

Library Resources for the UCO School of Music

The students and faculty of the University of Central Oklahoma School of Music can draw upon a variety of resources in support of their education, creative and research endeavors. These resources include both traditional and electronic forms and are found both within the collection of the University's Max Chambers Library and on-site in the School of Music.

Max Chambers Library

The holdings of the Max Chambers Library have increased dramatically since the implementation of the School's 2003 collection development plan, supported by fees money allocated for the purpose by the College of Fine Arts and Design. As a result, the book collection has increased by over 150%, the score collection has grown by over 50%, including 30 newly acquired collected editions, and databases have increased from none in 2003 presently to include all that are immediately relevant to the School's programs. The results of the 2003 plan were assessed in 2015 and a new plan was formulated in that same year, which the School now follows under the guidance of an appointed faculty supervisor.

Media Center

Scores and recordings are located in the Media Center on the fourth floor of Max Chambers Library. Books (ML and MT classifications) are located on the third floor in Library of Congress classification order (alphabetical).

Books

The Library's book collection includes over 6000 volumes supplemented by ebook access to many more through the JSTOR database, which latter are available through downloads directly from the online catalog. The general collection reflects the degrees and programs of the School and their respective strengths, with particular emphasis on music education and music performance, both current and historical. The collection also includes an increasing number of reference works, including both Grove Dictionary and the German encyclopedia Die Musik in Geschichte und Gegenwart in hard copy as well as Oxford Music Online. The library also possesses a growing collection of music dictionaries and thematic catalogs.

Scores

The Library's collection includes almost 7000 partitur scores and piano/vocal reductions. A large percentage of these are represented by 30 collected editions and historical sets, among which are included the complete works editions of such composers as Bach, Mozart, Beethoven, Schubert, Brahms, Palestrina, Lasso, Mahler and many others. All volumes of the collected and historical sets circulate to students and faculty. The collection also includes a wide variety of standard chamber, orchestral, vocal, choral and operatic literature in score.

Recordings

In recent years, collection development has shifted emphasis in the area of audio and visual recording to the acquisition of major databases rather than individual recordings. The library does still maintain a collection of several thousand CD's and LP's, all available for on-site use and many for circulation. Remote access to extensive audio and visual recordings is available through the Library's database catalog, including Naxos Music Library, Naxos Music Library—Jazz, and Naxos Video Library. The Library also maintains playback equipment accommodating CD's, LP's, 78's and videos on the fourth floor in the Media Center, though students increasingly find remote access to the Naxos collections preferable.

Journals

The Library maintains a select, targeted collection in hard copy of those journals most relevant to its degree offerings. Recent copies of such journals are located in the periodical room on the fourth floor of the Library, north side. Back issues, both hard-copy and microforms, are located in call number order among the journals on the south side of the Library. These on-site journals are extensively supplemented by the holdings of JSTOR, which offers an extensive list of titles relevant for music needs. Access and downloads are also available through the online catalog. The Library's Inter-Library Loan service through a cooperative effort with other state institutions offers excellent service, with orders for journal articles typically fulfilled within hours and delivered by email download to the requester. Order forms can be called up from the online catalog, facilitating immediate order of items.

Databases

The library now maintains online access to all the major music-related databases considered most relevant in support of the School's degrees and programs. These include Music Index, RILM, Oxford Music Online, Naxos Libraries, Dissertation Abstracts, and OCLC's WorldCat. The library's extensive database holdings also support interdisciplinary work in a wide range of fields.

School of Music

In conformity with the School's collection development policy, the Max Chambers Library maintains responsibility for circulating single partitur scores, while the school assumes responsibility for the more cumbersome circulation of scores with parts, which are so vulnerable to loss during circulation. Specific ensemble collections support their respective ensemble needs.

Band, Orchestra, Choir, Jazz

Each of these ensembles maintains extensive resources of performance editions for their ensembles. Collection development policy for each is formulated and conducted by the respective ensemble directors, with access to the collection monitored by them.

Small Ensemble Library

The Small Ensemble Library was created in response to the 2003 plan in order to provide for the School's chamber music programs, an integral part of the curriculum for instrumental students and encouraged for vocal students. The collection now includes over 2000 cataloged items available for student and faculty use. Collection development and control is maintained by the professor of music history. Faculty may gain intellectual access through a database available on the School's local network or directly from the faculty supervisor. Students also possess circulation privileges and may gain intellectual access through a faculty member or the faculty supervisor, Dr. Ted Honea, thonea@uco.edu.

Pedagogy Collections

The Music Education and Piano divisions maintain in-house pedagogy collections in support of their programs for the purpose of teaching, study and evaluation. These collections are maintained and controlled by the faculty in the respective divisions. Typical use is in a classroom setting, with further access possible through a responsible faculty member.

Access, Intellectual and Physical

The more specific details of access both intellectual and physical appear under the respective heading of each material or collection type. In the broader sense, physical access is open to all members of the University community, subject to all usual and specific regulations. In the case of the School's own collections, intellectual access is usually manual and sometimes by isolated database through members of the faculty or the designated faculty representative. Intellectual access to the collections of Max Chambers Library is obtained by means of the Library's online catalog on the official library website. The Library's online catalog offers state-of-the-art potential and flexibility to the user. A user must gain access through an official authorized source, with a computer terminal in the library or when logged on as an authorized user through a remote terminal. This requires entry through the University's UConnect system in order to be recognized as authorized for unrestricted use. Limited access may be obtained by any individual on- or off-site at the Library's web address. The Library's online catalog is a powerful and sophisticated tool that requires a significant degree of training or experience to be utilized fully. Members of the University community are encouraged to contact Library personnel for training. The Library's website posts circulation and use policies.

Library Hours

The Max Chambers Library's hours vary according to the time in the academic year and holidays and have been established according to use statistics. The current library hours for each day in the current month can always be found on the library website under "Hours and More" and "Library Hours." During the academic year, the hours Monday through Thursday are 7:30 AM to 2:00 AM, with reduced hours on Friday through Sunday. The current day's hours also appear in the header of the Library website, <http://library.uco.edu>

OK-Share Card

The University of Central Oklahoma participates in a statewide shared use system in the form of the OK-Share Card, which is available to any student or faculty member in good standing with Max Chambers Library. This gives access to circulation privileges at all public institutions of higher education in Oklahoma as well as many private ones. Policies and an application form can be found on the Library website under the heading of “Library Services” and “OK-Share Card.”

Inter-Library Loan Services

As stated under “Journals,” the Library’s Inter-Library Loan Service is excellent. Members of the University community can obtain books and journal articles from other institutions, with article delivery often fulfilled by email pdf within the same day as the request. Policies and instructions for service can be found on the Library website under “Library Services” and “Inter-Library Loan.”

Library Acquisitions

Faculty members may request the purchase of materials for the library, including books, single scores and recordings when the Naxos Library holdings do not adequately address the need. The library does not acquire scores with parts. Requests should be directed to the School’s library liaison, who also makes a call for requests each semester. The requester should provide as full information as possible, including (when appropriate) author, title, publisher’s number, ISBN, etc. Full information will expedite acquisition. If the cost of the requests exceeds the amount budgeted to acquire library materials, the library liaison will prioritize requests in consultation with the requesting faculty and the needs of the collection. The library prefers to encumber allocations early in each semester, so early requests receive priority.