This handbook represents the current policies and procedures of the UCO Keyboard Division and is provided as an aid for students, faculty and staff. For more general questions regarding the School of Music policies, you can access the handbook at: https://www.uco.edu/cfad/.../music/somundergraduatehandbook.pdf.

MISSION and CENTRAL SIX

The College of Fine Arts and Design prepares creative individuals to become leaders, professionals and educators through innovative, diverse, and collaborative transformative experiences. CFAD serves as the gateway to the University’s Cultural Life through performances, exhibitions, working studios and outreach programs. Our connection with the greater metropolitan area engages students in the local, national and global Arts and Design communities. The School of Music’s mission is Teaching and Performing.

All students will be transformed with:

Discipline Knowledge, Leadership, Problem Solving (Research, Scholarly and Creative Activities), Service Learning and Civic Engagement, Global and Cultural Competencies, Health and Wellness

DEGREE PROGRAMS

Piano Students may choose from the following programs of study:

- Bachelor of Music, Performance (Dr. David Forbat, Coordinator)
- Bachelor of Music Education, Instrumental, Piano Emphasis (Dr. Darla Eshelman, Coordinator)
- Minor in Piano Pedagogy (Dr. Chindarat Charoenwongse, Coordinator)
- Minor in Collaborative Piano (Dr. Sallie Pollack, Coordinator)
- Master of Music, Performance (Dr. David Forbat, Coordinator)
- Master of Music, Pedagogy (Dr. Chindarat Charoenwongse, Coordinator)
- Master of Music, Collaborative (Dr. Sallie Pollack, Coordinator)

One-year visiting (domestic students, international students and professionals)

For Major degree plans, copy this link: http://www.uco.edu/academic-affairs/files/ug-catalog/degree-sheets/cfad/music-piano.pdf
For Minor degree plans, copy this link: http://www.uco.edu/academic-affairs/files/ug-catalog/ug-minors.pdf

For Graduate plans, copy this link: http://www.uco.edu/graduate/graduate-degree-programs.asp

ATTENDANCE REQUIREMENTS AND POLICIES

Students are required to maintain a perfect attendance record within applied lessons. Absences incurred on the part of the student need not be made up by the instructor. Unavoidable absences may be made up at the discretion of the instructor. If a student has a conflict with the scheduled lesson time, it is the student’s responsibility to inform the instructor switch times with another student or organize a mutually convenient time.

TUITION WAIVERS AND SCHOLARSHIPS

• Students who demonstrate excellence in performance may be awarded a tuition waiver award, pending availability of university funds. The amount is determined after a complete audition (either live or via video submission). A letter will be sent to the student by April 5, 2019 and a signature required and sent back (electronic is acceptable) by May 1, 2019.
• Students must have auditioned in person or submitted a video by April 1, 2019 to be considered for a tuition waiver.
• Students who hold a tuition waiver award are required to adhere to the School of Music policies concerning maintenance of grade point average, course load and other considerations. These include, holding at least a 2.5 grade point average, complete a minimum of 12 credit hours for undergraduate, 9 hours for graduate, continue to improve as an instrumentalist, and positively contribute to the life and energy of the School of Music and piano division. Tuition waivers may be revoked if any of these requirements are not upheld.
• Undergraduate tuition waivers are awarded on a yearly basis and will be reissued every year for four years, pending university funding. The student must uphold the conditions stated above. Graduate tuition waivers are awarded on a yearly basis and will be reissued every year for up to three years, pending university funding. The student must uphold the conditions stated above.
• Tuition waivers will not be carried over from one degree to the next. Students who wish to continue study at UCO for the next degree will need to re-audition in the semester of graduation. A degree recital can count for an audition.
• A continuing student moving from one degree to the next and wanting a new tuition waiver or a continuation of a tuition waiver can use their senior recital or their jury the semester before their recital as a qualifying audition.

• Current students who do not hold a tuition waiver may use their end of semester jury as an audition for an award the following semester.

• Graduate students may apply for a Teaching Assistantship (TA) pending university funding. TAs can be full time (20 hours), ½ time (10 hours) or ¼ time (5 hours). Amount of stipends are determined by the College of Fine Arts and Design. TAs duties can include assisting in the class piano area both in the teaching and coordinating capacities, providing assistance in the pedagogy area with coordination and observation, proficiency coordination and monitoring, piano division administrative assistance and providing collaborative support to instrumental and vocal studios and ensembles. Candidates for these positions will need to submit at their graduate audition a vitae outlining field-related work experience. Collaborative TA’s will need to audition (see Collaborative Piano portion of the handbook)

• Students can be considered for additional merit scholarships through the College of Fine Arts and Design (CFAD). Applications are due the first week of February each spring semester. The applications can be found at http://www.uco.edu/cfad/scholarships/Apply_scholarships.asp.

**QUALIFYING AUDITIONS**

Piano division live auditions will be held January, 2019, February, 2019, and March, 2019 on the campus of the University of Central Oklahoma. Applicants are strongly encouraged to audition in person. Auditions can also be submitted via video or arranged by contacting Dr. Sallie Pollack at spollack@uco.edu. Undergraduates must first apply to the School of Music at http://www2.uco.edu/musicApp. Graduate students must first apply to the Jackson College of Graduate Studies at http://www.uco.edu/graduate/. International students should refer to the international office site at http://www.uco.edu/student-affairs/oga/future-students/index.asp.

*Undergraduate applicants* are required to perform three contrasting pieces (15-30 minutes) from memory. Candidates may be asked to play all or part of the prepared program. Works can be selected from:

- Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- Classical (e.g., one first or last movement from a Mozart, Haydn, or Beethoven sonata)
- Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Muczynski)
- Sight-reading, scales and arpeggios.
*Graduate applicants* are required to perform a program (20-40 minutes) representing appropriately advanced difficulty level from at least three of the following historical periods:

- Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- Classical (e.g., works by Mozart, Haydn, or Beethoven)
- Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Schoenberg, Barber)

Students will be asked to sight-read and demonstrate proficiency in scales, chords, and arpeggios*.

*For online auditions: Upon arrival, students will be asked to sight-read and demonstrate proficiency in scales, chords and arpeggios. Remedial courses may be required.*

*Piano Minor and Instrumental Education, Piano Emphasis, applicants* are required to perform two contrasting pieces (10-20 minutes) – at least one from memory. Works can be selected from:

- Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- Classical (e.g., one movement from a Mozart, Clementi, Haydn, or Beethoven sonata)
- Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev Copland, Muczynski)
- Sight-reading, scales and arpeggios.

For Graduate Piano Pedagogy and Collaborative Piano Degrees, please refer to the Pedagogy and Collaborative Piano portions of the handbook.
RECITAL ATTENDANCE MUS 1120

ALL MUSIC MAJORS ARE REQUIRED TO ENROLL IN AND ATTEND RECITAL ATTENDANCE, MUS 1120, FOR 6 SEMESTERS. There will be a student recital each Thursday at 2:00 p.m. General Recitals will take place in the Radke Fine Arts Theater in the Center for Transformative Learning, and Area Recitals will take place in a location determined by the division head. See schedules and locations on the board across the hall from the music office.

These Piano Division Students who have completed curricular recital attendance must attend this Thursday Area and General Recitals.

The Thursday Recital time is listed in the schedule of classes. NO CLASS SCHEDULE CONFLICTS SHOULD OCCUR -- exceptions to the rule will be rare.

Students MUST attend 12 recitals each semester.
EIGHT Thursday recitals, PLUS FOUR other performances, TWO of which MUST be student performing ensembles or student recitals, and TWO MUST be UCO Faculty recitals or other professional performances, i.e. Oklahoma City Philharmonic or the Canterbury Choral Society.

JURIES

All piano performance and pedagogy majors, piano minors, instrumental education majors and applied piano students are required to play a jury each semester. Students who perform a successful junior or senior recital hearing are exempt from the jury requirement. Juries are held during finals week. Jury repertoire should consist of new repertoire and be a representation of the student’s work during the semester.

Juries are graded on a 12-point averaged scale, with 12 being the highest possible grade (A+). All faculty decisions concerning the jury grades are final. Students should strive to score a B- or better on a jury performance. If a student does score a B- or lower, then this is considered grounds for probation. A second B- or lower on a jury will mean discontinuance as a piano major.

Beginning with the second semester sophomore jury, performance and pedagogy majors must play a virtuoso etude and retain this B- or above grade to pass into MPER 3000. Students who do not pass the MPER 2000 level will be given three chances to pass. They will enroll in 3 credits of applied lessons and remain in MPER 2000 until passing. If they do not pass after the third attempt, the degree plan will be reduced to a Piano Minor. Additionally, a proficiency routine of four levels will be taken until all levels are passed. See the “proficiencies” section below for complete information. Jury repertoire will consist of 10-12 minutes selected from the student’s semester repertoire (which should normally be at least two contrasting pieces). A virtuoso etude (or piece of
comparable difficulty) is required from the last sophomore jury and every jury thereafter. Graduate students are required to play a virtuoso etude (or piece of comparable difficulty at every jury. If a student is enrolled in 3 or more credits of applied lessons the jury repertoire can consist of the two pieces and an etude as a minimum, but the pieces need to be of more substantial length and complexity in line with student's development and teacher's advice.

PROFICIENCY EXAMS

The proficiency portion of your education at UCO is VERY IMPORTANT to your success in the piano program. All performance or pedagogy majors and minors should ideally pass four levels of a Piano Proficiency exam during the freshman and sophomore years.

Each proficiency level is graded on a 12-point system. The student must average 10 points or higher to receive a passing grade. There are two proficiency dates during the semester that the student can choose from. He/she can play during both dates, if desired, and the lower grade will be discarded.

Any non-passing proficiency grade (9 or lower) at any level will be formulated into the final applied lessons grade for the semester.

The proficiency exam counts for 25% of the overall semester grade during 1000-2000 levels (typically freshmen and sophomore years). The remaining 75% is formulated at the discretion of the applied teacher. Please read your individual applied teacher’s syllabus carefully for computation explanation and expectations.

If the student does not make a 10 or higher, the proficiency level(s) must be repeated each semester that the student is enrolled as a piano major or minor until he/she has passed the level(s) or has reached the point of graduation, whichever comes first. Students are encouraged to complete these proficiencies in the first two years of study so as to focus on upper level recitals and capstone projects.

Level I
Scales - M. 120 per four sixteenth notes
• Major, harmonic and melodic minor, 4 octaves, hands together, at an interval of an octave in parallel motion
• Chromatic scale in parallel motion

Level II
Arpeggios - M. 80 per four sixteenth notes
• Major and minor, root position and inversions, 4 octaves, hands together, at an interval of an octave in parallel motion
• Dominant seventh, root position and inversions, 4 octaves, hands together, at an interval of an octave in parallel motion
• Diminished seventh, root position and inversions, 4 octaves, hands together, at an interval of an octave in parallel motion

**Blocked Triads and Chords** - all positions, hands together
• Major and minor triads (I, I6, I 6/4, I, I 6/4, I 6, I)
• Dominant seventh (V7, V6/5, V4/3, V4/2, V7, V4/2, V4/3, V6/5, V7 - this last V7 resolves to tonic major triad - V7, I6/4)
• Diminished seventh (vii7, vii6/5, vii4/3, vii4/2, vii7, vii4/2, vii4/3, vii6/5, vii7 - this last vii7 resolves to the tonic minor triad vii7, i)
• Cadences: hands together in all positions:

  | I, IV 6/4, I, V 6/5, i; | i6, IV, I6, V4/3, I6; | I6/4, IV6, I6/4, V7, I6/4 |
  | i, iv 6/4, i, V 6/5, i; | i6, iv, i6, V4/3, i6; | i6/4, iv6, i6/4, V7, i6/4 |

**Level III**

**Four Hymns and four J. S. Bach Chorales**: With the aid of their applied teachers, students will prepare four hymns and four Bach chorales of differing mood and style. The proficiency panel will choose one of each for the student to perform at the time of the exam. Students will be graded on a musical performance realistic to leading a congregation to sing.

**Level IV**

**Scales** - M. 100 per four sixteenth notes
• Major, harmonic and melodic minor keys, in 3rds, 6ths, and 10ths, four octaves, hands together, at an interval of an octave in parallel motion

**24-Hour Piece**: The day before the scheduled proficiency examination, the student will be given a composition selected by the panel members to prepare and perform at the exam.

**RECITALS**

Undergraduate performance majors must play a Junior and a Senior recital. The Junior recital program must contain at least 35 minutes of music and the Senior recital must contain 50 minutes of music. Graduate performance and pedagogy majors must play a Graduate Recital of at least 60 minutes of music (performance) or 40 minutes (pedagogy). Students may include one concerto in the Senior recital. All works must be performed from memory in the Junior, Senior and Graduate solo recitals. Any proposed recital must pass a hearing before at least three members of the faculty. Hearings must be played before the last day before the UCO course drop day. All repertoire to be performed must be included in the hearing and the faculty will hear 30 minutes of the music. The decision of the faculty in the hearing is final.
SENIOR CAPSTONE PROJECT and GRADUATE CAPSTONE PROJECT

Students must complete a capstone project along with their culminating Senior or Graduate recital.

- Written program notes for the recital must be submitted, expressing how the student’s artistic and intellectual understanding has been inspired by the historical, environmental and cultural context of the music studied and how the life experiences of the composers informed the composition. Interpretive and performance practice insight should be included.
- All works consulted must be cited with a proper scholarly style.
- Program notes must be approved by the recital committee chair no less than 1 month prior to the scheduled recital.

PIANO PERFORMANCE MINORS, MUSIC EDUCATION – PIANO EMPHASIS

- All UCO Piano Performance and Pedagogy Minor students or Music Education students must play a jury at the end of the semester. The repertoire will consist of 10-15 minutes selected from the student’s semester work. All works should be from memory.
- Proficiencies: Complete Levels I, II, and III. Scales can be played at M.100.
- Piano Minor students and Music Education students must play a capstone recital containing 30 minutes of music and provide program notes (see Senior Capstone Project above). Recitals may be shared.
- Jury and recital grading and process are the same as for piano majors.

COLLABORATIVE PIANO MINOR and MASTER IN COLLABORATIVE PIANO

The UCO Minor in Collaborative Piano offers individualized coursework and extra collaborative experience to increase skills and ease in collaborative performance and rehearsal. Admission is by audition only and is designed for piano majors or music majors who demonstrate adequate technical and reading skill. Students are expected to be playing for singers and instrumentalists in addition to pursuing their major field. For further information, see the Collaborative Piano Handbook.

MASTER IN PIANO PEDAGOGY and PIANO PEDAGOGY MINOR

- Graduate piano pedagogy majors must play a 40-minute recital (minimum) and present a pedagogy project. For further information, see the Piano Pedagogy Handbook.
- Pedagogy minors must complete the requirements according to the curriculum, see the Piano Pedagogy Handbook.
Graduate Admission and Audition
In addition to the requirements for admission into the Jackson College of Graduate Studies, applicants for the Master of Performance, Collaborative Piano, must qualify by audition. A live audition is strongly recommended. However, a video recording using Youtube, Vimeo or similar service may be submitted.

Graduate applicants must:
• Hold a bachelor’s degree in piano performance, collaborative piano, piano pedagogy or the equivalent;
• Display ample ensemble performance experience, technical facility and collaborative skills that allow for successful completion of the degree requirements;
• Possess performance experience in both instrumental and vocal repertoire during previous degree.

Applicants will submit a repertoire list of both solo and collaborative repertoire with the online application.

Audition dates for 2017-2018 will be held January, 2018, February, 2018, and March, 2018 on the campus of the University of Central Oklahoma. Auditions can also be arranged on a different date by contacting Dr. Sallie Pollack at Spollack@uco.edu.

Audition Repertoire
Applicants will perform one first or last movement of a standard instrumental sonata, one instrumental or operatic orchestral reduction, and three contrasting art songs.

Graduate applicants will also be asked to demonstrate sight-reading skills, sight-reading while incorporating a vocal line, and open-score reading.

UCO will provide partners for the audition if the applicant is unable to bring his/her own. Please contact Dr. Pollack at least three weeks before the audition date for this coordination.

If you are auditioning by video recording, the applicant’s name and degree plan must be clearly stated. Recordings must be unedited and will be reviewed by the piano and collaborative piano faculty.
Coursework, Lessons, and Recitals - Graduate

- Pianists in the Masters of Music, Collaborative Piano will take collaborative lessons with Dr. Pollack. Pianists are also welcome to enroll in applied lessons from any of the other applied piano faculty. Collaborative pianists in this degree program are expected to be involved in both vocal and instrumental assignments. There will be ample opportunity for many types of collaborative experiences. Each student’s course of study is individualized to reflect the talent and interests of the student. Students will meet with Dr. Pollack before the first semester of study for advisement. Both degree-program playing assignments and assistantship assignments (if applicable) will be managed by Dr. Pollack.
- Collaborative Piano Lab is held Mondays from 3-4. Attendance is recommended for graduate collaborative majors. Do not schedule any rehearsals during this time.
- Collaborative pianists will be involved in jury performances for both vocal and instrumental students. The semester capstone equivalent for the MM collaborative student will be participation in the end of the semester collaborative piano recital held the week before finals. Collaborative piano students must perform on this recital even if a degree recital has been given.
- During the spring semester of the first year, graduate students will give a 15-minute oral presentation during the collaborative piano lab course in preparation for culminating graduate exams.
- Graduate collaborative piano students are expected to perform with a diverse number of performers, ensembles, instrumentalists/vocalists and study a substantial amount of repertoire and different styles. Repertoire choices should also reflect the student’s interests as well as address deficiencies. Repertoire should be of appropriate difficulty for the degree and should point toward the level expected at the doctoral level of peer institutions and NASM certified colleges and universities.
- Collaborative majors are required to play a graduate recital as part of the degree requirements and are also expected to assist in degree recitals of colleagues both undergraduate and graduate. The degree recital must be at least 50 minutes in length and the content approved by the piano faculty. At the discretion of the Dr. Pollack, repertoire may be shared with a colleague from his/her degree recital. Both vocal and instrumental repertoire should be represented. A hearing must be passed before three faculty members and must be played before the UCO course drop day. It is the pianist’s responsibility to coordinate the scheduling. Program notes, texts and translations of the vocal repertoire must be presented at the hearing. The faculty’s decision at the hearing is final and a failed hearing will result in a cancellation and will impact progress in the degree.
**Exams**

All graduate students will take capstone comprehensive exams. A written portion and oral portion will be taken. Dr. Sam Magrill will compile dates for this exam. Please contact him at smagrill@uco.edu for appropriate forms and deadlines. It is up to the student to contact two other faculty members besides Dr. Pollack to sit on the committee. These exams take place in the last three weeks of classes in the last semester of graduate coursework.

**Graduate Curriculum**

For detailed curriculum information refer to the Jackson College of Graduate Studies graduate catalog. Click here for a direct link:

http://www.uco.edu/graduate/catalog/index.asp

**Collaborative Piano Minor**

This degree is designed for piano majors or non-piano majors who have strong technical and ensemble skills. This minor is by audition only. Please notify Dr. Sallie Pollack, Coordinator of Collaborative Piano (spollack@uco.edu) to schedule an audition. Applicants must bring a complete list of collaborative repertoire previously prepared and resume detailing current or previous collaborative experience. The applicant will audition with a sonata movement and two vocal pieces as well as sight-read. This is an intensive four-semester program and is designed for the pianist who is positioned for a career path in collaborative piano or who wants to prepare for graduate or doctoral work in this area.

**Minor Curriculum**

Minor Code: 1074. This minor is open to piano performance majors only or to pianists who demonstrate sufficient technical and musical proficiency.

- **Required courses:**
  - MPER 1122 - Keyboard Sight Reading
  - MPER 1521 - Collaborative Piano I
  - MPER 2521 - Collaborative Piano II
  - MPER 2781 - Piano Ensemble (taken two times)
  - MPER 2971 - Keyboard Functional Skills
  - MPER 4521 - Collaborative Piano III
  - Chamber Music - 3 credits chosen from MPER courses in chamber music
  - MPER 4821 - Collaborative Piano Recital
  - MUS 3312 - Italian Lyric Diction
  - MUS 4412 - German Singing Diction
  - MUS 4422 - French Singing Diction
  - MUS 4722 - Collaborative Piano Literature
Students who are interested in collaborative piano, but are not majors or minors may also have the possibility for elective study in this area as space allows. Contact Dr. Pollack to discuss individualized options.

The Collaborative Pianist as Musical Ambassador
Collaborative piano majors and minors are active across school divisions and contribute musically and personally to the life of the School of Music. UCO collaborative pianists participate in music theatre productions, operatic productions, small and large ensembles, conducting classes, studio classes, master classes, lessons and other activities. Professional behavior is expected at all times. A positive and supportive attitude should be brought to every rehearsal or performance. Promptness, preparedness, honesty and flexibility are all traits that successful collaborators must possess. Good sight-reading and quick learning skills are fundamental. Good collaborators know the difference between moments when sight-reading is called for and when learning a piece is needed. Students will be exposed to a wide variety of repertoire and styles, both instrumental and vocal. Language skills will be needed to be able to work in the latter realm and developing these skills will aid in the success of a professional collaborator. There are many employment opportunities in the community and maintaining current professional materials (CV, repertoire lists, bio, head shot, recordings, etc.) will allow for appropriate employment and paid playing experiences. A collaborative pianist’s schedule is very busy. It is important that he/she maintains good physical health and knows when to take on a task and when to politely decline. Collaborators must learn good time management skills. This is key to success both musically and personally.

Tuition Waivers
Tuition waiver scholarships are awarded competitively at the School of Music entrance audition. Current students who wish to be considered for a tuition waiver (pending availability) are welcome to audition at the end of each semester.

Graduate Teaching Assistantships (TAs)
Pending university funding, pianists can be considered for a collaborative piano assistantship. These are either full (20 hours), ¾ time (15 hours), ½ time (10 hours) or ¼ time (5 hours). Students who wish to be considered for this type of assistantship should bring to their School of Music entrance audition a complete repertoire list. Assistantships will be awarded after the last College of Music live audition date. Please contact Dr. Sallie Pollack, Coordinator of Collaborative Piano and Piano Division Head at spollack@uco.edu for more information.
Undergraduate Piano Pedagogy Minor

Piano majors are able to elect to minor in Piano Pedagogy. The required courses for the Piano Pedagogy minor are at the junior and senior course levels. In addition to the Piano Performance major’s required piano pedagogy and applied piano pedagogy courses, Piano Pedagogy minors have additional two-semester coursework and hands-on intern-teaching under supervision of the applied piano pedagogy professor to gain further experience.

Students are required to fulfill all piano performance major requirements including both junior and senior recitals.

Applied Piano Pedagogy encompasses a hands-on intern-teaching in both group and applied settings with actual students through the Central Community Music School (CCMS). Students should plan to teach weekly for the total of four semesters on Mondays for group lessons at 5:00 – 6:00 p.m., and either Tuesdays or Wednesdays for 30-minute applied lessons in the afternoon depending on the scheduling. It is imperative for pedagogy students to plan their schedules to allow these group and applied intern-teaching time for the entire four semesters. The first teaching semester has 8 weeks of teaching. For the subsequent three semesters, each has 10 teaching weeks. The students being taught through CCMS are usually the same students throughout the four semesters.

Pedagogy students will plan every group and applied lesson, write the lesson plans and lesson reports weekly to prepare for the teaching under supervision. Planning for adequate time to write and revise each lesson plan is required.

At each end of the semester of pedagogy coursework, there is a culminating piano recital for the young students that Piano Pedagogy students will plan and organize professionally in cooperation with the CCMS office.

Electives in Piano Pedagogy are courses related to piano teaching. Students need to consult Dr. Chindarat Charoenwongse to select the courses and ensure that there is adequate time to enroll in these courses during their sophomore summer semester to senior years. Summer enrollment may be required.
Piano Pedagogy Senior Project is a required capstone course that offers students opportunity to do research and present a piano pedagogy workshop.

There are pedagogy workshops given by nationally and internationally acclaimed clinicians available for students to attend during the weeks prior to each fall semester as well as during the academic year. Students are highly recommended to attend these workshops. Please check the Piano Division bulletin board for these learning opportunities.

Opportunities to present at local music teachers association, state conference, and national conference are open to students who are interested in developing skills and research in piano teaching topics. Please consult Dr. Chindarat Charoenwongse.

Subscriptions to professional journals related to piano pedagogy and music teaching are required. Students are encouraged to subscribe as a group to these journals as soon as possible. These journals are *American Music Teacher* ([www.mtna.org](http://www.mtna.org)) and *Clavier Companion* ([www.ClavierCompanion.com](http://www.ClavierCompanion.com)).

Other non-piano music majors may elect to minor in Piano Pedagogy by permission on a case by case basis only. Please contact Dr. Chindarat Charoenwongse for a meeting/audition.

Always refer to the Piano Pedagogy Minor requirement in the university catalog for complete requirements. Please contact Dr. Chindarat Charoenwongse for advisement in Piano Pedagogy courses.

Dr. Chindarat Charoenwongse, phone 405-974-3425, email [ccharoenwongse@uco.edu](mailto:ccharoenwongse@uco.edu).
Graduate Piano Pedagogy Major

Piano Pedagogy majors are required to complete MUS 5882 Piano Pedagogy and MUS 5892 Advanced Piano Pedagogy coursework concurrently with two consecutive semesters of Applied Piano Pedagogy.

Applied Piano Pedagogy is a hands-on intern-teaching in both group and applied settings with actual students through the Central Community Music School (CCMS). Students should plan to teach weekly for a total of two semesters on Mondays for group lessons at 5:00 – 6:00 p.m., and either Tuesdays or Wednesdays for 30-minute applied lessons in the afternoon depending on the scheduling. It is imperative for pedagogy students to plan their schedules to allow these group and applied intern-teaching time for the entire semesters. The first teaching semester has 8 weeks of teaching. For the subsequent semester, there are 10 teaching weeks. The students being taught through CCMS usually are the same students throughout the academic year.

Pedagogy students will plan every group and applied lesson, write the lesson plans and lesson reports weekly to prepare for the teaching under supervision. Planning for adequate time to write and revise each lesson plan is required.

At each end of the semester of pedagogy coursework, there is a culminating piano recital for the young students that Piano Pedagogy students will plan and organize professionally in cooperation with the CCMS office.

As a part of the course requirements for Advanced Piano Pedagogy, students are required to prepare a portfolio for an application to become National Certified Teacher of Music (NCTM) with the Music Teachers National Association (MTNA). For guidelines, please see www.mtnacertification.org

It is recommended that Piano Pedagogy majors elect MUS 5980 Graduate Project to demonstrate both piano performance and piano pedagogy accomplishments. Students will present a piano recital of 40 minutes and a supervised pedagogy project of a nature relevant to piano pedagogy and evaluated by a committee of three members of the graduate faculty in the field.

There are pedagogy workshops given by nationally and internationally acclaimed clinicians available for students to attend during the weeks prior to each fall semester as well as during the academic year. Students are highly recommended to attend these workshops. Please check the Piano Division bulletin board for these learning opportunities.
Opportunities to present at local music teachers association, state conference, and national conference are open to students who are interested in developing skills and research in piano teaching topics. Please consult Dr. Chindarat Charoenwongse.

Subscriptions to professional journals related to piano pedagogy and music teaching are required. Students are encouraged to subscribe as a group to these journals as soon as possible. These journals are *American Music Teacher* (www.mtna.org) and *Clavier Companion* (www.ClavierCompanion.com).

Always refer to the Piano Pedagogy requirement in the university graduate catalog for complete requirements. Please contact Dr. Chindarat Charoenwongse for advisement in Piano Pedagogy courses.

Dr. Chindarat Charoenwongse, phone 405-974-3425, email ccharoenwongse@uco.edu.

**GRADUATE PIANO PEDAGOGY**

**AUDITION GUIDELINES**

**GRADUATE PIANO PEDAGOGY AUDITION GUIDELINES**

There are two portions to the audition: A) Performance, and B) Teaching.

A) **Performance**

Applicants are required to perform a program (20-40 minutes) representing appropriately advanced difficulty level from at least three of the following historical periods:

- **Baroque** (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- **Classical** (e.g., works by Mozart, Haydn, or Beethoven)
- **Romantic** (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- **Twentieth Century** (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Schoenberg, Barber)
Students will be asked to sight-read and demonstrate proficiency in scales, chords, and arpeggios.*

*For online auditions: Upon arrival, students will be asked to sight-read and demonstrate proficiency in scales, chords and arpeggios. Remedial courses may be required.

B) Piano Teaching
Length: Maximum 15 minutes
• Demonstration of teaching a concept or a skill to an elementary level piano student in English.
• The choice of concept or skill is open to the candidate’s preference.
• Candidate provides needed teaching materials to support the teaching demonstration.

Before starting the teaching demonstration, the candidate states the following: -
• The objective(s)/goal(s) for the lesson according to the chosen concept or skill.
• A concise summary of the student’s previous lesson and abilities.
• The materials/books/music score(s) used.

If submitting a VIDEO teaching demonstration, please set the camera to show both the candidate’s and the student’s faces, and student’s hands with the keyboard part. Using the standard angle in a piano recital is acceptable. The distance should be close enough to see the activities clearly.

If the teaching is in another language than English, please provide an English caption/subtitles.