

Program: Music **Dept:** Music
Major: Collaborative Piano **College:** Fine Arts & Design
Degree: Master of Music (M.M.) **Major Code:** 1615

Music - Collaborative Piano, M.M.

The Collaborative Piano major provides specialized training for pianists who aspire to enter the professional world as versatile, collaborative artists.

This major also allows individuals to pursue areas of special interest through elective studies. The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

Graduate Coordinator: Dr. Sam Magrill
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Admission Requirements

Submit the following items to:

Jackson College of Graduate Studies
 100 N. University Drive, NUC 404
 Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. Completion of an appropriate undergraduate program (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook. Undergraduate transcripts must show a minimum 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.18\)](#).
- Evidence of a successful audition. Consult the School of Music home page for more details. Application to the Jackson College of Graduate Studies must be completed prior to the audition.

**Students falling below these standards may qualify for conditional admission. See [Admission to Graduate Studies \(p.17\)](#).*

Other Requirements

- Entrance Advisory Examination. Complete the written Entrance Advisory Examination in music history, music theory, and writing skills after admission to the graduate program and prior to attending classes. A passing grade of 70% is required. Students falling below 70% may make up any deficiency in an individual area or areas by enrolling in Music History Survey, Music Theory survey, and Writing About Music as determined by the graduate advisor. These courses must be completed with a grade of B or better.
- Diction: Candidates in Vocal Performance, Vocal Pedagogy, and Collaborative Piano must demonstrate proficiency in Italian, French and German diction, either through a record of diction study at the undergraduate level or through examination. Candidates deemed deficient must take the relevant undergraduate course or courses concurrent with their graduate study.
- Plan of Study. Each student must file a plan of study with the graduate program advisor and the Jackson College of Graduate Studies by the end of the first semester of graduate work. The

plan must be signed and dated by the student and the graduate program advisor before it can be considered official.

- Academic Standards. Meet the following course work standards:
 - Overall GPA of 3.00 or higher.
 - No more than 6 hours of "C".
 - No more than six advisor-approved hours from traditional correspondence courses.
- Culminating Project. Candidates in each major must successfully complete a culminating project. Collaborative Piano majors must complete a full one-hour collaborative recital adjudicated by a committee of three members of the graduate faculty in the field.
- Comprehensive Examination. The degree candidate must at the end of study pass a comprehensive examination based on all previous instruction and relevant general knowledge of music. The comprehensive Examination will consist of both written and oral examinations. No later than the final week of the previous semester, the candidate must inform the graduate advisor of the readiness to take the examination in the following semester. The Comprehensive Examination Committee will consist of the candidate's major instructor, one member of the academic music faculty and a member of the graduate faculty in music of the candidate's own choosing.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

Graduation Requirements

Required Core Courses..... 14-16 Hours

Course Prefix	Course No.	Course Title	
Music Research			2 Hours
MUS	5312	Introduction to Music Research	
Music Theory			3 Hours
MUS	5453	Music Theory Pedagogy	
MUS	5463	Studies in Music Theory	
...MUS	5493	Advanced Aural Skills	
MUS	5713	Analytical Techniques	
Musicology.....			3 Hours
MUED	5213	History of Music Education	
MUS	5143	Instrument Ensemble Literature	
MUS	5273	History of Music Theatre	
MUS	5633	Jazz History	
MUS	5723	History of Performance	
MUS	5743	Music History Pedagogy	
MUS	5753	Studies in Music History	
MUS	5773	History of Instruments	
MUS	5783	History of Opera	

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Pedagogy.....2-3 Hours		
The specific pedagogy class taken is determined by a student's major of study.		
MUED	5433	Secondary Vocal Methods
MUED	5843	Instrumental Methods
MUED	5853	Elementary Music Methods
MUS	5202	Adv Vocal Pedagogy
MUS	5453	Music Theory Pedagogy
MUS	5512	Brass Pedagogy
MUS	5522	Woodwind Pedagogy
MUS	5532	String Pedagogy
MUS	5542	Percussion Pedagogy
MUS	5613	Jazz Pedagogy
MUS	5743	Music History Pedagogy
MUS	5882	Piano Pedagogy
MPER	5010	Applied Pedagogy
Music Technology2 Hours		
MUS	5372	Computer Music Tech
Graduate Project or Recital2-3 Hours		
MPER	5822	Graduate Recital
MUS	5980	Graduate Project (3 hours)
MUED	5980	Graduate Project (3 hours)

Required Collaborative Piano Major Courses..16-18 Hours

Course Prefix	Course No.	Course Title	
Applied Collaborative Piano Lessons8 Hours			
MPER	5010	Applied Music (can repeat 4 times or more)	
Repertoire/Literature.....4 Hours			
MUS	5182	Collaborative Piano Literature I	
MUS	5192	Collaborative Piano Literature II	
Collaborative Piano Courses1 Hour			
MPER	5321	Collaborative Piano Practicum (can repeat 4 times)*	
Guided Electives3-5 Hours			
MPER	5421	Advanced Chamber Music	
MPER	5010	Applied Piano Pedagogy	
MPER	5010	Applied Organ	
MPER	5010	Applied Harpsichord	
MPER	5010	Applied Conducting	
MPER	5010	Applied Jazz Piano	
MPER	5351	Advanced Piano Ensemble	
MUS	5910	Singing Diction Seminar	
MUS	5592	Singing Diction Seminar	
MUS	5572	British and American Song	
MUS	5582	French Melodie	

* MUS 5910 Applied Collaborative Practicum may substitute for MPER 5321.

TOTAL HOURS REQUIRED 32 HOURS