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| Program: | Jazz Studies | Dept: | Music |
| Major: | Jazz Studies | College: | Fine Arts and Design |
| Degree: | Master of Music (M.M.) | Major Code: | 1623 |

Jazz Studies, M.M.

The Master of Music in Jazz Studies is highly specialized and requires students to develop professional level skills with an emphasis in performance or music production. In addition to numerous concert experiences, these professional skills are demonstrated through a graduate recital for the performance emphasis and through a completed CD album for the music production emphasis. Additionally, students will expand abilities in research, academic writing, pedagogy, arranging and composition, history, music technology, and career management at a more comprehensive level than can be obtained as an undergraduate.

For more information, please visit www.ucojazzlab.com and music.uco.edu. The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

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| Graduate Advisor: | Brian Gorrell |
| Email: | bgorrell@uco.edu |
| Office: | UCO Jazz Lab |
| Phone: | (405) 974-5285 |

Admission Requirements

Submit the following items to:

Jackson College of Graduate Studies
100 N. University Drive, NUC 404
Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Completion of an appropriate undergraduate degree (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook.
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. All transcripts must be from accredited institutions. Undergraduate transcripts must show a minimal 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.*
- Evidence of a successful interview and audition on your primary performance medium (instrumental or vocal).
- Evidence of completion of all prerequisites (if any), as determined by the graduate advisor.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.15\)](#).

*Students falling below these standards may qualify for conditional admission. See [Admissions to Graduate Studies \(p.13\)](#).

Note: Students accepted into the program must take the Entrance Advisory Examination in Jazz Studies the week prior to the beginning of the semester. The graduate program advisor will provide date and time.

Other Requirements

- Plan of Study. Each student must file a plan of study with his/her graduate program advisor and the Jackson College of Graduate Studies (JCGS) by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:
 - Overall GPA of 3.00 or higher.
 - No more than 6 hours of "C".
 - No more than six advisor-approved hours from traditional correspondence courses.

- Residency. Complete at least 24 hours at UCO in the degree program.
- Advisory Committee. Select an advisory committee consisting of the graduate program advisor, the candidate's major applied music instructor, and one additional faculty member. The advisory committee shall serve as jury for the graduate recital and will evaluate the final comprehensive examination.
- Comprehensive Examination. Pass a final comprehensive exam administered by the Jazz Studies Division.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

Graduation Requirements

Required Core Courses.....21 Hours

Professional Studies10 Hours

| Course Prefix | Course No. | Course Title |
|---------------|------------|--|
| MPER | 5041 | Applied Jazz Improvisation (must be taken 4 times) |
| MPER | 5611 | Jazz Ensemble (must be taken 4 times) |
| MPER | 5291 | JGraduate Jazz Combo (must be taken 2 times) |

Supportive Courses.....11 Hours

| Course Prefix | Course No. | Course Title |
|---------------|------------|--------------------------------------|
| MUS | 5633 | Jazz History |
| MUS | 5372 | Computer Music Technology |
| MUS | 5653 | Jazz & Commercial Music Arranging OR |
| MPER | 5010 | AppliedArranging (3 credits) OR |
|MPER |5010 | Applied Jazz Composition (3 credits) |
| MUS | 5443 | Arts Management OR |
| MUED | 5743 | Music Administration |

Choose One Area of Emphasis:

Area 1: Performance Emphasis.....13 Hours

| Course Prefix | Course No. | Course Title |
|---------------|------------|-------------------------|
| MPER | 5010 | Applied Music (8 hours) |
| MUS | 5613 | Jazz Pedagogy |
| MPER | 5822 | Graduate Recital |

continued...

Program: Jazz Studies
Major: Jazz Studies continued

Area 2: Music Production Emphasis13 Hours

| Course Prefix | Course No. | Course Title |
|---------------|------------|--|
| MPER | 5010 | Applied Music (4 hours) |
| MUS | 5383 | Advanced Recording Technology OR |
| MPER | 5010 | Applied Recording Technology (3 credits) |
| MUS | 5662 | CD Album Pre-Production |
| MUS | 5674 | CD Album Production |

TOTAL MINIMUM HOURS REQUIRED 34 HOURS