

Program: Certificate in Historical Performance**Dept:**

Music

College:

Fine Arts and Design

Code:

1650

The Certificate in Historical Performance is a program of study created specifically for students interested in accurately and authentically recreating musical repertoires from 1600-1850. This authenticity includes the type of instruments used, historically accurate traditions of interpretation and technically accurate performance techniques based on period research. The study of historical tunings and temperaments will also be a focus of study, as will the use or production of performing editions un-modified by subsequent interpretation. The program will culminate in a recital and/or special performance. This Certificate also allows individuals to pursue areas of special and related interest through elective studies.

The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

Graduate Coordinator:

Email:

Office:

Phone:

Dr. Sam Magrill

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MUS 220

405 - 974 - 5684

Admission Requirements

Also see below for additional requirements based on type of admission.

- Online application for admission (www.uco.edu/graduate/).
- All applicants for this program must be fully admitted graduate students in one of the major areas of the Master of Music degree. Thus, they must meet the current admission requirements for both the Jackson College of Graduate Studies (JCGS) and the Master of Music program.
- Bachelor's or advanced degree from an appropriately accredited institution, with an overall grade point average (GPA) of 2.75 or above. Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. All transcripts must be from appropriately accredited institutions.
- Evidence of English language proficiency, if not a native speaker. See [Admission to Graduate Studies - English Language Proficiency \(pp. 17-18\)](#).

Other Requirements

- Plan of Study. Each student must file a plan of study with their graduate program advisor and the Jackson College of Graduate Studies by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Must submit a letter of intention to pursue the certificate to the Academic Coordinator, who will formulate a plan of study for the certificate.
- Once admitted, the student must maintain a 3.5 GPA in all required Certificate curriculum with no grade lower than a B (3.0) in any course, applied or academic.
- The student must also fulfill the adjudicated Certificate recital with a composite score not less than an A- and a transcribed grade not less than A.
- 50% of course hours must be completed in residence.
- Note: All graduate grades, whether repeated or not, will apply to the graduate GPA calculations.
- The goals of the certificate are to prepare the candidate for an entry level professional proficiency in the field of historical performance, which, in accordance with the distinctive nature of the Center for Historical Performance, includes acquisition and demonstration of both academic training and performance skills. The curriculum is designed to address these three core needs (A) Performance skill, (B) Academic knowledge, and (C) Demonstration of proficiency.

A. In regard to performance skills, the certificate requires applied training on a major historical instrument that instructs both in the technical demands of the instrument and in appropriate historical performance practices, which include those of the baroque, classical and early romantic eras as appropriate to the instrument. In each semester the candidate must demonstrate progress through the final jury before a panel of faculty, who evaluate the performance on a standard form that measures proficiency in the standard components of musical performance. Required also is experience in performance in historical ensembles, which is measured by the grade assigned by the teacher as determined by adequate preparation and completion of public performances.

B. Academic coursework in support of the certificate includes (1) historical study in one of the appropriate periods, and (2) the field-specific course of History of Performance, including the completion of an original research project in the field. Instructors in these courses evaluate students on both individual assignments and as an overall final grade based upon the objectives of the individual assignments and the overall course objectives.

C. Proficiency is demonstrated through a capstone experience that addresses performance, academic, and communication skills and includes a culminating certificate recital as judged by no fewer than three members of the historical performance faculty. The recital must include: (1) solo selections, (2) may also additional chamber works, (3) a written analytical and interpretative paper on one of the selections, and (4) orally delivered interpretative and explanatory comments to the audience, all of which must be relevant for the appropriate historical repertoires of the specific applied. The certificate recital must be distinct from any degree recital for any degree for which the candidate may also be studying and consist of not less than 45 minutes of music plus spoken commentary for a total of not less than 60 minutes. While the recital requirement is distinct from any other degree recital, it does not preclude the possibility of a "double" recital, two recitals presented in succession on the same occasion, if approved by the candidate's applied instructor and the Academic Coordinator. Evaluation is made on the basis of professional standards in the field as evaluated by the committee. For evaluation of the paper, the committee is joined by one academic instructor in the field.

The Certificate in Historical Performance is open only to students fully matriculated in one of the majors of the Master of Music degree, which is 32 credit hours plus the 14 hours for the Certificate program for a total of 46 credit hours for completion of both degree and Certificate.

Program: Certificate in Historical Performance

Performance Requirements..... 6 Hours

Course Prefix	Course No.	Course Title
MPER	5000	Applied Historical Instrument (4 hours) Historical Ensemble (2 hours)
CHOOSE FROM		
MPER	5421	Advanced Chamber Music OR
MPER	5151	Chamber Orchestra

Academic Requirements.....6 Hours

Course Prefix	Course No.	Course Title
MUS	5723	History of Performance
CHOOSE FROM		
MUS	5133	Baroque Music OR
MUS	5163	Classical Era Music

Capstone.....2 Hours

Course Prefix	Course No.	Course Title
MPER	5822	Graduate Recital

Total Hours..... 14 Hours