THE Music Camp @ UCO

Creating summer music experiences for developing student artists.

June 14 – 20, 2020
Grades 7 – 12

Choose one of three major ensembles
BAND – ORCHESTRA – CHOIR

And two elective courses
Chamber Ensembles, Musicianship, Conducting, American Songbook,
Beginning Piano, Musical Theatre 101, Improvisation

Early Bird Registration (before April 30)
$395 – Overnight
$285 – Commuter (8:30am – 6:30pm)

Camp Registration (after April 30)
$445 – Overnight
$335 – Commuter (8:30am – 6:30pm)

Summer is the perfect time for students to take advantage of the music opportunities through the College of Fine Arts and Design School of Music, located on the beautiful campus of the University of Central Oklahoma in Edmond, OK. THE Music Camp @ UCO is open to students entering grades 7 - 12 and is offered with both overnight and commuter options. Overnight registration includes room and board, afternoon snacks, materials, social activities and a commemorative camp t-shirt. Commuter registration includes lunch, afternoon snacks, materials, social activities and a commemorative camp t-shirt.

Curricular activities will focus on developing music skills that are appropriate for students in each ensemble and for all ages. Students will also enjoy daily social activities which focus on developing a cooperative nature among others through respect for self and others.

All levels are welcome! THE Music Camp @ UCO offers an exciting, fun, non-competitive environment for musicians of varying experience and abilities. Students will be working with professional UCO faculty and guest artists, who will provide an environment which stimulates imagination and provide attainable challenges in music. Placement auditions may be used but are only intended to group students into appropriate ensembles based on ability levels. However, every student is guaranteed full participation once registration and payment has been received.
**Class Elective Options** (students choose 2)

**Chamber Ensembles.** Students may perform in small ensembles of two or more to improve chamber music skills.

**Musicianship.** Class sessions may include Music Theory, Jazz History, Music Appreciation and/or Music in Film to enhance their understanding of music.

**Conducting.** Learn basic conducting patterns and methods for conducting both instrumental and choral ensembles.

**American Songbook.** Hands-on experience learning the singing and performance styles of popular music from the American Songbook.

**Beginning Piano.** Learn the basics of the piano keyboard, including basic fingering and technique, simple melodies and chords.

**Musical Theatre 101.** A brief introduction to the musical theatre fundamentals: singing, dancing and acting.

**Improvisation.** A fun introduction to basic improv techniques for both instrumental and vocal students.

**Concerts and Recitals**
Students have opportunities to perform in large ensembles, chamber ensembles and as a soloist in studio classes. Students may also want to bring a favorite solo piece to share!

**Large Ensembles**
Students will participate in Band, Choir or Orchestra according to their instrument or voice part. Music will be provided the first day of camp. Choral repertoire will be selected from the Oklahoma All-State Choir audition list.

**Ensemble Directors:**

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<tr>
<th>Band</th>
<th>Orchestra</th>
<th>Choir</th>
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<tr>
<td>Dr. Brian Lamb</td>
<td>Levi Dobrinski</td>
<td>Dr. Karl Nelson</td>
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<td>UCO Director of Bands</td>
<td>PC West HS Director of Orchestras</td>
<td>UCO Director of Choral Studies</td>
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<td>Professor of Conducting</td>
<td>Director of The Silver Strings</td>
<td>Professor of Conducting</td>
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<td>Orchestra of Putnam City</td>
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Dr. Brian Lamb is the Director of the School of Music at the University of Central Oklahoma, where he has served as Director of Bands since 2001. He conducts the Wind Symphony, and prior to his administrative appointment, he taught conducting and instrumental music education courses, and he guides all aspects of the UCO band program. Dr. Lamb made his Carnegie Hall debut in May, 2005, performing with UCO friend and colleague Tess Remy-Schumacher in the Weill Recital Hall. In March, 2006, Lamb and the UCO Wind Symphony performed for a full house in the Isaac Stern Auditorium at Carnegie Hall. The UCO Wind Symphony, with Lamb as conductor, has garnered international attention and acclaim from audiences, composers, and critics alike for outstanding and creative performances and for playing an active role in commissioning projects and consortiums, including work with Carter Pann, David Maslanka, Carolyn Bremer, Richard Danielpour, Michael Daugherty, Michael Colgrass, Samuel Magrill, and others. Lamb received the bachelor’s degree in music education from Baylor University, the master’s degree in trumpet performance and literature from the University of Notre Dame, and the doctor of musical arts degree in conducting from the University of North Texas.

Levi Dobrinski is currently the orchestra director at Putnam City West High School and in his 7th year of teaching. He serves as the Chairman of Orchestras for the Putnam City school district and the director of the Silver Strings of Putnam City: Oklahoma’s only strolling orchestra currently in its 31st concert season. In 2020, the Putnam City Orchestra program will be traveling to London on invitation from the Lord Mayor of Westminster to participate in the London’s New Year’s Day Music Festival. Levi has accumulated experience teaching students from 4th grade to 12th in both Edmond and Putnam City Schools, and enjoys seeing the growth of students across the educational spectrum. He has conducted orchestras throughout the region, and has served for 5 years as an orchestral conductor at the University of Arkansas Summer Music Camp. Mr. Dobrinski also enjoys performing in various capacities and venues across the state in the form of musicals, recording projects, and live shows. Levi has also performed with the Oklahoma Baptist Symphony Orchestra and serves as a music minister at a church in the OKC metro area. In college, Levi received the Dr. Ted Honea excellence in music award, and the Dr. Kent Kidwell award for exceptionality in Music Education. He also served as the state president for the Collegiate Oklahoma Music Educators Association (COkMEA) in 2012-2013. He also enjoyed serving as concertmaster of the symphony and chamber orchestra at the University of Central Oklahoma from 2012-2013. In 2018, he was named the OkMEA Young Music Educator of the Year for the state of Oklahoma. In 2016 he received the SuperStar teacher award from the Putnam City Schools Foundation, an award given to the best teachers with less than 5 years’ experience. He also enjoys serving in the Oklahoma Alliance for Arts Education, on the Oklahoma State Department of Education steering committee, and is the 2020 OkMEA All-State Chair. Levi holds a Bachelor in Music Education degree from the University of Central Oklahoma, and a Master of Educational Leadership from Southern Nazarene University.

Dr. Karl Nelson has served as the Director of Choral Studies at the University of Central Oklahoma since August of 2006, where he conducts the Concert Chorale, Chamber Singers, and teaches conducting courses. He also serves as Chair of Graduate Conducting and coaches two student-led vocal ensembles. In 2015, Nelson was selected as a conducting fellow for the International Conducting Exchange Program—Sweden through the American Choral Directors Association. He earned a Doctorate of Musical Arts and a Master of Music in Choral Conducting from Louisiana State University and a Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign. Nelson is currently the SWACDA Community Choirs and Oklahoma Music in Worship R&R Chair.