

**Program:** Music **Dept:** Music  
**Major:** Performance **College:** Fine Arts & Design  
**Degree:** Master of Music (M.M.) **Major Code:** 1633

**Music - Performance, M.M.**

The Performance major will help prepare students in the field of music performance develop a higher level of proficiency on their instrument or as a singer in a variety of contexts culminating in a recital and/or special performance. Students may choose from one of four Performance areas: Instrumental, Piano, Vocal, or Multiple Woodwinds.

The Performance major also allows students to pursue areas of special and related interest through elective studies. The University of Central Oklahoma is accredited by the National Association of Schools of Music {NASM}.

**Graduate Coordinator:** Dr. Sam Magrill  
 Email: smagrill@uco.edu  
 Office: MUS 220  
 Phone: 405 - 974 - 5684

**Admission Requirements**

Submit the following items to:

Jackson College of Graduate Studies  
 100 N. University Drive, NUC 404  
 Edmond, OK 73034

- Online application for admission ([www.uco.edu/graduate/](http://www.uco.edu/graduate/)).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. Completion of an appropriate undergraduate program (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook. Undergraduate transcripts must show a minimum 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.18\)](#).
- Evidence of a successful audition. Consult the School of Music home page for more details. Application to the Jackson College of Graduate Studies must be completed prior to the audition.

*\*Students falling below these standards may qualify for conditional admission. See [Admission to Graduate Studies \(p.17\)](#).*

**Other Requirements**

- Entrance Advisory Examination. Complete the written Entrance Advisory Examination in music history, music theory, and writing skills after admission to the graduate program and prior to attending classes. A passing grade of 70% is required. Students falling below 70% may make up any deficiency in an individual area or areas by enrolling in Music History Survey, Music Theory survey, and Writing About Music as determined by the graduate advisor. These courses must be completed with a grade of B or better.
- Diction: Candidates in the Vocal area of the Performance major must demonstrate proficiency in English, Italian, French, Latin, and German diction through written and aural examination prior to attending classes. Candidates deemed deficient must take the relevant diction courses as determined by the graduate advisor in consultation with the vocal faculty and complete them with a grade of B or higher.
- Plan of Study. Each student must file a plan of study with the graduate program advisor and the Jackson College of Graduate Studies by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate

program advisor before it can be considered official.

- Academic Standards. Meet the following course work standards:
  - Overall GPA of 3.00 or higher.
  - No more than 6 hours of "C".
  - No more than six advisor-approved hours from traditional correspondence courses.
- Culminating Project. Candidates must successfully complete a culminating project. Candidates in the Instrumental, Piano, and Multiple Woodwinds areas must complete a full one-hour recital adjudicated by a committee of three members of the graduate faculty in the field. Candidates in the Multiple Woodwind Performance area must perform on at least three woodwind instruments during this recital, of which one must be a double reed. Candidates in the Vocal area must complete a supervised project of a nature relevant to professional practice which is evaluated by a committee of three members of the graduate faculty in the field.
- Comprehensive Examination. The degree candidate must at the end of study pass a comprehensive examination based on all previous instruction and relevant general knowledge of music. The comprehensive Examination will consist of both written and oral examinations. No later than the final week of the previous semester, the candidate must inform the graduate advisor of the readiness to take the examination in the following semester. The Comprehensive Examination Committee will consist of the candidate's major instructor, one member of the academic music faculty and a member of the graduate faculty in music of the candidate's own choosing.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

**Graduation Requirements**

**Required Core Courses..... 14-16 Hours**

Course Prefix	Course No.	Course Title	
Music Research .....			2 Hours
MUS	5312	Introduction to Music Research	
Music Theory .....			3 Hours
MUS	5453	Music Theory Pedagogy	
MUS	5463	Studies in Music Theory	
...MUS	5493	Advanced Aural Skills	
MUS	5713	Analytical Techniques	
Musicology.....			3 Hours
MUED	5213	History of Music Education	
MUS	5143	Instrument Ensemble Literature	
MUS	5273	History of Music Theatre	
MUS	5633	Jazz History	
MUS	5723	History of Performance	

*continued...*

**Program:** Music  
**Major:** Performance continued

MUS	5743	Music History Pedagogy
MUS	5753	Studies in Music History
MUS	5773	History of Instruments
MUS	5783	History of Opera
Pedagogy.....		2-3 Hours
The specific pedagogy class taken is determined by a student's major of study.		
MUED	5433	Secondary Vocal Methods
MUED	5843	Instrumental Methods
MUED	5853	Elementary Music Methods
MUS	5202	Adv Vocal Pedagogy
MUS	5453	Music Theory Pedagogy
MUS	5512	Brass Pedagogy
MUS	5522	Woodwind Pedagogy
MUS	5532	String Pedagogy
MUS	5542	Percussion Pedagogy
MUS	5613	Jazz Pedagogy
MUS	5743	Music History Pedagogy
MUS	5882	Piano Pedagogy
MPER	5010	Applied Pedagogy
Music Technology .....		2 Hours
MUS	5372	Computer Music Tech
Graduate Project or Recital .....		2-3 Hours
MPER	5822	Graduate Recital
MUS	5980	Graduate Project (3 hours)
MUED	5980	Graduate Project (3 hours)

**Choose One Area of Study**

**Area 1: Instrumental ..... 16-18 Hours**

Course Prefix	Course No.	Course Title
Applied Lessons .....		8-10 Hours
MPER	5010	Applied Music (may be repeated 4 times or more)
Major Ensemble.....		2 Hours
MPER	5291	Wind Symphony <b>OR</b>
MPER	5161	Symphony Orchestra
Chamber Music.....		3 Hours
MPER	5421	Advanced Chamber Music WW/Brass Quintet or String Quartet
Guided Electives.....		4-6 Hours
Strongly recommend:		
MUS	5443	Arts Management
Additional large ensembles or chamber music		

**Area 2: Piano..... 16-18 Hours**

Course Prefix	Course No.	Course Title
Applied Piano Lessons .....		8 Hours

MPER	5010	Applied Music (may be repeated 3 times or more)
Repertoire/Literature.....		6 Hours
MUS	5323	Piano Literature I
MUS	5333	Piano Literature II
Guided Electives.....		2-4 Hours
Selected from:		
MPER	5010	Applied Piano Pedagogy
MPER	5020	Secondary Applied Music
MPER	5052	Applied Historical Instruments
MPER	5351	Advanced Piano Ensemble
MPER	5421	Advanced Chamber Music

**Area 3: Vocal ..... 16-18 Hours**

Course Prefix	Course No.	Course Title
Applied Vocal Lessons .....		8 Hours
MPER	5010	Applied Music (may be repeated 3 times or more)
Repertoire/Literature.....		6 Hours
MUS	5323	British and American Song
MUS	5582	French Mélodie
MUS	5592	German Lieder
Opera.....		1 Hours
MUS	5831	Opera Workshop OR
MUS	5501	Opera Performance
Guided Electives.....		1-3 Hours
May include 1 additional hour of:		
MUS	5831	Opera Workshop OR
MUS	5501	Opera Performance

**Area 4: Multiple Woodwinds ..... 16-18 Hours**

Course Prefix	Course No.	Course Title
Applied lessons in woodwind instrument 1 .....		8 Hours
MPER	5010	Applied Music (may be repeated 3 times or more)
Applied lessons in woodwind instrument 2 .....		4-6 Hours
MPER	5010	Applied Music (may be repeated 3 times or more)
Applied lessons in woodwind instrument 3 .....		4-6 Hours
MPER	5010	Applied Music (may be repeated 3 times or more)
Major Ensemble .....		2 Hours
MPER	5291	Wind Symphony OR
MPER	5161	Symphony Orchestra
Students are encouraged participate in additional large ensembles, small ensembles, and chamber music beyond the required 2 hours.		

**TOTAL HOURS REQUIRED ..... 32 HOURS**