Music - Pedagogy, M.M.

The Pedagogy major will help prepare students in the field of music pedagogy develop a higher level of proficiency in performing and teaching music in a variety of contexts, offering a well-rounded blend of courses in instrument-specific pedagogy as well as supportive studies. Students may choose from one of two Pedagogy areas: Vocal or Piano.

This major also allows individuals to pursue areas of special and related interest through elective studies. The University of Central Oklahoma is accredited by the National Association of Schools of Music NASM.

Graduate Coordinator: Dr. Sam Magrill
Email: smagrill@uco.edu
Office: MUS 220
Phone: (405) 974 - 5684

Admission Requirements

Submit the following items to:
Jackson College of Graduate Studies
100 N. University Drive, NUC 404
Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. Completion of an appropriate undergraduate program (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook. Undergraduate transcripts must show a minimum 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.
- Students with a native language other than English must submit evidence of English language proficiency. See Admission to Graduate Studies - English Language Proficiency (p.15).
- Evidence of a successful audition. Consult the School of Music home page for more details. Application to the Jackson College of Graduate Studies must be completed prior to the audition.

*Students falling below these standards may qualify for conditional admission. See Admissions to Graduate Studies (p.13).

Other Requirements

- Entrance Advisory Examination. Complete the written Entrance Advisory Examination in music history, music theory, and writing skills after admission to the graduate program and prior to attending classes. A passing grade of 70% is required. Students falling below 70% may make up any deficiency in an individual area or areas by enrolling in Music History Survey, Music Theory survey, and Writing About Music as determined by the graduate advisor. These courses must be completed with a grade of B or better.
- Diction. Candidates in the Vocal area of the Pedagogy major must demonstrate proficiency in English, Italian, French, Latin, and German diction through written and aural examination prior to attending classes. Candidates deemed deficient must take the relevant diction courses as determined by the graduate advisor in consultation with the vocal faculty and complete them with a grade of B or higher.
- Plan of Study. Each student must file a plan of study with the graduate program advisor and the Jackson College of Graduate Studies (JCGS) by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.

- Academic Standards. Meet the following course work standards:
  - Overall GPA of 3.00 or higher.
  - No more than 6 hours of “C”.
  - No more than six advisor-approved hours from traditional correspondence courses.
- Culminating Project. Candidates must successfully complete a culminating project. Candidates in the Vocal area of the Pedagogy major must complete a recital of 40 minutes and a supervised research project of a nature relevant to professional practice and evaluated by a committee of three members of the graduate faculty in the field. Candidates in the Piano area of the Pedagogy major must complete a piano recital of 40 minutes and a supervised project of a nature relevant to piano pedagogy and evaluated by a committee of three members of the graduate faculty in the field.
- Comprehensive Examination. The degree candidate must at the end of study pass a comprehensive examination based on all previous instruction and relevant general knowledge of music. The comprehensive Examination will consist of both written and oral examinations. No later than the final week of the previous semester, the candidate must inform the graduate advisor of the readiness to take the examination in the following semester. The Comprehensive Examination Committee will consist of the candidate’s major instructor, one member of the academic music faculty and a member of the graduate faculty in music of the candidate’s own choosing.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

Graduation Requirements

Required Core Courses

<table>
<thead>
<tr>
<th>Course Prefix</th>
<th>Course No.</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Music Research</td>
<td>5312</td>
<td>Introduction to Music Research</td>
</tr>
<tr>
<td>Music Theory</td>
<td>5435</td>
<td>Music Theory Pedagogy</td>
</tr>
<tr>
<td></td>
<td>5463</td>
<td>Studies in Music Theory</td>
</tr>
<tr>
<td></td>
<td>5493</td>
<td>Advanced Aural Skills</td>
</tr>
<tr>
<td></td>
<td>5713</td>
<td>Analytical Techniques</td>
</tr>
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<td>MUED</td>
<td>5213</td>
<td>History of Music Education</td>
</tr>
<tr>
<td>MUS</td>
<td>5143</td>
<td>Instrument Ensemble Literature</td>
</tr>
<tr>
<td>MUS</td>
<td>5273</td>
<td>History of Music Theatre</td>
</tr>
<tr>
<td>MUS</td>
<td>5633</td>
<td>Jazz History</td>
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continued...
### Area 2: Piano Pedagogy .......................... 16-18 Hours

<table>
<thead>
<tr>
<th>Course Prefix</th>
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<tbody>
<tr>
<td>MUS</td>
<td>5723</td>
<td>History of Performance</td>
</tr>
<tr>
<td>MUS</td>
<td>5743</td>
<td>Music History Pedagogy</td>
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<tr>
<td>MUS</td>
<td>5753</td>
<td>Studies in Music History</td>
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<tr>
<td>MUS</td>
<td>5773</td>
<td>History of Instruments</td>
</tr>
<tr>
<td>MUS</td>
<td>5783</td>
<td>History of Opera</td>
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</table>

**Pedagogy..........................................................2-3 Hours**

The specific pedagogy class taken is determined by a student's major of study.

- MUED 5433 Secondary Vocal Methods
- MUED 5843 Instrumental Methods
- MUED 5853 Elementary Music Methods
- MUS 5202 Adv Vocal Pedagogy
- MUS 5453 Music Theory Pedagogy
- MUS 5512 Brass Pedagogy
- MUS 5522 Woodwind Pedagogy
- MUS 5532 String Pedagogy
- MUS 5542 Percussion Pedagogy
- MUS 5613 Jazz Pedagogy
- MUS 5743 Music History Pedagogy
- MUS 5882 Piano Pedagogy
- MPER 5010 Applied Pedagogy

**Music Technology..................................................2 Hours**

- MUS 5372 Computer Music Tech

**Graduate Project or Recital ..................................2-3 Hours**

- MPER 5822 Graduate Recital
- MUS 5980 Graduate Project (3 hours)
- MUED 5980 Graduate Project (3 hours)

**TOTAL HOURS REQUIRED ........................................ 32 HOURS**

### Choose One Area of Study

#### Area 1: Vocal Pedagogy .......................... 16-18 Hours

<table>
<thead>
<tr>
<th>Course Prefix</th>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>5561</td>
<td>Vocal Pedagogy Lab</td>
</tr>
<tr>
<td>MUS</td>
<td>5553</td>
<td>History of Vocal Pedagogy</td>
</tr>
<tr>
<td>MUS</td>
<td>5950</td>
<td>Internship in Music (3 hours)</td>
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**Guided Electives..................................................4 Hours**

Selected from:

- MUS 5572 British and American Song
- MUS 5582 French Melodie
- MUS 5592 German Lieder