 3-4
- Second Language ................................................ 4
- OR
- Cultural Analysis ................................................ 3

### Social and Behavioral Analysis ............................................. 3

### Life Skills ........................................................................ 5
- Required Health Course ........................................... 2
- Elective Life Skills ................................................. 3

### Area 3: Jewelry and Metalsmithing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 3463</td>
<td>Jewelry &amp; Metalsmithing I</td>
</tr>
<tr>
<td>ART 3723</td>
<td>Metalsmithing I</td>
</tr>
<tr>
<td>ART 4403</td>
<td>Jewelry I</td>
</tr>
<tr>
<td>ART 4533</td>
<td>Metalsmithing II</td>
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<tr>
<td>ART 4563</td>
<td>Jewelry II</td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
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<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
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### Area 4: Painting

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 2233</td>
<td>Painting I: Observation and Technique</td>
</tr>
<tr>
<td>ART 3603</td>
<td>Painting II: Surface and Technique</td>
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<tr>
<td>ART 3623</td>
<td>Painting II: Figurative Painting</td>
</tr>
<tr>
<td>ART 4153</td>
<td>Advanced Painting: Serial Development</td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
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</table>

### Area 5: Sculpture

<table>
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<tr>
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<tr>
<td>ART 2633</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>ART 3633</td>
<td>Intermediate Sculpture</td>
</tr>
<tr>
<td>ART 4313</td>
<td>Advanced Sculpture I</td>
</tr>
<tr>
<td>ART 4613</td>
<td>Advanced Sculpture II</td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
</tr>
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</table>

- CONTINUED ON NEXT PAGE -
Program: Art - continued  
Major: Art - Studio Art  
Degree: Bachelor of Fine Arts (B.F.A.)

- CONTINUED FROM PREVIOUS PAGE -

Art History Electives .............................................................. 6
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3553 Art of Asia
ART 3563 European Art
ART 3573 Islamic Art and Architecture
ART 3733 History of American Studio Craft
ART 4013 Global Approach to Socialist Art & Arch
ART 4053 Native American Art
ART 4143 Museums, Narratives, and Memories
ART 4293 African Art
ART 4333 Mesoamerican Art
ART 4343 Multicultural Art
ART 4363 Art by Women
ART 4383 Theories and Methods in the History of Art and Visual Culture

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective ............................................................... 18
Any 3000/4000 level Art course not used in any area above.

Capstone Course ............................................................... 2
ART 4832 Senior Exhibition
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to ................................................... 124

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. .................................................. 2.75
2. Average in major courses .................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.
Program: Art Education  
Major: Art Education  
Degree: Bachelor of Arts in Education (B.A.Ed.)

**University Core (Total Listed 42-44)**

For a full list of courses see [University Core](#).

- **Courses from the major may apply to the areas marked in the University Core.**
- **Written and Oral Communication** ........................................... 9
  - Quantitative Reasoning/Scientific Method .................................. 10-11
    - Math .................................................................................. 3
    - Life Science ........................................................................ 4
    - Physical Science ......................................................................... 3-4
- **Critical Inquiry and Aesthetic Analysis** .................................. 6
  - Aesthetic Analysis ........................................................................ 3
  - Critical Inquiry ........................................................................... 3

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<td><strong>Support Courses</strong></td>
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<tr>
<td>MCOM 1113</td>
<td>Fundamentals of Speech</td>
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<tr>
<td>ENG 1113</td>
<td>English Composition</td>
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<tr>
<td>ENG 1213</td>
<td>English Composition and Research</td>
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**Major Requirements**

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<tr>
<th>Required Core Courses</th>
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<tbody>
<tr>
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<tr>
<td>ART 1043</td>
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<td>Color</td>
</tr>
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<td>ART 1153</td>
<td>Global Art and Visual Culture I</td>
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<td>ART 2012</td>
<td>Introduction to Art Education</td>
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<tr>
<td>ART 2403</td>
<td>Global Art and Visual Culture II</td>
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<table>
<thead>
<tr>
<th>Required Art Education Courses</th>
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</thead>
<tbody>
<tr>
<td>ART 2233</td>
<td>Painting I: Observation and Technique</td>
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<tr>
<td>ART 2633</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>ART 2703</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>ART 3073</td>
<td>Ceramics II OR</td>
</tr>
<tr>
<td>ART 3603</td>
<td>Painting II: Surface and Technique OR</td>
</tr>
<tr>
<td>ART 3623</td>
<td>Painting II: Figurative Painting</td>
</tr>
<tr>
<td>ART 3113</td>
<td>Introduction to Printmaking OR</td>
</tr>
<tr>
<td>ART 4133</td>
<td>Digital Printmaking</td>
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<tr>
<td>ART 3463</td>
<td>Jewelry and Metalsmithing I</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
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<tr>
<td>ART 4343</td>
<td>Multicultural Art</td>
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<tr>
<td>^ART 4853</td>
<td>Secondary Art Education Methods</td>
</tr>
</tbody>
</table>

^ PTE  4533  Contemporary Learning Sciences  
^#PTE  4811  Contemporary Issues  
^#PTE  4848  Internship/Student Teaching PK-12  
^#PTE  4853  Classroom Management and Instruction  

^ Admission to Teacher Education required  
^#To be taken the same semester  

**Electives to bring total to: ** 124

Recommended Electives:

- ART 2103  Drawing III: Contemporary Practices  
- ART 3013  Career Options in Art and Art Education  
- ART 3413  Mixed Media I  
- DES 2102  Graphic Design for Non-Majors  
- Other approved ART courses

**Minimum Graduation Requirements**

1. Overall GPA in all college course work .................................. 2.50
2. Average in course work at UCO .............................................. 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... “C”
4. Proficiency in foreign language ................................. Novice 4 level
Program: History of Art and Visual Culture  
Major: History of Art and Visual Culture  
Degree: Bachelor of Arts (B.A.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9

Quantitative Reasoning/Scientific Method ........................................ 10-11
Math ................................................................. 3
Life Science ......................................................... 4
Physical Science .................................................... 3-4

Critical Inquiry and Aesthetic Analysis ......................................... 6
Aesthetic Analysis .......................................................... 3
Critical Inquiry ............................................................. 3

Major Requirements

History of Art and Visual Culture ............................................ 75

Required Core Courses .......................................................... 27

ART 1023 Beginning Drawing I
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 3513 Contemporary Art and Visual Culture
ART 4383 Theories and Methods in the History of Art and Visual Culture
ART 4393 History of Art and Visual Culture Capstone Presentation

History of Art and Visual Culture Courses ............................... 30

Selected from the following ...................................................... 15

ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3553 Art of Asia
ART 3563 European Art
ART 3573 Islamic Art and Architecture
ART 4013 Global Approach to Socialist Art and Arch
ART 4053 Native American Art
ART 4143 Museums, Narrative, and Memories
ART 4293 African Art
ART 4333 Mesoamerican Art
ART 4343 Multicultural Art
ART 4363 Art by Women

Selected from the following ...................................................... 15

DES 1533 Design in Global Culture
DES 2213 History of Graphic Design II
DES 2223 History of Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
DES 3213 History of Graphic Design III
ENG 3243 Women in Film
ENG 4603 Major Figures in American Film
ENG 4693 Films of Akira Kurosawa

American Historical and Political Analysis ................................ 6
American National Government ................................................. 3
American History ................................................................. 3

Cultural and Language Analysis .............................................. 3-4
Second Language ................................................................. 4

• Cultural Analysis .......................................................... 3

Social and Behavioral Analysis ............................................... 3

Life Skills ................................................................. 5

Required Health Course ....................................................... 2

• Elective Life Skills .......................................................... 3

Minimum Required Hours

American Historical and Political Analysis ................................ 6
American National Government ................................................. 3
American History ................................................................. 3

Cultural and Language Analysis .............................................. 3-4
Second Language ................................................................. 4

• Cultural Analysis .......................................................... 3

Social and Behavioral Analysis ............................................... 3

Life Skills ................................................................. 5

Required Health Course ....................................................... 2

• Elective Life Skills .......................................................... 3

Minimum Required Hours

ENG 4873 Indigenous Cinema
HUM 3903 History of Film I
HUM 3913 History of Film II
HUM 4083 Film Criticism
MCOM 4623 LGBTQ+ Representation in Film and Media
MCOM 3043 History of Photography to 1945
MCOM 3063 History of Photo 1945-Present

Liberal Arts Courses .............................................................. 18

Required course ................................................................. 9

ENG 3193 World Literature I
ENG 3213 World Literature II
HIST 4153 History of Latin America
HIST 4233 Maya, Aztec, and Inca Civilizations

*HIST 4613 Museum Management
*HIST 4623 Museum Theory and Practice
HIST 4743 Modern China and Japan
HUM 2333 Philosophy and Culture
MCOM 3233 Gender, Race, Class and Media
MCOM 3833 Masculinity in the Media
PHIL 3143 Philosophy of Religion
PHIL 3163 Contemporary Philosophy
SOC 2413 Cultural Anthropology

Modern Language Requirement .............................................. 0-8

All students completing a B.A. in History of Art and Visual Culture shall complete the first two semesters of a second language. Students may alternatively fulfill the language requirement by proof of academic work in the second language (CLEP test through LANG 1224), four years of high school language courses, or transfer work from another institution.

Electives to bring total to ...................................................... 124
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .......................................................... 2.00
2. Average in major courses ......................................................... 2.75

Accelerated BA/MA in Museum Studies

Required Liberal Arts courses for accelerated matriculation into the Masters of Arts degree in Museum Studies:

- HIST 5523 Museum Management (fall only)
- HIST 5623 Museum Theory and Practice (spring only)

*Students in the Accelerated BA/MA program in Museum Studies must:

- Enroll in graduate level versions of these courses during their senior year.
- Maintain a 3.0 grade point average.
- Be accepted into the Masters of Arts in Museum Studies program
- Enroll in the Masters of Arts in Museum Studies program in the semester following graduation with their BA in Art History.
Program: Arts Administration  
Major: Arts Administration  
Degree: Bachelor of Arts (B.A.)

### University Core (Total Listed 42-44)

#### Minimum Required Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<td>American Historical and Political Analysis</td>
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<tr>
<td>American National Government</td>
<td>3</td>
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<td>American History</td>
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<tr>
<td>Cultural and Language Analysis</td>
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<tr>
<td>Second Language</td>
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<td>Cultural Analysis</td>
<td>3</td>
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<td>Social and Behavioral Analysis</td>
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<tr>
<td>Life Skills</td>
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<tr>
<td>Required Health Course</td>
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<tr>
<td>Elective Life Skills</td>
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#### Major Requirements

**Arts Administration ................................. 78**

**Required courses .................................. 40**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ACCT</td>
<td>Accounting I</td>
<td>3</td>
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<tr>
<td>ACM</td>
<td>Contemporary Music Contracts</td>
<td>3</td>
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<tr>
<td>AESS</td>
<td>Critical Thinking for Leaders OR</td>
<td>3</td>
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<tr>
<td>*MBA</td>
<td>Creative Problem Solving</td>
<td>3</td>
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<tr>
<td>AESS</td>
<td>Organizational Dynamics OR</td>
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</tr>
<tr>
<td>*MBA</td>
<td>Leading People in Organizations</td>
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</tr>
<tr>
<td>DANC</td>
<td>Grant Writing for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>DES</td>
<td>Media &amp; Marketing for Fine Arts and Design</td>
<td>3</td>
</tr>
<tr>
<td>ENTR</td>
<td>Entrepreneurs: Start-Up Now</td>
<td>3</td>
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<tr>
<td>MCOM</td>
<td>Principles of Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT</td>
<td>Principles of Management OR</td>
<td>3</td>
</tr>
<tr>
<td>ACM</td>
<td>Music Business and Entrepreneurship</td>
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<tr>
<td>DES</td>
<td>Design Entrepreneurship</td>
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<td>MRKT</td>
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<tr>
<td>MUS</td>
<td>Music Research Capstone</td>
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<td>MUS</td>
<td>Internship in Music (3 hrs) OR</td>
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<tr>
<td>ACM</td>
<td>Internship in Art (3 hrs) OR</td>
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</tr>
<tr>
<td>ART</td>
<td>Internship in Dance (3 hrs)</td>
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**Students must complete two of the following courses that are not in their declared track:**

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<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>ART</td>
<td>Art Appreciation</td>
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<tr>
<td>DANC</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THRT</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

**Area of Emphasis .................................... 38**

Select one of the following area of emphasis. All courses must be completed from a single area.

**Area 1: Associates Degree**

Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Dance.
Program: Arts Administration - continued
Major: Arts Administration
Degree: Bachelor of Arts (B.A.)

Dept: Dance
College: Fine Arts and Design
Major Code: 1110

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

DANC 3990 Advanced Topics in Dance (4 hours required)*
*Each of the four hours required must be in different areas

Dance Electives ................................................................. 2

Area 4: Music

Required Core Courses ....................................................... 26
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II
MUS 3731 Music Technology
MUS 4443 Arts Management

Applied Study ........................................................................ 4
Large Ensemble .................................................................... 3
Chamber Music ..................................................................... 1
Piano ..................................................................................... 4

Area 5: Theatre Arts

Required Core Courses ....................................................... 21
THRT 1523 Beginning Acting for Majors
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab

Theatre Arts Electives .......................................................... 17

Electives to bring total to .................................................. 124

Minimum Graduation Requirements
1. Average in all college course work and course work at UCO ......................................................... 2.00
2. Average in major courses .................................................. 2.00

Required School of Business courses for accelerated matriculation into the Masters of Business Administration:

MBA 5033 Creative Problem Solving
MBA 5243 Leading People in Organizations

*Enroll in one course each semester during senior year.
- Must maintain a 3.0 grade point average.
- Be accepted into the Masters of Business Administration program.
- Enroll in the Masters of Business Administration program in the semester following graduation with their B.A. in Arts Administration.
# University Core (Total Listed 42-44)

## For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

### Written and Oral Communication ................................................. 9

**Quantitative Reasoning/Scientific Method** ................................ 10-11
- Math ................................................................. 3
- Life Science ......................................................... 4
- Physical Science .................................................... 3-4

## Critical Inquiry and Aesthetic Analysis ........................................... 6
- Aesthetic Analysis .................................................... 3
- Critical Inquiry ........................................................ 3

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<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ACM 3123</td>
<td>Charting, Transcripting, Arranging</td>
<td>3</td>
</tr>
<tr>
<td>ACM 3343</td>
<td>The Physics of Sound</td>
<td>3</td>
</tr>
<tr>
<td>ACM 3353</td>
<td>Advanced Pro Tools I</td>
<td>3</td>
</tr>
<tr>
<td>ACM 3433</td>
<td>Mix/Manage Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>ACM 3513</td>
<td>Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>ACM 4133</td>
<td>Advanced Pro Tools II</td>
<td>3</td>
</tr>
<tr>
<td>ACM 4143</td>
<td>Mixing for Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>ACM 4223</td>
<td>Advanced Mixing and Mastering</td>
<td>3</td>
</tr>
<tr>
<td>ACM 4443</td>
<td>Writing Music for Film and TV</td>
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<tr>
<td>ACM 4553</td>
<td>Key Events in the Music Industry</td>
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**Minimum Required Hours**

## Major Requirements

### Audio Production ................................................................. 79

Completion of an A.A.S. in Contemporary Music Production or an equivalent degree is required for the B.A.T. in Audio Production.

**Required courses** .............................................................. 30

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 3123</td>
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<tr>
<td>ACM 3343</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>ACM 3353</td>
<td>Advanced Pro Tools I</td>
</tr>
<tr>
<td>ACM 3433</td>
<td>Mix/Manage Live Sound</td>
</tr>
<tr>
<td>ACM 3513</td>
<td>Sound Design</td>
</tr>
<tr>
<td>ACM 4133</td>
<td>Advanced Pro Tools II</td>
</tr>
<tr>
<td>ACM 4143</td>
<td>Mixing for Sound Design</td>
</tr>
<tr>
<td>ACM 4223</td>
<td>Advanced Mixing and Mastering</td>
</tr>
<tr>
<td>ACM 4443</td>
<td>Writing Music for Film and TV</td>
</tr>
<tr>
<td>ACM 4553</td>
<td>Key Events in the Music Industry</td>
</tr>
</tbody>
</table>

**Area of Study** ................................................................. 10

Choose 10 hours of 3000/4000 level ACM courses.

### Technical-Occupational Specialty ............................................. 27

Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1222</td>
<td>Beginning Keyboard Skills</td>
</tr>
<tr>
<td>ACM 1252</td>
<td>Studio Recording I</td>
</tr>
<tr>
<td>ACM 1272</td>
<td>Sonic Fundamentals</td>
</tr>
<tr>
<td>ACM 1432</td>
<td>Studio Recording II</td>
</tr>
<tr>
<td>ACM 1512</td>
<td>Live Sound Fundamentals</td>
</tr>
<tr>
<td>ACM 1522</td>
<td>DAW I</td>
</tr>
<tr>
<td>ACM 1622</td>
<td>DAW II</td>
</tr>
<tr>
<td>ACM 2212</td>
<td>Studio Recording III</td>
</tr>
<tr>
<td>ACM 2222</td>
<td>Music IT I</td>
</tr>
<tr>
<td>ACM 2232</td>
<td>Post Production in Technology</td>
</tr>
<tr>
<td>ACM 2442</td>
<td>Music IT II</td>
</tr>
<tr>
<td>ACM 2712</td>
<td>Studio Recording IV</td>
</tr>
<tr>
<td>ACM 2783</td>
<td>Business Management for Artists</td>
</tr>
</tbody>
</table>

**Electives to bring total to** ............................................. 124

## Minimum Graduation Requirements

1. Average in all college course work ..................................... 2.00
2. Average in coursework at UCO ........................................... 2.25
3. Average in major courses ............................................... 2.25

## American Historical and Political Analysis ................................. 6
- American National Government ............................................ 3
- American History .......................................................... 3

## Cultural and Language Analysis ............................................... 3-4
- Second Language ................................................................ 4
- OR
- Cultural Analysis .......................................................... 3

## Social and Behavioral Analysis ................................................ 3

## Life Skills ............................................................................... 5
- Required Health Course .................................................... 2
- Elective Life Skills ............................................................ 3

## Music Support Courses ........................................................... 12

Required music support courses taken during the A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1132</td>
<td>Music Culture</td>
</tr>
<tr>
<td>ACM 1142</td>
<td>Music Fundamentals</td>
</tr>
<tr>
<td>ACM 1152</td>
<td>Aural Skills</td>
</tr>
<tr>
<td>ACM 2012</td>
<td>Song Writing I</td>
</tr>
<tr>
<td>ACM 2422</td>
<td>Cultural Studies</td>
</tr>
<tr>
<td>ACM 2512</td>
<td>Song Writing II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 3123</td>
<td>Charting, Transcripting, Arranging</td>
</tr>
<tr>
<td>ACM 3343</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>ACM 3353</td>
<td>Advanced Pro Tools I</td>
</tr>
<tr>
<td>ACM 3433</td>
<td>Mix/Manage Live Sound</td>
</tr>
<tr>
<td>ACM 3513</td>
<td>Sound Design</td>
</tr>
<tr>
<td>ACM 4133</td>
<td>Advanced Pro Tools II</td>
</tr>
<tr>
<td>ACM 4143</td>
<td>Mixing for Sound Design</td>
</tr>
<tr>
<td>ACM 4223</td>
<td>Advanced Mixing and Mastering</td>
</tr>
<tr>
<td>ACM 4443</td>
<td>Writing Music for Film and TV</td>
</tr>
<tr>
<td>ACM 4553</td>
<td>Key Events in the Music Industry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1222</td>
<td>Beginning Keyboard Skills</td>
</tr>
<tr>
<td>ACM 1252</td>
<td>Studio Recording I</td>
</tr>
<tr>
<td>ACM 1272</td>
<td>Sonic Fundamentals</td>
</tr>
<tr>
<td>ACM 1432</td>
<td>Studio Recording II</td>
</tr>
<tr>
<td>ACM 1512</td>
<td>Live Sound Fundamentals</td>
</tr>
<tr>
<td>ACM 1522</td>
<td>DAW I</td>
</tr>
<tr>
<td>ACM 1622</td>
<td>DAW II</td>
</tr>
<tr>
<td>ACM 2212</td>
<td>Studio Recording III</td>
</tr>
<tr>
<td>ACM 2222</td>
<td>Music IT I</td>
</tr>
<tr>
<td>ACM 2232</td>
<td>Post Production in Technology</td>
</tr>
<tr>
<td>ACM 2442</td>
<td>Music IT II</td>
</tr>
<tr>
<td>ACM 2712</td>
<td>Studio Recording IV</td>
</tr>
<tr>
<td>ACM 2783</td>
<td>Business Management for Artists</td>
</tr>
</tbody>
</table>
Program: Commercial Music
Major: Commercial Music
Degree: Bachelor of Applied Technology (B.A.T.)

University of Central Oklahoma Undergraduate Catalog 2023-2024

University Core (Total Listed 42-44)

For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9

Quantitative Reasoning/Scientific Method ..................................... 10-11
  Math ................................................................. 3
  Life Science .................................................... 4
  Physical Science .................................................. 3-4

Critical Inquiry and Aesthetic Analysis .......................................... 6
  Aesthetic Analysis .................................................. 3
  Critical Inquiry ..................................................... 3

Minimum Required Hours

Major Requirements

Commercial Music ....................................................... 80
Completion of an A.A.S. in Contemporary Music Business or an equivalent degree is required for the B.A.T. in Commercial Music.

Required courses ................................................................. 24
  ACM 3133 Music Business and Entrepreneurship
  ACM 3433 Mix/Manage Live Sound
  ACM 4113 Contemporary Music Contracts
  ACM 4353 Digital Media
  ACM 4553 Key Events in the Music Industry
  ACM 4603 Music Supervision
  ACM 4643 Music Copyright
  ACM 4950 Internship (3 hours)

Area of Study ................................................................. 16
Choose 16 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty .............................................. 30
Technical-occupational courses from an A.A.S. in Contemporary Music Business or an approved equivalent degree include the following courses:
  ACM 1363 Introduction to Artist Development
  ACM 2253 Introduction to Concert and Tour Management
  ACM 2263 Music Industry Marketing
  ACM 2383 Social Media Revolution
  ACM 2453 Music Business Capstone
  ACM 2543 Artist Management
  ACM 2623 Record Label Operations I
  ACM 2663 Music Publishing
  ACM 2753 Applied New Media
  ACM 2783 Business Management for Artists

American Historical and Political Analysis .................................. 6
  American National Government ......................................... 3
  American History ....................................................... 3

Cultural and Language Analysis ............................................... 3-4
  Second Language ...................................................... 4
  OR
  Cultural Analysis ...................................................... 3

Social and Behavioral Analysis .................................................. 3

Life Skills .............................................................................. 5
  Required Health Course .................................................. 2
  Elective Life Skills ......................................................... 3

Music Support Courses .............................................................. 10
Required music support courses taken during the A.A.S. in Contemporary Music Business or an approved equivalent degree to include the following courses:
  ACM 1132 Music Culture
  ACM 1212 Introduction to the Music Industry
  ACM 1422 Freelance World
  ACM 1512 Live Sound Fundamentals
  ACM 2422 Cultural Studies

Electives to bring total to ..................................................... 124

Minimum Graduation Requirements

1. Average in all college course work ................................... 2.00
2. Average in coursework at UCO ........................................... 2.25
3. Average in major courses ................................................. 2.25
Program: Contemporary Music Business
Major: Contemporary Music Business
Degree: Associate in Applied Science (A.A.S.)

University of Central Oklahoma Undergraduate Catalog 2023-2024

Minimum Required Hours

University Core (18 total hours)
Written and Oral Communication .................................................. 6
  English Composition ......................................................... 3
    ENG 1113 English Composition
Oral Communication .......................................................... 3
    MCOM 1113 Fundamentals of Speech
American Historical and Political Analysis ................................ 6
  American National Government ........................................... 3
    POL 1113 American National Government
  American History ........................................................... 3
    HIST 1483 History of US to 1877 OR
    HIST 1493 History of US since 1877

Electives .................................................................................. 6
  Select from the following:
    ART 1153 Global Art and Visual Culture I
    BIO 1114 General Biology
    FMCD 2213 Child Development
    HLTH 1112 Healthy Life Skills
    LEAD 2213 Theories of Leadership
    MUS 2123 Music Appreciation
    NTRN 1483 Personal Nutrition
    PHY 1114 General Physics I and Lab
    PSY 1103 General Psychology
    SFTY 2343 Safety Education

Core Requirements

University Core ................................................................. 18
  See Above

Major Requirements

Contemporary Music Business ............................................. 48
Semester 1
  ACM 1132 Music Culture
  ACM 1212 Introduction to the Music Industry
  ACM 1363 Introduction to Artist Development
  ACM 2843 Ethics and the Music Industry
Semester 2
  ACM 1412 Music and Media
  ACM 1512 Live Sound Fundamentals
  ACM 2383 Social Media Revolution
  ACM 2422 Cultural Studies
  ACM 2783 Business Management for Artists
Semester 3
  ACM 1422 Freelance World
  ACCT 2113 Accounting I
  ACM 2253 Introduction to Concert and Tour Management
  ACM 2263 Music Industry Marketing
  ACM 2543 Artist Management
Semester 4
  ACM 2453 Music Business Capstone
  ACM 2623 Record Label Operations I
  ACM 2663 Music Publishing
  ACM 2753 Applied New Media

Total ................................................................. 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ................. 2.50
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Performance
Major: Contemporary Music Performance
Degree: Associate in Applied Science (A.A.S.)

University Core (18 total hours)

<table>
<thead>
<tr>
<th>Written and Oral Communication</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1113 English Composition</td>
<td></td>
</tr>
<tr>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
<td></td>
</tr>
</tbody>
</table>

American Historical and Political Analysis (6 total hours)

<table>
<thead>
<tr>
<th>American National Government</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 1113 American National Government</td>
<td></td>
</tr>
</tbody>
</table>

American History (3 total hours)

<table>
<thead>
<tr>
<th>History of US to 1877</th>
<th>HIST 1483</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of US since 1877</td>
<td>HIST 1493</td>
</tr>
</tbody>
</table>

Electives (6 total hours)

Select from the following:

- ART 1153 Global Art and Visual Culture I
- BIO 1114 General Biology
- FMCD 2213 Child Development
- HLTH 1112 Health Skills
- LEAD 2213 Theories of Leadership
- MUS 2123 Music Appreciation
- NTRN 1483 Personal Nutrition
- PHY 1114 General Physics I and Lab
- PSY 1103 General Psychology
- SFTY 2343 Safety Education

Core Requirements

University Core: 18 total hours

Major Requirements

Contemporary Music Performance: 50 total hours

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>30</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1132 Music Culture</td>
<td></td>
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<tr>
<td>ACM 1142 Music Fundamentals</td>
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</tr>
<tr>
<td>ACM 1152 Aural Skills</td>
<td></td>
</tr>
<tr>
<td>ACM 1171 Applied Instruction I (must be taken 2 times)</td>
<td></td>
</tr>
<tr>
<td>ACM 1212 Introduction to Music Industry</td>
<td></td>
</tr>
<tr>
<td>ACM 1222 Beginning Keyboard Skills</td>
<td></td>
</tr>
<tr>
<td>ACM 1412 Music and Media</td>
<td></td>
</tr>
<tr>
<td>ACM 1422 The Freelance World</td>
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</tr>
<tr>
<td>ACM 2012 Songwriting I</td>
<td></td>
</tr>
<tr>
<td>ACM 2163 Music Business Fundamentals</td>
<td></td>
</tr>
<tr>
<td>ACM 2171 Applied Instruction II (must be taken 2 times)</td>
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<tr>
<td>ACM 2422 Cultural Studies</td>
<td></td>
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<tr>
<td>ACM 2512 Songwriting II</td>
<td></td>
</tr>
<tr>
<td>ACM 2783 Business Management for Artists</td>
<td></td>
</tr>
</tbody>
</table>

Area of Emphasis Courses: 20 total hours

Area 1: Vocal or Instrumental Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1512</td>
<td>Live Sound Fundamentals</td>
</tr>
<tr>
<td>ACM 2122</td>
<td>Repertoire Development I (must be taken 4 times)</td>
</tr>
<tr>
<td>ACM 2142</td>
<td>Live Performance I (must be taken 4 times)</td>
</tr>
<tr>
<td>ACM 2642</td>
<td>Beginning Production Techniques</td>
</tr>
</tbody>
</table>

Area 2: Songwriting

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1722</td>
<td>Topline Writing</td>
</tr>
<tr>
<td>ACM 2272</td>
<td>Writing Music for Radio</td>
</tr>
<tr>
<td>ACM 2373</td>
<td>Music &amp; Meaning</td>
</tr>
<tr>
<td>ACM 2551</td>
<td>Session Lab (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 2222</td>
<td>Music IT I OR</td>
</tr>
<tr>
<td>ACM 2442</td>
<td>Music IT II</td>
</tr>
<tr>
<td>ACM 2623</td>
<td>Record Label Operations I</td>
</tr>
<tr>
<td>ACM 2663</td>
<td>Music Publishing I</td>
</tr>
<tr>
<td>ACM 2843</td>
<td>Ethics in the Music Industry</td>
</tr>
</tbody>
</table>

Total: 68 total hours

Minimum Grade Requirements

1. Average in all college course work and course work at UCO: 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT
2) 2.5 non-weighted, cumulative high school GPA
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: https://acm.uco.edu/admissions.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Production  
Major: Contemporary Music Production  
Degree: Associate in Applied Science (A.A.S.)  

University Core (18 total hours)

<table>
<thead>
<tr>
<th>Written and Oral Communication</th>
<th>6</th>
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</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1113 English Composition</td>
<td></td>
</tr>
<tr>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>American Historical and Political Analysis</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 1113 American National Government</td>
<td></td>
</tr>
<tr>
<td>American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1483 History of US to 1877 OR</td>
<td></td>
</tr>
<tr>
<td>HIST 1493 History of US since 1877</td>
<td></td>
</tr>
</tbody>
</table>

Electives (6 hours)

<table>
<thead>
<tr>
<th>Select from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1153 Global Art and Visual Culture I</td>
</tr>
<tr>
<td>BIO 1114 General Biology</td>
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<td>PHY 1114 General Physics I and Lab</td>
</tr>
<tr>
<td>PSY 1103 General Psychology</td>
</tr>
<tr>
<td>SFTY 2343 Safety Education</td>
</tr>
</tbody>
</table>

Minimum Grade Requirements

1. Average in all college course work and course work at UCO: 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT
2) 2.5 non-weighted, cumulative high school GPA
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: https://acm.uco.edu/admissions.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Dance
Major: Dance
Degree: Bachelor of Fine Arts (B.F.A.)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

### University Core (Total Listed 42-44)

- Written and Oral Communication ................................................. 9

- Quantitative Reasoning/Scientific Method .................................. 10-11
  - Math ........................................................................................................ 3
  - Life Science ......................................................................................... 4
  - Physical Science ................................................................................ 3-4

- Critical Inquiry and Aesthetic Analysis ...................................... 6
  - Aesthetic Analysis .............................................................................. 3
  - Critical Inquiry .................................................................................. 3

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Major Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>Dance</td>
</tr>
</tbody>
</table>

1. Performance .................................................................................. 36

- Students must complete 12 hours in each selected area of Modern, Ballet, and Jazz Technique and Theory for a total of 36 hours and must obtain instructor permission for each level. Levels can be repeated and count towards the 36 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

2. Choreography .................................................................................. 12

- DANC 2892 Dance Improvisation
- DANC 3433 Dance Composition
- DANC 4433 Dance Composition II
- DANC 4900 Practicum in Dance (Choreography) (1 hour)
- DANC 4893 Senior Project in Dance

3. Movement Analysis .......................................................................... 7

- DANC 1452 Dance Conditioning
- DANC 2332 Movement Analysis in Dance
- DANC 2223 Anatomy for Dancers

4. Teaching Methods .......................................................................... 8

- DANC 2593 Creative Dance for Children
- DANC 3572 Materials and Methods in Dance I
- DANC 3772 Materials and Methods in Dance II
- DANC 4900 Practicum in Dance (Teaching) (1 hour required)

5. Other ............................................................................................. 18

- DANC 2111 Performing Dance (by audition) OR
- DANC 4111 Performing Dance (by audition)

### American Historical and Political Analysis .................................. 6

- American National Government ....................................................... 3
- American History ............................................................................. 3

### Cultural and Language Analysis ................................................. 3-4

- Second Language ............................................................................. 4

**OR**

- Cultural Analysis ............................................................................ 3

### Social and Behavioral Analysis .................................................. 3

- Life Skills ............................................................................................ 5

- Required Health Course .................................................................. 2

* Elective Life Skills .............................................................................. 3

**Electives to bring total to......................................................... 124**

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO .................................................. 2.50

2. Average in major courses ............................................................... 2.75

3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.
# University of Central Oklahoma Undergraduate Catalog 2023-2024

## Program: Dance Education  
**Major:** Dance Education  
**Degree:** Bachelor of Arts in Education (B.A.Ed.)

---

### University Core (Total Listed 42-44)

- **For a full list of courses see University Core**, or courses from the major may apply to the areas marked in the University Core.
- **Written and Oral Communication** ................................................................. 9
- **Quantitative Reasoning/Scientific Method** ...................................................... 10-11
- **Critical Inquiry and Aesthetic Analysis** ......................................................... 6

#### Support Courses

**Minimum Required Hours**: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 1113</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1113</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENG 1213</td>
<td>English Composition and Research</td>
<td>3-4</td>
</tr>
</tbody>
</table>

#### Major Requirements

**Minimum Required Hours**: 47

- **Dance Technique** .................................................................................. 16
  - Students must complete six (6) hours at any level in eBallet technique coursework, four hours at any level in both Modern and Jazz technique and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 2332</td>
<td>Movement Analysis in Dance</td>
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<tr>
<td>DANC 2593</td>
<td>Creative Dance for Children</td>
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<tr>
<td>DANC 2892</td>
<td>Dance Improvisation</td>
</tr>
<tr>
<td>DANC 3433</td>
<td>Dance Composition</td>
</tr>
<tr>
<td>DANC 3443</td>
<td>History and Philosophy of Dance I</td>
</tr>
<tr>
<td>DANC 4433</td>
<td>Dance Composition II</td>
</tr>
<tr>
<td>DANC 4443</td>
<td>History and Philosophy of Dance II</td>
</tr>
<tr>
<td>DANC 3990</td>
<td>Advanced Topics in Dance (4 hours required) *</td>
</tr>
<tr>
<td>DANC 2223</td>
<td>Anatomy for Dancers</td>
</tr>
<tr>
<td>THRT 2133</td>
<td>Stage Lighting</td>
</tr>
<tr>
<td>DANC 4900</td>
<td>Practicum in Dance (Teaching) (1 hour)</td>
</tr>
<tr>
<td>DANC 4990</td>
<td>Practicum in Dance (Choreography) (1 hour)</td>
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</table>

* Each of the four hours required must be in different areas.

---

### Professional Education ........................................................................ 30

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
</tr>
<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
</tr>
<tr>
<td>PTE 3163</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
</tr>
<tr>
<td>TESL 4232</td>
<td>Teaching Secondary English Language Learners</td>
</tr>
<tr>
<td>^DANC 3572</td>
<td>Materials and Methods in Dance I</td>
</tr>
<tr>
<td>^DANC 3772</td>
<td>Materials and Methods in Dance II</td>
</tr>
</tbody>
</table>

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### Minimum Graduation Requirements

1. **Overall GPA in all college course work** ........................................ 2.50
2. **Average in course work at UCO** ................................................. 2.00
3. **Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)**... “C”
4. **Proficiency in foreign language** .............................................. Novice 4 level
Program: Design
Major: Design - Graphic Design
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................... 9
Quantitative Reasoning/Scientific Method ................................. 10-11
Math ................................................................. 3
Life Science  .................................................. 4
Physical Science ............................................... 3-4
Critical Inquiry and Aesthetic Analysis .................................. 6
Aesthetic Analysis .................................................. 3
Critical Inquiry .................................................. 3

Major Requirements

Design - Graphic Design ................................................. 80

Required Design Foundations Courses ................................ 12
DES 1023 Design Foundations I
DES 1033 Design Foundations II - Graphic Design
DES 1043 Design Foundations III
DES 1053 Design Foundations IV - Graphic Design

Required Graphic Design Courses ...................................... 47
DES 1213 History of Graphic Design I
DES 2153 Illustration I
DES 2163 Typography
DES 2213 History of Graphic Design II
DES 3133 Computer Graphics I
DES 3173 Graphic Design I
DES 3213 History of Graphic Design III
*DES 3293 Graphic Design II
DES 3343 Package Design
DES 3443 Advertising Design
DES 4423 Interaction Design
DES 4513 Computer Graphics II
DES 4523 Computer Graphics III
DES 4633 Computer Graphics IV
DES 4681 Production for Graphic Design
DES 4863 Graphic Design Practice
DES 4950 Internship (1 hour)

* To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

Design Electives .................................................................. 3
DES 4743 Advanced Letterpress
DES 4753 Ink Tank
DES 4763 ClockTower Studio
DES 3511 Introduction to Letterpress
DES 3721 Bookmaking & Prototyping
DES 3980 Design Apprenticeship (1 hour)
DES 3990 Advanced Topics in Design (1 hour)
DES 4571 History of Illustration
DES 4581 History of Typography
DES 4713 Design Entrepreneurship
DES 4721 Advanced Bookmaking
DES 4970 Study Tour in Design (1 hour)

Electives to bring total to ............................................... 124

Students are required to complete DES 4950 Internship (1 hour) during the Fall or Spring semester of their senior year or following their participation in senior show. This timeline requirement is made to best position a student to be hired immediately following graduation.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO ......................................................... 2.75
2. Average in major courses ........................................................................................................ 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.
Program: Interior Design  
Major: Interior Design  
Degree: Bachelor of Fine Arts (B.F.A.)  

University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Category</th>
<th>Minimum Required Hours</th>
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<tbody>
<tr>
<td>Written and Oral Communication</td>
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</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
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<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
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<tr>
<td>Critical Inquiry</td>
<td>3</td>
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**Major Requirements**

<table>
<thead>
<tr>
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<th>Course Name</th>
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<tbody>
<tr>
<td>DES 1023</td>
<td>Design Foundations I</td>
</tr>
<tr>
<td>DES 1133</td>
<td>Design Foundations II - Interior Design</td>
</tr>
<tr>
<td>DES 1043</td>
<td>Design Foundations III</td>
</tr>
<tr>
<td>DES 1153</td>
<td>Design Foundations IV - Interior Design</td>
</tr>
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</table>

**Required Interior Design Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>DES 1121</td>
<td>Introduction to Interior Design</td>
</tr>
<tr>
<td>DES 1412</td>
<td>Fundamentals of Code Compliance</td>
</tr>
<tr>
<td>DES 2323</td>
<td>Interior Design Studio I</td>
</tr>
<tr>
<td>DES 2333</td>
<td>Visualization I</td>
</tr>
<tr>
<td>DES 2343</td>
<td>Materials and Textiles</td>
</tr>
<tr>
<td>DES 2623</td>
<td>Interior Design Studio II</td>
</tr>
<tr>
<td>DES 2633</td>
<td>Visualization II</td>
</tr>
<tr>
<td>DES 2713</td>
<td>Furniture Design</td>
</tr>
<tr>
<td>DES 3043</td>
<td>History of Interior Design I</td>
</tr>
<tr>
<td>DES 3143</td>
<td>History of Interior Design II</td>
</tr>
<tr>
<td>DES 3273</td>
<td>Interior Design Studio III</td>
</tr>
<tr>
<td>DES 3283</td>
<td>Visualization III</td>
</tr>
<tr>
<td>DES 3333</td>
<td>Sustainable Design</td>
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<tr>
<td>DES 3433</td>
<td>Interior Design Studio IV</td>
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<td>DES 3713</td>
<td>Competition Studio</td>
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<tr>
<td>DES 3813</td>
<td>Interior Design Research</td>
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<tr>
<td>DES 4143</td>
<td>History of Interior Design III</td>
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<td>DES 4773</td>
<td>Interior Design Thesis Project</td>
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<tr>
<td>DES 4783</td>
<td>Charles Evans Studio</td>
</tr>
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<td>DES 4833</td>
<td>Interior Design Portfolio Development</td>
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<tr>
<td>DES 4873</td>
<td>Interior Design Practice</td>
</tr>
<tr>
<td>DES 4950</td>
<td>Internship (1 hour)</td>
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Design Electives

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<tr>
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<th>Course Name</th>
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<tr>
<td>DES 1533</td>
<td>Design in Global Cultures</td>
</tr>
<tr>
<td>DES 3451</td>
<td>Design in Oklahoma</td>
</tr>
<tr>
<td>DES 3541</td>
<td>Interior Design through Literature</td>
</tr>
<tr>
<td>DES 3551</td>
<td>Interior Design through Film</td>
</tr>
<tr>
<td>DES 3623</td>
<td>Historic Preservation</td>
</tr>
<tr>
<td>DES 3313</td>
<td>Advanced Visualization for Interior Design</td>
</tr>
</tbody>
</table>

American Historical and Political Analysis ........................................... 6
American National Government ............................................................. 3
American History ................................................................................. 3
Cultural Analysis .................................................................................. 3
Cultural and Language Analysis ......................................................... 3-4
Second Language .................................................................................... 4
Social and Behavioral Analysis ........................................................... 3
Life Skills .............................................................................................. 5
Required Health Course ......................................................................... 2
Elective Life Skills ............................................................................... 3

Electives to bring total to ................................................................. 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ......................................................... 2.75
2. Average in major courses ........................................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.
Program: Music  
Major: Music  
Degree: Bachelor of Arts (B.A.)

<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>For a full list of courses see University Core.</strong></td>
</tr>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
</tr>
</tbody>
</table>

| Written and Oral Communication | 9 |
| Quantitative Reasoning/Scientific Method | 10-11 |
| Math | 3 |
| Life Science | 4 |
| Physical Science | 3-4 |

| Critical Inquiry and Aesthetic Analysis | 6 |
| Aesthetic Analysis | 3 |
| Critical Inquiry | 3 |

<table>
<thead>
<tr>
<th>Major Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music</strong></td>
</tr>
<tr>
<td>MUS 1120 Recital Attendance (must be taken at least 4 times)</td>
</tr>
</tbody>
</table>

| Global Music and Culture | 3 |
|--------------------------|
| Selected from the following: |
| MUS 2243 World Music |
| MUS 2253 Music in Film |
| MUS 2423 Native American Music |
| MUS 2443 History of Video Game Music |
| MUS 2483 History of Rock and Roll |
| MUS 2633 Jazz History |
| ACM 2843 Ethics and the Music Industry |

| Applied Instruction | 6 |
|---------------------|
| MPER or ACM Applied Instruction |

| Ensemble | 8 |
|----------------|
| Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles: |
| (University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups) |

| Capstone | 1 |
|---------|
| ACM 3221 Performance Showcase I OR MUS 3811 Junior Recital OR MUS 4891 Music Research Capstone |

| Area of Study | 28-30 |
|---------------|
| Choose one area of study: |

### Area 1: General Emphasis | 30 |
| Theory Sequence | 16 |
| MUS 1143 Music Theory I |
| MUS 1183 Music Theory II |
| MUS 2223 Music Theory III |
| MUS 2593 Music Theory IV |
| MUS 1151 Aural Skills I |
| MUS 1161 Aural Skills II |
| MUS 2151 Aural Skills III |
| MUS 2161 Aural Skills IV |

### Area 2: Musical Theatre Emphasis | 29 |
| Theory Sequence | 15 |
| MUS 1714 Music Theory Musical Theatre I |
| MUS 1724 Music Theory Musical Theatre II |
| MUS 3552 Vocal Sight-Singing |
| ACM 2012 Songwriting I |
| ACM 3233 Songwriting and Demo Building |

### Area 2: Musical Theatre Emphasis | 29 |
| Piano/Keyboard Sequence | 4 |
| MPER 2731 Class Piano I |
| MPER 2831 Class Piano II |
| MPER 2931 Class Piano III |
| MPER 2941 Class Piano IV |

### Area 2: Musical Theatre Emphasis | 29 |
| Music History Sequence | 9 |
| MUS 3433 Music History Survey I |
| MUS 3443 Music History Survey II |
| ACM 4553 Key Events in the Music Industry |

### Area 3: Contemporary Emphasis | 28 |
| Theory Sequence | 14 |
| ACM 1142 Music Fundamentals |
| ACM 1152 Aural Skills |
| ACM 2012 Songwriting I |
| ACM 2512 Songwriting II |
| ACM 3123 Charting, Transcription, Arranging |
| ACM 3233 Songwriting and Demo Building |

- CONTINUED ON NEXT PAGE -
Program: Music - continued
Major: Music
Degree: Bachelor of Arts (B.A.)

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Piano/Keyboard Sequence ........................................... 5
ACM 1222 Beginning Keyboard Skills
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence .............................................. 7
ACM 1132 Music Culture
ACM 2422 Cultural Studies
ACM 4553 Key Events in the Music Industry

Music Technology ........................................................ 2
ACM 2642 Beginning Production Techniques

Guided Electives .................................................................. 14-16
Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to .............................................. 124

Other Requirements for the B.A. Degree
Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO, .............................................................. 2.00
2. A grade of C or better must be earned in all major applied courses.
3. A grade of C or better must be earned in all other courses in the major to count toward meeting degree requirements.
**Program:** Music  
**Major:** Music - Instrumental Performance  
**Degree:** Bachelor of Music (B.M.)

### University Core  (Total Listed 42-44)

### Written and Oral Communication ......................... 9

### Quantitative Reasoning/Scientific Method ............. 10-11
- Math ......................................................... 3
- Life Science ......................................... 4
- Physical Science................................. 3-4

### Critical Inquiry and Aesthetic Analysis ............. 6
- Aesthetic Analysis .................................. 3
- Critical Inquiry ................................... 3

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>American Historical and Political Analysis</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>American National Government .................</td>
<td></td>
</tr>
<tr>
<td></td>
<td>American History ..................................</td>
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<tr>
<td></td>
<td>Cultural and Language Analysis .............. 3-4</td>
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<tr>
<td></td>
<td>Second Language ..................................</td>
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<tr>
<td></td>
<td>• Cultural Analysis ................................</td>
<td></td>
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<tr>
<td></td>
<td>Social and Behavioral Analysis ............ 3</td>
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<td></td>
<td>Life Skills ..................................... 5</td>
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<td></td>
<td>Required Health Course .......................</td>
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</tr>
<tr>
<td></td>
<td>• Elective Life Skills .........................</td>
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</table>

### Major Requirements

#### Music - Instrumental Performance ............... 80

##### Departmental Requirements .......................... 4
- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology
- MUS 4443 Arts Management OR
- MUS 4333 Music Leadership & Advocacy

##### Music Theory ........................................ 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

##### Music History ........................................ 6
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

##### Other Requirements ................................ 2
- MUS 3102 Principles of Conducting

##### Applied Lessons in Primary Instrument ........ 16

##### Recital ............................................... 3
- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

##### Area of Study ........................................ 33

Choose one area of study

<table>
<thead>
<tr>
<th>Area 1: Piano</th>
<th>Pedagogy ........................................ 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUS 3782 Piano Pedagogy I</td>
</tr>
<tr>
<td></td>
<td>MUS 3982 Piano Pedagogy II</td>
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<tr>
<td></td>
<td>MPER 3020 Applied Piano Pedagogy (2 hrs)</td>
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<table>
<thead>
<tr>
<th>Literature ........................................ 6</th>
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<tbody>
<tr>
<td>MUS 3453 Piano Literature I</td>
</tr>
<tr>
<td>MUS 3473 Piano Literature II</td>
</tr>
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- CONTINUED ON NEXT PAGE -
<table>
<thead>
<tr>
<th>Program:</th>
<th>Music - continued</th>
<th>School:</th>
<th>Music</th>
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<tbody>
<tr>
<td>Major:</td>
<td>Music - Instrumental Performance</td>
<td>College:</td>
<td>Fine Arts and Design</td>
</tr>
<tr>
<td>Degree:</td>
<td>Bachelor of Music (B.M.)</td>
<td>Major Code:</td>
<td>1160</td>
</tr>
</tbody>
</table>

### Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

- Piano............................................................................. 4
  - MPER 2731 Class Piano I
  - MPER 2831 Class Piano II
  - MPER 2931 Class Piano III
  - MPER 2941 Class Piano IV

- Major Ensemble ........................................................... 8
  (Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Guitar Ensemble)

- Chamber Ensemble ...................................................... 8
  (For string players, Chamber Orchestra may substitute upon permission of division head)

- Music Electives .......................................................... 9
  Any MUS or MUED 3000/4000 level music courses.

### Electives to bring total to 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .......................................................... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.
University of Central Oklahoma Undergraduate Catalog 2023-2024

Program: Music
Major: Music - Jazz Performance
Degree: Bachelor of Music (B.M.)

University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Minimum Required Hours</th>
</tr>
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<tbody>
<tr>
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</tr>
<tr>
<td>For a full list of courses see University Core.</td>
<td></td>
</tr>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
<td></td>
</tr>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
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<tr>
<td>Quantitative Reasoning/Scientific Method</td>
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<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
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<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
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Major Requirements

Music - Jazz Performance............................... 82

Departmental Requirements........................... 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 1120</td>
<td>Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management OR</td>
</tr>
<tr>
<td>MUS 4333</td>
<td>Music Leadership &amp; Advocacy</td>
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Music Theory............................................ 20

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<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 1143</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 1183</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 2593</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Aural Skills II</td>
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<td>MUS 2151</td>
<td>Aural Skills III</td>
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<td>MUS 2161</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>MUS 3562</td>
<td>Jazz Theory &amp; Analysis I</td>
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<tr>
<td>MUS 3572</td>
<td>Jazz Theory &amp; Analysis 2</td>
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Music History............................................ 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 2633</td>
<td>Jazz History</td>
</tr>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
</tr>
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</table>

Other Requirements.................................... 10

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3662</td>
<td>Jazz Arranging</td>
</tr>
<tr>
<td>MUS 4512</td>
<td>Applied Jazz Composition</td>
</tr>
<tr>
<td>MUS 4612</td>
<td>Jazz Pedagogy</td>
</tr>
<tr>
<td>MUS 2041</td>
<td>Applied Jazz Improvisation I (taken twice)</td>
</tr>
<tr>
<td>MUS 3041</td>
<td>Applied Jazz Improvisation II</td>
</tr>
<tr>
<td>MUS 4041</td>
<td>Applied Jazz Improvisation III</td>
</tr>
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Applied Lessons........................................ 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER 2731</td>
<td>Class Piano I</td>
</tr>
<tr>
<td>MPER 2831</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>MPER 2000</td>
<td>Applied Jazz Piano (1 credit)</td>
</tr>
<tr>
<td>MPER 3020</td>
<td>Applied Jazz Piano (1 credit)</td>
</tr>
</tbody>
</table>

^Piano.................................................. 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER 2731</td>
<td>Class Piano I</td>
</tr>
<tr>
<td>MPER 2831</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>MPER 2000</td>
<td>Applied Jazz Piano (1 credit)</td>
</tr>
<tr>
<td>MPER 3020</td>
<td>Applied Jazz Piano (1 credit)</td>
</tr>
</tbody>
</table>

Major Ensemble........................................ 12

To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony,

American Historical and Political Analysis.......................... 6

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>American History</td>
<td>3</td>
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</tbody>
</table>

Cultural and Language Analysis................................ 3-4

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Minimum Required Hours</th>
</tr>
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<tbody>
<tr>
<td>Second Language</td>
<td>4</td>
</tr>
<tr>
<td>• Cultural Analysis</td>
<td>3</td>
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</table>

Social and Behavioral Analysis.......................... 3

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life Skills</td>
<td>5</td>
</tr>
<tr>
<td>Required Health Course</td>
<td>2</td>
</tr>
<tr>
<td>• Elective Life Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Hours for the B.M. Degree

Electives to bring total to............................ 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano II (MPER 2831) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A minimum of four semester credits in piano is still required except for piano majors, in which case this requirement would be redundant with Applied Lessons. Piano majors must select four credits of MUS or MUED 3000/4000 level electives as a substitute.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juryed performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in Jazz Performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.
Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.
For a full list of courses see University Core.

### University Core (Total Listed 42-44)

- Courses from the major may apply to the areas marked in the University Core.

#### Written and Oral Communication ......................................................... 9

#### Quantitative Reasoning/Scientific Method ........................................ 10-11
- Math ........................................................................................................ 3
- Life Science ......................................................................................... 4
- Physical Science ............................................................................... 3-4

#### Critical Inquiry and Aesthetic Analysis ............................................. 6
- Aesthetic Analysis ............................................................................... 3
- Critical Inquiry .................................................................................. 3

#### American Historical and Political Analysis ........................................ 6
- American National Government ......................................................... 3
- American History ................................................................................ 3

#### Cultural and Language Analysis ....................................................... 3-4
- Second Language ............................................................................. 4
  OR
- Cultural Analysis ............................................................................. 3

#### Social and Behavioral Analysis ......................................................... 3

#### Life Skills .......................................................................................... 5
- Required Health Course .................................................................. 2
- Elective Life Skills .......................................................................... 3

### Major Requirements

#### Music - Vocal Performance ............................................................... 84-85

### Departmental Requirements ................................................................. 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>MUS</td>
<td>1120 Recital Attendance (must be taken six times)</td>
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<tr>
<td>MUS</td>
<td>3731 Music Technology</td>
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#### Music Theory ...................................................................................... 19

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>1113 Intro to Basic Music Skills</td>
</tr>
<tr>
<td>MUS</td>
<td>1143 Music Theory I</td>
</tr>
<tr>
<td>MUS</td>
<td>1183 Music Theory II</td>
</tr>
<tr>
<td>MUS</td>
<td>2223 Music Theory III</td>
</tr>
<tr>
<td>MUS</td>
<td>2593 Music Theory IV</td>
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<tr>
<td>MUS</td>
<td>1151 Aural Skills I</td>
</tr>
<tr>
<td>MUS</td>
<td>1161 Aural Skills II</td>
</tr>
<tr>
<td>MUS</td>
<td>2151 Aural Skills III</td>
</tr>
<tr>
<td>MUS</td>
<td>2161 Aural Skills IV</td>
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#### Music History ....................................................................................... 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>MUS</td>
<td>3433 Music History Survey I</td>
</tr>
<tr>
<td>MUS</td>
<td>3443 Music History Survey II</td>
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</tbody>
</table>

#### Applied Voice .......................................................................................... 16

### Piano ............................................................................................................. 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER</td>
<td>2731 Class Piano I</td>
</tr>
<tr>
<td>MPER</td>
<td>2831 Class Piano II</td>
</tr>
<tr>
<td>MPER</td>
<td>2931 Class Piano III</td>
</tr>
<tr>
<td>MPER</td>
<td>2941 Class Piano IV</td>
</tr>
</tbody>
</table>

### Area of Study .................................................................................................. 35-36

Choose one area of study

#### Area 1: Classical Voice ................................................................................ 35

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC</td>
<td>2431 Beginning Ballet OR</td>
</tr>
<tr>
<td>DANC</td>
<td>2541 Beginning Modern Dance</td>
</tr>
<tr>
<td>MUS</td>
<td>3281 Singing Diction Seminar (must be taken two times)</td>
</tr>
<tr>
<td>MUS</td>
<td>3482 Vocal Literature Seminar</td>
</tr>
<tr>
<td>MUS</td>
<td>3532 Voice Pedagogy</td>
</tr>
<tr>
<td>MUS</td>
<td>4443 Arts Management</td>
</tr>
<tr>
<td>MUS</td>
<td>4523 Acting for Music Theatre I</td>
</tr>
</tbody>
</table>

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary 1 of either language.

**Major Ensemble........................................................................................................ 8**

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

**Area 2: Musical Theatre/Classical Mix.............................................................. 36**

**Major Courses.................................................................................................... 20**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC</td>
<td>1621 Beginning Tap</td>
</tr>
<tr>
<td>DANC</td>
<td>2431 Beginning Ballet</td>
</tr>
<tr>
<td>DANC</td>
<td>2441 Beginning Jazz</td>
</tr>
<tr>
<td>MUS</td>
<td>1742 Musical Theatre I</td>
</tr>
<tr>
<td>MUS</td>
<td>1752 Musical Theatre II</td>
</tr>
<tr>
<td>MUS</td>
<td>3281 Singing Diction Seminar (must be taken two times)</td>
</tr>
<tr>
<td>MUS</td>
<td>3482 Vocal Literature Seminar</td>
</tr>
<tr>
<td>MUS</td>
<td>3532 Voice Pedagogy</td>
</tr>
<tr>
<td>MUS</td>
<td>4523 Acting for Music Theatre I</td>
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**Modern Foreign Language................................................................................... 8**

**Required Courses............................................................................................. 8**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>FRCH</td>
<td>1114 Elementary French I</td>
</tr>
<tr>
<td>GERM</td>
<td>1114 Elementary German I</td>
</tr>
</tbody>
</table>

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see
Program: **Music - continued**

Major: **Music - Vocal Performance**

Degree: **Bachelor of Music (B.M.)**

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Ensemble</strong></td>
</tr>
<tr>
<td>MUS 2841 Opera Workshop (1 hour)</td>
</tr>
<tr>
<td>MPER 3511 Opera Performance (1 hour)</td>
</tr>
<tr>
<td>Choral Ensemble (6 hours)</td>
</tr>
</tbody>
</table>

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

<table>
<thead>
<tr>
<th>Recital</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>MPER 3811 Junior Recital</td>
<td>Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music</td>
</tr>
<tr>
<td>MPER 4812 Senior Recital</td>
<td>Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music</td>
</tr>
</tbody>
</table>

**Electives to bring total to** 124

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**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

---

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .......................................................... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.
Program: Music Education  
Major: Music Education  
Degree: Bachelor of Music in Education (B.M.Ed.)

For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

• Written and Oral Communication................................................. 9

Quantitative Reasoning/Scientific Method................................. 10-11
Math................................................................. 3
Life Science .......................................................... 4
Physical Science........................................................................... 3-4

Critical Inquiry and Aesthetic Analysis...................................... 6
Aesthetic Analysis.......................................................................... 3
Critical Inquiry............................................................................... 3

Support Courses

Support Courses......................................................... 9
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Major Requirements

Music Education.................................................. 66-68
Departmental Requirements........................................ 2
MUS 1120 Recital Attendance (must be taken six times)
MUED 2112 Introduction to Music Education

Music Theory............................................................... 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Music History........................................................................... 6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Area of Study
Choose one area of study

Area 1: Instrumental Music Education .................................. 21-22
Required Courses.................................................. 19
MUED 2353 Teaching Instrumental Music I
MUED 3232 Brass Techniques
MUED 3292 Woodwind Techniques
MUED 3432 String Techniques
MUED 3492 Percussion Techniques
MUED 4843 Teaching Instrumental Music II
MUED 4372 Creative Practices in Instrumental Music
MUS 3102 Principles of Conducting
MUS 3731 Music Technology

American Historical and Political Analysis................................. 6
American National Government............................................. 3
American History........................................................................ 3

Cultural and Language Analysis.............................................. 3-4
Second Language...................................................................... 4
OR
Cultural Analysis.......................................................................... 3

Social and Behavioral Analysis................................................. 3

Life Skills.................................................................................. 5
Required Health Course.................................................. 2
Elective Life Skills.............................................................. 3

Select from the following.......................................................... 2-3
MUED 3132 Marching Band Techniques
MUED 4853 Elementary General Music Methods
MUS 4622 String Pedagogy
MPER 4000 Applied Pedagogy

Area 2: Vocal Music Education................................................. 20

MUED 2121 Solfege Studies for Music Educators
MUED 2873 Teaching Vocal Music I
MUED 3573 Teaching Vocal Music II
MUED 4853 Elementary General Music Methods
MUS 3281 Singing Diction Seminar (must be taken 2 times)
MUS 3102 Principles of Conducting
MUS 3532 Voice Pedagogy
MUS 3731 Music Technology
MUS 4451 Advanced Choral Techniques
Applied Piano or Collaborative Piano (2 hours)

Major Instrument Applied Lessons............................................ 10

• Piano................................................................................. 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Major Ensemble........................................................................ 7
(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Concert Chorale, Cantalina, Second Street Singers, University Choir)

Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). Enrollment in a major ensemble is required each semester for students enrolled in 12 or more hours, with the exception of vocal education majors who are not required to enroll in an ensemble during the semester of their junior recital. Once students have met ensemble requirements for the major, students may continue to enroll in 0-credit ensemble hours for the remaining semesters of the degree.

- CONTINUED ON NEXT PAGE -
- CONTINUED FROM PREVIOUS PAGE -

**Recital**

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 or 4000 Applied Music)

**Professional Education**

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ^PTE 4533 Contemporary Learning Sciences
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

**Minimum Hours required** ..................... 132*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

**Other Requirements for the B.M.Ed. Degree**

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

**Minimum Graduation Requirements**

1. Overall GPA in all course work................................. 2.50
2. Average in course work at UCO................................. 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ......................... Novice 4 level

*Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.
# University Core (Total Listed 42-44)

- **American Historical and Political Analysis** ........................................ 6
- **American National Government** ..................................................... 3
- **American History** ..................................................................... 3
- **Cultural and Language Analysis** ............................................... 3-4
- **Second Language** ................................................................. 4
- **OR**
- **Cultural Analysis** ................................................................. 3
- **Social and Behavioral Analysis** .................................................. 3
- **Life Skills** ........................................................................... 5
- **Required Health Course** ......................................................... 2
- **Elective Life Skills** ................................................................. 3

## Major Requirements

### Music - Musical Theatre ......................................................... 86

**Required Music Courses** .......................................................... 35

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 1714</td>
<td>Music Theory Musical Theatre I</td>
</tr>
<tr>
<td>MUS 1724</td>
<td>Music Theory Musical Theatre II</td>
</tr>
<tr>
<td>MUS 1742</td>
<td>Musical Theatre I</td>
</tr>
<tr>
<td>MUS 1752</td>
<td>Musical Theatre II</td>
</tr>
<tr>
<td>MUS 2742</td>
<td>Musical Theatre III</td>
</tr>
<tr>
<td>MUS 2752</td>
<td>Musical Theatre IV</td>
</tr>
<tr>
<td>MUS 3393</td>
<td>History of Music Theatre I</td>
</tr>
<tr>
<td>MUS 3552</td>
<td>Vocal Sight Singing</td>
</tr>
<tr>
<td>MUS 3673</td>
<td>History of Music Theatre II</td>
</tr>
<tr>
<td>MUS 3742</td>
<td>Musical Theatre V</td>
</tr>
<tr>
<td>MUS 3752</td>
<td>Musical Theatre VI</td>
</tr>
<tr>
<td>MUS 4213</td>
<td>Music Theatre Directing I</td>
</tr>
<tr>
<td>MUS 4742</td>
<td>Musical Theatre VII</td>
</tr>
<tr>
<td>MUS 4752</td>
<td>Musical Theatre VIII</td>
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**Required Musical Theatre Courses** ........................................... 19

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>DANC 1621</td>
<td>Beginning Tap Dancing</td>
</tr>
<tr>
<td>DANC 2431</td>
<td>Beginning Ballet</td>
</tr>
<tr>
<td>DANC 2441</td>
<td>Beginning Jazz/Theatre Dance</td>
</tr>
<tr>
<td>DANC 2481</td>
<td>Intermediate Ballet</td>
</tr>
<tr>
<td>DANC 2491</td>
<td>Intermediate Jazz/Theatre Dance</td>
</tr>
<tr>
<td>DANC 2621</td>
<td>Intermediate Tap Dancing</td>
</tr>
<tr>
<td>MUS 3261</td>
<td>Musical Theatre Dance Styles I</td>
</tr>
<tr>
<td>MUS 3381</td>
<td>Musical Theatre Dance Styles II</td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Musical Theatre Dance Styles III</td>
</tr>
<tr>
<td>MUS 4351</td>
<td>Musical Theatre Dance Styles IV</td>
</tr>
<tr>
<td>THRT 1513</td>
<td>Beginning Acting</td>
</tr>
<tr>
<td>THRT 2123</td>
<td>Stage Make-up</td>
</tr>
<tr>
<td>THRT 2613</td>
<td>Intermediate Acting</td>
</tr>
</tbody>
</table>

**Applied Voice** ................................................................ 16

**Piano** ............................................................................. 2

All students must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. A grade of ‘C’ in each course demonstrates proficiency at that level.
Program: Theatre Arts  
Major: Theatre Arts - Design and Technology  
Degree: Bachelor of Fine Arts (B.F.A.)  

University Core (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9
Quantitative Reasoning/Scientific Method ........................................ 10-11
  Math .................................................................................. 3
  Life Science ....................................................................... 4
  Physical Science................................................................. 3-4

Critical Inquiry and Aesthetic Analysis ............................................. 6
  Aesthetic Analysis ................................................................ 3
  Critical Inquiry .................................................................. 3

Minimum Required Hours

Major Requirements

Theatre Arts - Design and Technology ............... 81

Required Core Courses ...................................................... 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Design and Technology Courses ............ 42
THRT 1361 Production Practicum-Tier 1
THRT 2133 Stage Lighting
THRT 2155 Stagecraft
THRT 2163 Sound Technology for Theatre
THRT 2173 Stage Costume
THRT 2361 Production Practicum-Tier 2
THRT 2743 Computer Drafting for Theatre
THRT 2901 Portfolio Seminar
* THRT 3133 Set Design
* THRT 3323 Production Practicum-Tier 3
* THRT 3413 Period Styles 1
* THRT 3423 Costume Design
* THRT 3433 Period Styles 2
* THRT 3543 Lighting Design
* THRT 4313 Advanced Set Design OR
  * THRT 4323 Advanced Lighting Design OR
  * THRT 4333 Advanced Costume Design
* THRT 4873 Production Thesis
* THRT 4881 Exit Portfolio

* Denotes upper-level design/technical courses

Electives to bring total to ......................... 124

Theatre Arts Recommended Electives .................. 3
Select from the following:
  THRT 2243 Scene Painting
  THRT 2373 Costume Construction
  THRT 3463 Production Practicum-Tier 4

Other Requirements for the B.F.A. Degree
Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. .................................................. 2.50
2. Average in all Theatre Arts Design and Technology courses.................................................. 2.75
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements.
Program: Theatre Arts
Major: Theatre Arts - Performance
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ........................................ 10-11
  Math ......................................................................................... 3
  Life Science ............................................................................ 4
  Physical Science ....................................................................... 3-4
Critical Inquiry and Aesthetic Analysis ........................................... 6
  Aesthetic Analysis ................................................................. 3
  Critical Inquiry ...................................................................... 3

Major Requirements

Theatre Arts - Performance ......................................................... 82

Required Core Courses ................................................................. 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Acting Courses ....................................................... 41
THRT 1001 Performance Lab (must be taken 4 times)
THRT 1613 Voice and Movement 1
THRT 2123 Stage Make-Up
THRT 2233 Voice and Movement 2
DANC 2431 Beginning Ballet
THRT 2613 Intermediate Acting
THRT 2643 Shakespeare in Performance
THRT 3513 Voice, Speech, and Dialect
THRT 3563 Audition Techniques
THRT 3583 Improvisational Acting
THRT 3633 Voice and Movement 3
THRT 4623 Acting Styles 1
THRT 4723 Acting Styles 2
THRT 4863 Career Advancement/Recital

Theatre Arts Required Electives ................................................... 9
THRT 2133 Stage Lighting
THRT 2153 Stagecraft
THRT 2173 Stage Costume

Theatre Arts Electives ................................................................. 5
Selected from the following:
THRT 2313 Stage Combat
THRT 4513 Advanced Improvisation Acting
THRT 4633 Acting on Camera

American Historical and Political Analysis ................................... 6
  American National Government ............................................. 3
  American History ............................................................... 3

Cultural and Language Analysis ............................................... 3-4
  Second Language ................................................................ 4
  OR
  • Cultural Analysis ............................................................ 3

Social and Behavioral Analysis .................................................. 3
Life Skills .................................................................................... 5
  Required Health Course ...................................................... 2
  Elective Life Skills ............................................................... 3

Electives to bring total to ......................................................... 124

Other Requirements for the B.F.A. Degree

Declaration of a Theatre Arts - Performance major does not ensure acceptance into the BFA Theatre Arts - Performance degree program.

Students are accepted into the program through an audition and/or interview. Upon being accepted into the program, each Performance major must complete an annual Progression audition and interview. Students who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program. Students who do not successfully complete the process will have one opportunity to retake the Progression. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Performance program. Performance majors are required to audition for all faculty-directed productions and must complete four credit hours of THRT 1001: Performance Lab in faculty-directed productions.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ......................................................... 2.50
2. Average in major courses ............................................................... 2.75
# Theatre/Communication Education

## Program:
University of Central Oklahoma Undergraduate Catalog 2023-2024

## Major:
Theatre/Communication Education

## Degree:
Bachelor of Fine Arts in Education (B.F.A.Ed.)

### University Core (Total Listed 42-44)

- **Minimum Required Hours**

### For a full list of courses see [University Core](#).
- Courses from the major may apply to the areas marked in the University Core.

### Written and Oral Communication

- **Minimum Required Hours**

### Quantitative Reasoning/Scientific Method
- **Minimum Required Hours**
- Math: 3
- Life Science: 4
- Physical Science: 3-4

### Critical Inquiry and Aesthetic Analysis
- **Minimum Required Hours**
- Aesthetic Analysis: 3
- Critical Inquiry: 3

### Support Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1113</td>
<td>English Composition</td>
</tr>
<tr>
<td>ENG 1213</td>
<td>English Composition and Research</td>
</tr>
<tr>
<td>MCOM 1113</td>
<td>Fundamentals of Speech</td>
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</table>

### Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRT 1523</td>
<td>Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 1553</td>
<td>Foundations of Theatre Arts</td>
</tr>
<tr>
<td>THRT 2013</td>
<td>Elements of Communication I</td>
</tr>
<tr>
<td>THRT 2123</td>
<td>Stage Make-Up</td>
</tr>
<tr>
<td>THRT 2153</td>
<td>Stagecraft</td>
</tr>
<tr>
<td>THRT 2173</td>
<td>Stage Costume</td>
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<tr>
<td>THRT 2423</td>
<td>Argumentation and Debate</td>
</tr>
<tr>
<td>THRT 3013</td>
<td>Elements of Communication II</td>
</tr>
<tr>
<td>THRT 3142</td>
<td>Stage Management</td>
</tr>
<tr>
<td>THRT 3151</td>
<td>Stage Management Lab</td>
</tr>
<tr>
<td>THRT 3243</td>
<td>Coaching Competitive Speech/Drama</td>
</tr>
<tr>
<td>THRT 3252</td>
<td>Coaching Competitive Debate</td>
</tr>
<tr>
<td>THRT 4353</td>
<td>Theatre History I: Origins to Renaissance</td>
</tr>
<tr>
<td>THRT 4363</td>
<td>Theatre History II: Renaissance-Contemporary</td>
</tr>
<tr>
<td>THRT 4712</td>
<td>Directing and Collaboration</td>
</tr>
<tr>
<td>THRT 4731</td>
<td>Directing and Collaboration Lab</td>
</tr>
</tbody>
</table>

### Guided Electives

- **Minimum Required Hours**

### Selected from the following courses:
- THRT 1001 Performance Lab (may be taken up to 4 times)
- THRT 2113 Performance of Literature
- THRT 2133 Stage Lighting
- THRT 2163 Sound Technology for Theatre
- THRT 2233 Scene Painting
- THRT 2253 Stage Projection Technology
- THRT 2303 Script Analysis
- THRT 2313 Stage Combat
- THRT 2613 Intermediate Acting
- THRT 3343 Development of Drama
- THRT 3583 Improvisational Acting

### American Historical and Political Analysis

- **Minimum Required Hours**
  - American Historical: 3
  - American National Government: 3

### Cultural and Language Analysis

- **Minimum Required Hours**
  - Second Language: 4
  - OR
  - Cultural Analysis: 3

### Social and Behavioral Analysis

- **Minimum Required Hours**
  - Life Skills: 5
  - Elective Life Skills: 3

### Professional Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
</tr>
<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
</tr>
<tr>
<td>PTE 3153</td>
<td>Adolescent Psychology</td>
</tr>
<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
</tr>
<tr>
<td>TESL 4232</td>
<td>Teaching Secondary English Language Learner OR</td>
</tr>
<tr>
<td>IME 3312</td>
<td>Technology for Teachers</td>
</tr>
</tbody>
</table>

**^ Admission to Teacher Education required**

**#To be taken the same semester**

### Electives to bring total to

- **Minimum Required Hours**
  - 124

### Minimum Graduation Requirements

1. **Overall GPA in all college course work**
   - **Minimum Required Hours**: 2.50
2. **Average in course work at UCO**
   - **Minimum Required Hours**: 2.00
3. **Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)**
   - **Minimum Required Hours**: “C”
4. **Proficiency in foreign language**
   - **Minimum Required Hours**: Novice 4 level
College of Fine Arts and Design Minors

A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimums for minors unless otherwise specified:

Total Hours ............................................................................ 18
Upper Division Hours (3/4000 level) ........................................ 6
Residency Hours .................................................................... 6
GPA ..................................................................................... 2.00

Art

Required courses ....................................................................... 15
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure/Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color

Select from the following ....................................................... 6
ART 3023 Ceramics: Basics and Beyond
ART 3033 Jewelry for Non-Majors
ART 3113 Introduction to Printmaking
ART 3513 Contemporary Art and Visual Culture

Art - History of Art and Visual Culture ............................... 18

Required courses ....................................................................... 6
ART 1023 Beginning Drawing I OR
ART 1013 Intro to Drawing for Non-Art Majors
ART 3513 Contemporary Art and Visual Culture

Select from the following ....................................................... 12
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3573 Islamic Art and Architecture
ART 4013 Global Approach to Socialist Art and Architecture
ART 4053 Native American Art
ART 4293 African Art
ART 4363 Art by Women
ART 4970 Art History Study Tour (2 hours)
DES 1213 History of Graphic Design I
DES 3043 History of Interior Design I

Minimum GPA ......................................................................... 2.50

Arts Administration

Minor Code: 1119

Required courses: .................................................................. 20
ACM 2663 Music Publishing OR
ACCT 2113 Accounting I
ACM 2783 Business Management for Artists
DES 3523 Print Media & Marketing for Fine Arts and Design
DANC 3333 Grant Writing for the Arts
ENTR 3203 Entrepreneurs: Start-Up Now
MCOM 2193 Principles of Public Relations
MGMT 3103 Principles of Management OR
DES 4713 Design Entrepreneurship OR
ACM 3133 Music Business and Entrepreneurship

Contemporary Music Business

Minor Code: 1439

Required courses: .................................................................. 12
ACM 2163 Music Business Fundamentals
ACM 2253 Introduction to Concert and Tour Management
ACM 2623 Record Label Operations I
ACM 2663 Music Publishing

Elective Courses ..................................................................... 6

Selected from the following:

ACM 3133 Music Business and Entrepreneurship
ACM 3273 Survey of Music Business Nonfiction
ACM 4013 Creating Your Team
ACM 4023 Record Label Operations II
ACM 4113 Contemporary Music Contracts
ACM 4253 Applied Concert Promotion
ACM 4353 Digital Media
ACM 4553 Key Events in the Music Industry
ACM 4603 Music Supervision
ACM 4643 Music Copyright
Other approved courses

Contemporary Music Performance

Minor Code: 1409

Required courses: .................................................................. 12-13
ACM 1171 Applied Instruction I
ACM 1422 The Freelance World OR
ACM 1212 Introduction to Music Industry
ACM 2122 Repertoire Development I (must be taken 2 times)
ACM 2142 Live Performance I (must be taken 2 times)
ACM 2171 Applied Instruction II OR
ACM 1512 Live Sound Fundamentals

Elective ACM (3/4000 level) ................................................. 6
ACM 3233 Songwriting & Demo Building
ACM 4013 Creating Your Team
ACM 3123 Charting, Transcription, & Arranging
Contemporary Music Performance - Songwriting .......... 18
Minor Code: 1408
Required courses:.......................................................... 18
ACM 1142 Music Fundamentals
ACM 1722 Topline Writing
ACM 2012 Songwriting I
ACM 2222 Music IT I OR
ACM 2442 Music IT II
ACM 2512 Songwriting II
ACM 2551 Session Lab (must take at least twice)
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

Contemporary Music Production

Contemporary Music Production ........................................ 18
Minor Code: 1429
Required courses:.......................................................... 18
ACM 1252 Studio Recording I
ACM 1432 Studio Recording II
ACM 2212 Studio Recording III
ACM 2712 Studio Recording IV
ACM 1522 DAW I
ACM 1622 DAW II
ACM 3343 The Physics of Sound
ACM 4223 Advanced Mixing and Mastering

Contemporary Music Production - Post Production

Audio ............................................................................. 18
Minor Code: 1428
Required courses:.......................................................... 18
ACM 1522 DAW I
ACM 1622 DAW II
ACM 2232 Post Production in Technology
ACM 3513 Sound Design
ACM 4143 Mixing for Sound Design
ACM 4443 Writing Music for Film and TV
ACM 4603 Music Supervision

Dance ............................................................................. 24
Minor Code: 1109
Performance:................................................................. 12
(4 hours in each area of Modern, Ballet and Jazz Technique & Theory; level can be repeated and count towards the 12 hours.)
DANC 2431 Beginning Ballet
DANC 2441 Beginning Jazz/Theatre Dance
DANC 2451 Beginning Modern Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz/Theatre Dance
DANC 2501 Intermediate Modern Dance
DANC 2512 Modern Dance I
DANC 2522 Modern Dance II
DANC 2712 Jazz Dance I
DANC 2722 Jazz Dance II
DANC 2912 Ballet I
DANC 2922 Ballet II
DANC 3532 Modern Dance III
DANC 3932 Ballet III

DANC 4542 Modern Dance IV
DANC 4712 Jazz Dance III
DANC 4722 Jazz Dance IV
DANC 4942 Ballet IV
Required courses:............................................................ 12
DANC 2892 Dance Improvisation
DANC 3433 Dance Composition
DANC 3443 History and Philosophy in Dance I
DANC 3572 Materials and Methods in Dance I
DANC 3990 Advanced Topics (2 hours required)

Minimum GPA in all course work and course work at UCO .... 2.50
A grade of “C” or better must be earned in each course in the minor to count toward meeting requirements for this minor.

Design

Design - Design History ................................................. 18
Minor Code: 1057
Select from the following courses:................................. 18
DES 1213 History of Graphic Design I
DES 1472 Writing for Design
DES 2213 History of Graphic Design II
DES 2223 History of Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
DES 3643 History & Criticism of Design
DES 3213 History of Graphic Design III
DES 3623 Historic Preservation
DES 4143 History of Interior Design III
DES 4571 History of Illustration
DES 4581 History of Typography
ACM 4013 Individual Study in Design
Other approved courses

Minimum GPA ................................................................. 2.50

Design - Graphic Design............................................... 24
Minor Code: 1059
Required courses:.......................................................... 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II - Graphic Design
DES 1043 Design Foundations III
DES 1053 Design Foundations IV - Graphic Design
DES 2163 Typography
DES 3133 Computer Graphics I OR
DES 3523 Print Media and Marketing for Fine Arts & Design
DES 3173 Graphic Design I
DES 3213 History of Graphic Design III OR
DES 1533 Design in Global Cultures

Minimum GPA ................................................................. 2.50

Design - Illustration ...................................................... 24
Minor Code: 1058
Required courses:.......................................................... 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II - Graphic Design
DES 1043 Design Foundations III
DES 1053 Design Foundations IV - Graphic Design
DES 2153 Illustration I
DES 3853 Illustration II
College of Fine Arts and Design Minors - continued

DES 4353 Illustration III
DES 3263 Character Design OR
DES 4363 Sequential Illustration

Music

Music Minor Code: 1079
Theory of Music and Harmony ........................................... 8
Conducting (Instrumental or Choral) ................................. 2
History/Lit. of Music ...................................................... 3
Applied Area ............................................................ 4
Piano .......................................................................... 3
Major Ensemble .......................................................... 4
Minimum GPA ............................................................... 2.50

Music - Collaborative Piano Minor Code: 1074
Required courses: .......................................................... 6
MPER 1121 Keyboard Sight Reading
MPER 1521 Collaborative Piano I
MPER 2521 Collaborative Piano II
MPER 2781 Piano Ensemble
MPER 2971 Keyboard Functional Skills
MPER 4521 Collaborative Piano III
Applied Collaborative Piano ............................................. 4
Chamber Music ........................................................... 1
Chosen from MPER courses in chamber music
Additional Collaborative Piano courses ............................. 7
MPER 4821 Collaborative Piano Recital
MUS 3281 Singing Diction Seminar (must be taken two times)
MUS 4722 Collaborative Piano Literature (must be taken 2 times)

Minimum GPA ............................................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Composition Minor Code: 1075
Required courses: .......................................................... 18
MPER 3020 Applied Music (Composition) (8 hours)
MPER 3811 Junior Recital (must consist entirely of works by the student)
MUS 3162 Instrumentation and Arranging
MUS 3232 Structural Analysis
MUS 3322 Music Composition *
MUS 3362 Tonal Counterpoint
MUS 3731 Music Technology

*It is strongly recommended that MUS 3322 be taken as early as possible.
Minimum GPA ............................................................... 2.75

Music - Historical Performance Minor Code: 1099
Required course: ......................................................... 3
MUS 4793 History of Performance
Elective Music courses .................................................. 8-9

Selected from the following:
MUS 4313 Music Research & Methods
MUS 4373 Classical Era Music
MUS 4383 Baroque Music
MUS 4763 History of Instruments
MUS 4930 Individual Study in Music (2-3 hours)

Applied Historical Instrument ........................................ 4
MPER 4000 Applied Music (2 semesters)
Ensemble ....................................................................... 4
*MPER 4481 Collegium Musicum (4 semesters)*
*Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

Music - Jazz Studies Minor Code: 1078
Required courses .......................................................... 17
MUS 1143 Music Theory I
MUS 1151 Aural Skills I
MUS 1183 Music Theory II
MUS 1161 Aural Skills II
MUS 2633 Jazz History
MPER 3341 Jazz Ensemble (must take four times)
MUS 3562 Jazz Theory & Analysis I
Applied Music ............................................................. 7
MPER 1000 Applied Jazz Piano (1 hour)
MPER 2000 Applied Jazz Improvisation (1 hour)
MPER 3020 Applied Jazz Improvisation (1 hour)
MPER 4000 Applied Jazz Improvisation (4 hours)

Minimum GPA ............................................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano Minor Code: 1076
Required course: ........................................................ 1
MPER 1121 Keyboard Sight Reading
Applied Piano .............................................................. 8
Music Theory ............................................................. 8
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
Music History ............................................................ 3
Ensemble Electives ....................................................... 2
Select from the following:
Major Ensemble
MPER 2781 Piano Ensemble
Chamber Music
Recital ................................................................. 1
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Minimum GPA ............................................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.
College of Fine Arts and Design Minors - continued

Music - Piano Pedagogy ......................................................... 24
Minor Code:  1077
Required courses: .............................................................. 15
MUS 3453 Piano Literature I
MUS 3473 Piano Literature II
MUS 3782 Piano Pedagogy I
MUS 3982 Piano Pedagogy II
MUS 4782 Piano Pedagogy III
MUS 4832 Piano Pedagogy IV
MUS 4841 Piano Pedagogy Senior Project
Applied Piano Pedagogy .................................................. 4
Electives in Piano Pedagogy ....................................... 5
Minimum GPA ................................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Theatre Arts

Theatre Arts ................................................................. 18
Minor Code:  1139
Required courses: .......................................................... 9
THRT 1313 Introduction to Theatre
THRT 1513 Beginning Acting OR
    THRT 1523 Beginning Acting for Majors
THRT 2153 Stagecraft
Theatre Arts Elective ......................................................... 9
Minimum GPA ................................................................. 2.50
College of Fine Arts and Design Certificates

Certificate in Audio Post-Production

UCO Code: 1480

Certificate in Audio Post-Production ................................................. 31

Required Courses................................................................. 31
ACM 1212 Intro to the Music Industry
ACM 1252 Studio Recording I
ACM 1432 Studio Recording II
ACM 1522 DAW I
ACM 1622 DAW II
ACM 2212 Studio Recording III
ACM 2232 Post Production in Technology
ACM 2712 Studio Recording IV
ACM 3513 Sound Design
ACM 4143 Mixing for Sound Design
ACM 4443 Writing Music for Film and TV
ACM 4603 Music Supervision
ACM 4643 Music Copyright

Total hours required .............................................................. 31

Minimum Grade Requirements
Average in all college course work and course work at UCO........2.00

Certificate in Independent Film Directing, Writing, and Entrepreneurship

UCO Code: 1470

Certificate in Independent Film Directing, Writing, and Entrepreneurship .................................................... 30

Required Courses................................................................. 30
ACM 1212 Intro to the Music Industry
ACM 1422 The Freelance World
ACM 2783 Business Management for Artists
ACM 4543 Current Events in Creative Industries
ACM 4603 Music Supervision
ACM 4950 Internship in Film (1 hour)
THRT 1513 Beginning Acting
THRT 2303 Script Analysis
THRT 3313 Script Development
THRT 4633 Acting on Camera
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4900 Practicum in Film (1 hour)

Total hours required .............................................................. 30

Minimum Grade Requirements
Average in all college course work and course work at UCO........2.00