Program: Contemporary Music Performance
Major: Contemporary Music Performance
Degree: Associate in Applied Science (A.A.S.)
College: Fine Arts and Design

Minimum Required Hours

University Core (18 total hours)

Written and Oral Communication ........................................... 6
English Composition ......................................................... 3
ENG 1113 English Composition
Oral Communication ......................................................... 3
MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis .............................. 6
American National Government ........................................... 3
POL 1113 American National Government
American History .............................................................. 3
HIST 1483 History of US to 1877 OR
HIST 1493 History of US since 1877

Electives .............................................................................. 6
Select from the following:
ART 1153 Global Art and Visual Culture I
BIO 1114 General Biology
FMCD 2213 Child Development
HLTH 1112 Healthy Life Skills
LEAD 2213 Theories of Leadership
MUS 2123 Music Appreciation
NTRN 1483 Personal Nutrition
PHY 1114 General Physics I and Lab
PSY 1103 General Psychology
SFTY 2343 Safety Education

Minimum Grade Requirements
1. Average in all college course work and course work at UCO ................................................................. 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Core Requirements

University Core ................................................................. 18
See above

Major Requirements

Contemporary Music Performance ...................................... 50

Required Courses ................................................................... 30

ACM 1132 Music Culture
ACM 1142 Music Fundamentals
ACM 1152 Aural Skills
ACM 1171 Applied Instruction I (must be taken 2 times)
ACM 1212 Introduction to Music Industry
ACM 1222 Beginning Keyboard Skills
ACM 1412 Music and Media
ACM 1422 The Freelance World
ACM 2012 Songwriting I
ACM 2163 Music Business Fundamentals
ACM 2171 Applied Instruction II (must be taken 2 times)
ACM 2422 Cultural Studies
ACM 2512 Songwriting II
ACM 2783 Business Management for Artists

Area of Emphasis Courses ................................................... 20

Area 1: Vocal or Instrumental Performance
ACM 1512 Live Sound Fundamentals
ACM 2122 Repertoire Development I (must be taken 4 times)
ACM 2142 Live Performance I (must be taken 4 times)
ACM 2642 Beginning Production Techniques

Area 2: Songwriting
ACM 1722 Topline Writing
ACM 2272 Writing Music for Radio
ACM 2373 Music & Meaning
ACM 2551 Session Lab (must be taken 2 times)
ACM 2222 Music IT I OR
ACM 2442 Music IT II
ACM 2623 Record Label Operations I
ACM 2663 Music Publishing I
ACM 2843 Ethics in the Music Industry

Minimum Required Hours

Total .................................................................................... 68

Admission Requirements
To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT
2) 2.5 non-weighted, cumulative high school GPA
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

To be admitted to the program, applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: https://acm.uco.edu/admissions.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.