



TABLE OF CONTENTS

Audition Requirements – Undergraduate Programs3

Non-Jazz (Performance and Education)3

- Woodwinds / Brass3
- Percussion3
- Piano3
- Strings3
- Vocal3
- Musical Theatre3

Jazz (Performance and Education)4

- Woodwinds / Brass4
- Piano4
- Guitar4
- Electric and/or Acoustic Double Bass4
- Percussion5
- Jazz Merit Award Consideration5

Audition Requirements – Graduate Programs6

- Composition6
- Conducting.....6
- Music Education6
- Musical Theatre6
- Vocal Performance7
- Vocal Pedagogy7
- Collaborative Piano7
- Piano Performance7
- Piano Pedagogy8
- Instrumental Performance – Strings Performance9
- Instrumental Performance – Winds and Percussion Performance9

 - Flute9
 - Oboe9
 - Clarinet9
 - Bassoon10
 - Saxophone10
 - Trumpet10
 - Horn10
 - Trombone10
 - Euphonium11
 - Tuba11
 - Percussion11

- Jazz Studies – Performance12
- Jazz Studies – Music Production12



TABLE OF CONTENTS (continued)

Undergraduate Degree Programs 14

Bachelor of Music Education (B.M.Ed.): Instrumental

Bachelor of Music Education (B.M.Ed.): Vocal

Bachelor of Music (B.M.): Vocal Performance

Bachelor of Music (B.M.): Instrumental Performance – Wind Performance

Bachelor of Music (B.M.): Instrumental Performance – Piano Performance

Bachelor of Music (B.M.): Instrumental Performance – String Performance

Bachelor of Music (B.M.): Instrumental Performance – Percussion Performance

Bachelor of Bachelor of Music (B.M.): Musical Theatre

Bachelor of Music (B.M.): Jazz Performance

Graduate Degree Programs 16

Masters of Music (M.M.): Composition

Masters of Music (M.M.): Conducting

Masters of Music (M.M.): Education

Masters of Music (M.M.): Instrumental Performance

Masters of Music (M.M.): Collaborative Piano

Masters of Music (M.M.): Piano Pedagogy

Masters of Music (M.M.): Vocal Pedagogy

Masters of Music (M.M.): Vocal Performance

Masters of Music (M.M.): Musical Theatre

Masters of Music - Jazz Studies (M.M.): Performance

Masters of Music - Jazz Studies (M.M.): Music Production

Frequently Asked Questions 17



NON – JAZZ (Performance and Education)

Woodwinds / Brass (Non-Jazz)

(Performance and Education)

- Perform two contrasting pieces, one technical and one lyrical.
- Major scales – two octaves (or more) preferred.
- Sight reading.

Percussion (Non-Jazz)

(Performance and Education)

- Sight reading.
- Perform the following:
 - One solo or etude on snare drum, either concert or rudimentary style.
 - One solo or etude on keyboard percussion, either marimba or vibraphone.
- Perform one or more of the following:
 - One solo or etude on timpani.
 - Demonstration of drumset skills.
 - Rudiments and major scales.

Piano (Non-Jazz)

(Performance)

- Sight reading, scales and arpeggios.
- Perform three (3) contrasting pieces (15-30 minutes) from memory. Works can be selected from:
 - Baroque (e.g., works by J.S. Bach, Scarlatti, Handel, Rameau, Couperin)
 - Classical (e.g., one first or last movement from a Mozart, Haydn, or Beethoven sonata)
 - Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
 - Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Muczynski)

Strings (Non-Jazz)

(Performance and Education)

- Perform two contrasting pieces.
- Major scales – three octaves.

Vocal (Non-Jazz)

(Performance and Education)

- Perform two art songs. One in a foreign language is preferred, but is not required.
- Memorization is required.
- A pianist will be provided for live vocal auditions, please bring sheet music in the appropriate key.

Musical Theatre (Non-Jazz)

(Performance)

- Two (2) one-minute contrasting musical theatre vocal selections (one up-tempo, one ballad). Vocal selections should be contrasting in style (one contemporary, one traditional).
- One (1) one-minute monologue.
- A movement/dance audition is required. Please bring appropriate dancewear.
- Current resume and headshot are also required.
- A pianist will be provided for live vocal auditions, please bring sheet music in the appropriate key.



JAZZ (Performance and Education)

Woodwinds / Brass (Jazz)

(Performance and Education)

- Play two 45-60 second excerpts, one technical and one lyrical, in a traditional classical style.
- Play, at random, any of the 12 major scales full range at a reasonable tempo.
- Play a two-octave chromatic scale at a reasonable tempo.
- Play a jazz transcription or etude, 24 bars minimum, for your instrument drawn from a recognized jazz artist.
- Improvise on a common jazz standard or 12-bar jazz blues (piano accompaniment will be provided).
- Sight reading will be provided.

Piano (Jazz)

(Performance)

- If able, play one 45-60 second excerpt in a traditional classical style.
- Play, at random, any of the 12 major scales two octaves in both hands at a reasonable tempo.
- Play a two-octave chromatic scale in both hands at a reasonable tempo.
- Play a jazz transcription or etude, 24 bars minimum, for your instrument drawn from a recognized jazz artist.
- Comp on two common jazz standards using both hands - assume you are in a rhythm section with drums, bass, and a horn playing melody.
- Improvise on one of these jazz standards OR a 12-bar jazz blues - assume you are in a rhythm section with drums and bass only.
- Sight-Reading will be provided.

Guitar (Jazz)

(Performance and Education)

- If able, play one 30-45 second excerpt in a traditional classical style.
- Play, at random, any of the 12 major scales two octaves at a reasonable tempo.
- Play a two-octave chromatic scale at a reasonable tempo.
- Play a jazz transcription or etude, 24 bars minimum, for your instrument drawn from a recognized jazz artist.
- Comp on two common jazz standards - piano accompaniment bass line will be provided.
- Improvise on one of these jazz standards OR a 12-bar jazz blues - piano accompaniment will be provided.
- Sight-Reading will be provided.

Electric and/or Acoustic Double Bass (Jazz)

(Performance and Education)

- If able, play one 45-60 second excerpt in a traditional classical style on the double bass using the bow.
- Play, at random, any of the 12 major scales two octaves at a reasonable tempo.
- Play a two-octave chromatic scale at a reasonable tempo.
- Play a jazz transcription or etude, 24 bars minimum, for your instrument drawn from a recognized jazz artist.
- Walk a bass line on two common jazz standards - piano accompaniment will be provided.
- Improvise on one of these jazz standards OR a 12-bar jazz blues - piano accompaniment will be provided.
- Sight-Reading will be provided.



JAZZ (*Performance and Education*) (continued)

Percussion (Jazz)

(Performance and Education)

- If able, play one 30-45 second excerpt in a traditional classical style on a mallet instrument or piano.
- Play, at random, any of the 12 major scales one octave on a mallet instrument or piano.
- Play a one octave chromatic scale on a mallet instrument or piano.
- Sight-Reading will be provided.
- IF the audition is primarily on vibraphone, then play a jazz transcription or etude, 24 bars minimum, for your instrument drawn from a recognized jazz artist.
- IF the audition is primarily on vibraphone, comp on two common jazz standards - piano accompaniment bass line will be provided.
- IF the audition is primarily on vibraphone, improvise on one of these jazz standards OR a 12-bar jazz blues - piano accompaniment will be provided.
- IF the audition is primarily on the drum set, play a jazz etude, jazz transcription, or a common large jazz ensemble chart (with or without accompaniment).
- IF the audition is primarily on the drum set, demonstrate knowledge of the following common styles, using both sticks and brushes, at various tempi:
 - Slow, Medium and Up-Tempo Swing
 - 5/4 Swing
 - Jazz Waltz
 - Bossa-Nova & Samba
 - Afro-Cuban
 - Funk & Rock
 - Jazz Ballad

For Jazz Merit Award Consideration

The applicant should perform a jazz solo transcription or jazz etude (24 bars minimum) for their instrument drawn from a recognized jazz artist. Please provide two copies of the written transcription or etude. In addition, the applicant should perform a common jazz standard or 12-bar jazz blues by playing the melody and then improvising over the chord changes. Piano accompaniment will be provided. Guitarists will be expected to demonstrate proficiency comping in various styles. Pianists will be expected to demonstrate proficiency comping in various styles with one and two-handed voicings. Bassists will be expected to demonstrate proficiency in jazz bass line construction. Drummers will be expected to demonstrate knowledge of percussion rudiments and examples of the following common styles using both sticks and brushes at various tempi: Swing, Jazz Waltz, Bossa-Nova & Samba, Afro-Cuban, Funk & Rock, and Jazz Ballad.



GRADUATE DEGREE PROGRAMS

Composition

(Graduate Degree Program)

- Perform three (3) contrasting compositions demonstrating varying instrumentation, including instrumental and/or vocal.

Conducting

(Graduate Degree Program)

- Submit a video recording (emailed as a digital file or YouTube link) that demonstrates the applicant's technique and musicianship as a rehearsal technician and a conductor. The video should demonstrate one of the following requirements:
 - Excerpt (at least 10 minutes) of a working rehearsal demonstrating your ability to hear and address technical issues that need ensemble attention, such as intonation, rhythmic accuracy and precision, balance, diction, etc. Your rehearsal technique should also reflect your ability to address interpretive musical issues such as articulation, dynamics, phrasing, tone, expression, etc.
 - Excerpt of a performance or rehearsal (5-10 minutes in length) in which the ensemble is ready for performance and all of the communication between conductor and ensemble is non-verbal conducting gesture and expression.
- In all excerpts, the camera must be focused on the conductor rather than the ensemble. English language encouraged but not required.

Music Education

(Graduate Degree Program)

- Submit a video recording (emailed as a digital file or YouTube link) of the following:
 - A recent video recording of a band, orchestral or choral performance, classroom instruction, or ensemble rehearsal that demonstrates teaching effectiveness.
 - A recent video recording or live audition that demonstrates the applicant's proficiency level on his/her principal instrument or voice. Repertoire is the choice of the applicant and may be accompanied or unaccompanied.
- Submit a personal statement of music education philosophy which details the applicant's teaching background and beliefs, as well as the specific purposes for which the music education master's degree is being pursued (PDF format).

Musical Theatre

(Graduate Degree Program)

- Perform two musical theatre selections with accompaniment. Material should be contrasting in style to demonstrate vocal and acting abilities (one ballad, one up-tempo).
- Present a brief monologue in English.
- Perform a dance combination (taught by faculty member) that displays coordination and level of ability.
- Provide transcript, resume and headshot.
- Provide two (2) letters of recommendation.



GRADUATE DEGREE PROGRAMS (continued)

Vocal Performance and Vocal Pedagogy

(Graduate Degree Program)

- Perform six (6) pieces from at least three (3) historical periods.
- The candidate must present in each of the following languages:
 - French
 - English
 - German
 - Italian
- One piece must be an aria.
- One piece must be an oratorio (which may be performed with score, as performance practice indicates).
- If submitting a video, please stand at least ten feet away from the camera.

Collaborative Piano

(Graduate Degree Program)

- Perform the following:
 - Either the first or last movement of a standard instrumental sonata.
 - One instrumental or operatic orchestral reduction.
 - Three contrasting art songs.
- Graduate applicants will also be asked to demonstrate sight-reading skills.
- UCO will provide partners during auditions for a small fee if the applicant is unable to bring his/her own. Please contact OCAE (ocae@uco.edu) at least three weeks before your scheduled audition date.

Piano Performance

(Graduate Degree Program)

- Perform a program ((20 minutes minimum) representing appropriately advanced difficulty level from at least three of the following historical periods:
 - Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
 - Classical (e.g., works by Mozart, Haydn, or Beethoven)
 - Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
 - Twentieth-century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Schoenberg, Barber)
- Students will be asked to sight-read and demonstrate proficiency in scales, chords, and arpeggios. For video audition submissions, students will be asked to demonstrate these skills upon arrival to campus; remedial courses may be required.



GRADUATE DEGREE PROGRAMS (continued)

Piano Pedagogy

(Graduate Degree Program)

- Candidate Performance.
 - Perform a program (20 minutes minimum) representing appropriately advanced difficulty level from at least three of the following historical periods:
 - Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
 - Classical (e.g., works by Mozart, Haydn, or Beethoven)
 - Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
 - Twentieth-century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Schoenberg, Barber)
 - Sight-read and demonstrate proficiency in scales, chords, and arpeggios. For video audition submissions, students will be asked to demonstrate these skills upon arrival to campus; remedial courses may be required.
- Candidate Piano Teaching/Instruction.
 - Submit a video recording of the following:
 - Demonstration of teaching a concept or a skill to an elementary level piano student in English.
 - The choice of concept or skill is open to the candidate's preference.
 - Candidate provides needed teaching materials to support the teaching demonstration.
 - Before starting the teaching demonstration, the candidate must state the following:
 - The objective(s)/goal(s) for the lesson according to the chosen concept or skill.
 - A concise summary of the student's previous lesson and abilities.
 - The materials/books/music score(s) used.
 - Video requirements:
 - Maximum 15 minutes in length.
 - Submitted by email as digital files or YouTube links.
 - Please set the camera to show both the candidate's and the student's faces, and student's hands with the keyboard part. Using the standard angle in a piano recital is acceptable. The distance should be close enough to see the activities clearly.
 - If the teaching is in a language other than English, please provide an English caption/subtitles.



GRADUATE DEGREE PROGRAMS (continued)

Instrumental Performance – Strings Performance

(Graduate Degree Program)

- Perform the following:
 - A movement of an unaccompanied work by Bach.
 - The first movement of a standard concerto (with applicable cadenza) or other major work.
 - One piece of applicant's choice.
- Instrumentalists—it is very important for us to be able to see your hands and face. If sending a video audition (emailed as a digital file or YouTube link), please make sure that we can see your upper body.

Instrumental Performance – Winds and Percussion Performance

(Graduate Degree Program)

- Accompaniment preferred but not provided or required.
- Instrumentalists—it is very important for us to be able to see your hands and face. If submitting a video audition, please make sure that we can see your upper body.
- ALL Winds and Percussion Graduate Degree candidates, regardless of instrument, must provide the following for their audition (additional instrument-specific requirements are listed in the section below):
 - Five (5) copies of your prepared audition program.
 - A comprehensive repertoire list of pieces you have performed in your career (include solo and chamber repertoire only).
 - A one-page resume.

Instrument-specific requirements:

- Flute
 - Two (2) complete solo pieces (i.e. concerto, sonata, French conservatory piece) from contrasting style periods).
 - At least six (6) orchestral excerpts demonstrating knowledge of standard literature.
 - All major and minor scales from memory in even rhythm. Two-octaves minimum
 - Sight reading.
- Oboe
 - Prepare 15-20 minutes of music that represents multiple historical periods. The selections may include solo repertoire and/or major orchestral excerpts.
 - Memorized scales/sight-reading - Any major or minor scale may be asked, as well as sight-reading.
- Clarinet
 - One movement from three major solo works, including one from the following works: *Mozart Concerto, Krommer Concerto, Weber Concerto(s), Brahms Sonata(s), Muczynski Time Pieces, Copland Concerto, Hindemith Sonata or Concerto, or Tomasi Concerto.*
 - Five Orchestral Excerpts, which must include:
 - Mendelssohn – Scherzo from A Midsummer Night's Dream
 - Beethoven – Symphony No. 6
 - Kodaly – Dances of Galanta (on Bb if A clarinet not available)
 - Memorized scales/sight-reading - any major or minor scale may be asked, as well as sight-reading.



GRADUATE DEGREE PROGRAMS (continued)

- Bassoon
 - Prepare to play a short recital consisting of works representing the major historical periods. The applicant should prepare 40 minutes of music. The audition should present a well-balanced program consisting of music suitable for a senior undergraduate performance recital.
 - Perform the following orchestral excerpts:
 - Tchaikovsky Symphony No. 5
 - Mozart: Marriage of Figaro
 - Prokofiev: Peter and the Wolf
 - Rimsky-Korsakov: Scheherazade
 - Memorized scales/sight-reading - any major or minor scale may be asked, as well as sight-reading.
- Saxophone
 - Prepare to play a short recital consisting of works representing the major historical periods. The applicant should prepare 40 minutes of music, from which the audition committee will excerpt 20 minutes. The audition should present a well-balanced program consisting of music suitable for a senior undergraduate performance recital.
 - Memorized scales/sight-reading - any major or minor scale may be asked, as well as sight-reading.
- Trumpet
 - One movement from three major solo works, one each from the following time periods:
 - Baroque (Corelli, Fasch, Telemann, etc.)
 - Classical (Haydn, Hummel, Neruda)
 - 20th/21st Century (Ewazen, Jolivet, Kennan, Hindemith, Tomasi, etc.)
 - Five Orchestral Excerpts, which must include:
 - Mahler – Symphony No. 5 – opening solo, movement I
 - Respighi – Pines of Rome – offstage solo, Catacombs
 - Stravinsky – Petrouchka – Ballerina’s Dance
 - Memorized scales/sight-reading – any major or minor scale may be asked, as well as sight-reading.
- Horn
 - A movement from three major solo works, one each from the following time periods:
 - Classical (Mozart, Haydn)
 - Romantic (Strauss 1, Gliere)
 - 20th-21st Century (Jacob, Strauss 2)
 - Five Orchestral Excerpts, which must include:
 - Tchaikovsky – Symphony No. 5, second movement
 - Shostakovich – Symphony No. 5, first movement
 - Strauss – opening to Til Eulenspiegel
 - Memorized scales/sight-reading - Any major or minor scale may be asked, as well as sight-reading.
- Trombone
 - Two (2) complete solo pieces (i.e. concerto, sonata, Paris conservatory piece) from contrasting style periods.
 - At least six (6) orchestral excerpts demonstrating knowledge of standard literature
 - Memorized scales/sight-reading - Any major or minor scale may be asked (two octaves), as well as sight-reading.



GRADUATE DEGREE PROGRAMS (continued)

- Euphonium
 - Solo repertoire - Any two contrasting solo pieces from different musical periods. An example of a good pair would include "All Those Endearing Young Charms" by Simone Mantia and the first movement of "Sonata in f minor" by Georg Telemann, arr. Keith Brown.
 - Excerpts - Five excerpts total:
 - Sousa: *Stars and Stripes Forever* (no repeats)
 - Schoenberg: *Theme and Variations* (Variation V; baritone part)
 - Mussorgsky: *Pictures at an Exhibition* - solo from Bydlo
 - Two standard excerpts of applicant's choice
 - Memorized scales/sight-reading - Any major or minor scale may be asked, as well as sight-reading.
- Tuba
 - Solo repertoire - Any two contrasting solo pieces from different musical periods. An example of a good pair would include the first movement of the Gregson tuba concerto and a movement from a Bach cello suite.
 - Excerpts - Five excerpts total:
 - Wagner: *Overture to Die Meistersinger* (RN J to RN L)
 - Prokofiev: *Symphony No. 5, mvmt. 1* (RN3 to RN6)
 - Berlioz: *Hungarian March* (RN4 to 4 after RN5)
 - Two standard excerpts of applicant's choice
 - Memorized scales/sight-reading - Any major or minor scale may be asked, as well as sight-reading.
 - Applicant may perform repertoire entirely on contrabass tuba or a mixture of bass and contrabass tuba.
- Percussion
 - Live auditions are highly preferred; if you have a videotape of any percussion performance that includes drumset or world percussion playing in an ensemble setting and/or multiple percussion repertory, please bring a DVD copy of this to your audition or email to OCAE (ocae@uco.edu).
 - Each percussion candidate is required to:
 - Perform on four instrumental areas: snare drum, marimba or vibraphone (4 mallets), timpani, and drumset (memorization is neither required nor discouraged).
 - Sight-read on timpani, snare drum and marimba.



GRADUATE DEGREE PROGRAMS (continued)

Jazz Studies – Performance

Jazz Studies – Music Production

(Graduate Degree Programs)

There is an expected minimum proficiency level for entry into the graduate jazz studies program at the University of Central Oklahoma. This expectation will be held to a slightly higher level for performance majors in contrast with music production majors for whom a greater emphasis will be placed on overall versatility and potential. Detailed information including admission requirements, the entrance advisory exam, and educational objectives can be found online here: [Jazz Studies Educational Objectives](#). All applicants to the Master of Music in Jazz Studies Program must successfully complete a performance audition on his/her primary applied instrument or voice either live or by video. [Live Audition Requirements](#):

- Scales & Modes:
 - The applicant will be asked, at random, to play any of the twelve major scales up and down full range at a reasonably quick tempo. Vocalists may use solfege or scat syllables up and down one octave. Drummers will be asked to play on either a mallet instrument or piano.
 - The applicant will be asked, at random, to play any of the twelve Dorian, Phrygian, Lydian, Mixolydian, Aeolian, or Locrian major scale modes up and down one octave at a reasonable tempo.
 - The applicant will additionally be asked to demonstrate a few melodic and harmonic minor scales, pentatonic and blues scales, diminished scales, and whole-tone scales.
- Arpeggios:
 - The applicant will be asked, at random, to arpeggiate any of the twelve major 9th, minor 9th, and dominant 9th chords up and down. Vocalists may use solfege or scat syllables. Drummers will be asked to play on either a mallet instrument or piano.
 - The applicant will additionally be asked to demonstrate diminished and augmented arpeggios up and down.
- Solo Transcription:
 - The applicant will be asked to perform a written solo transcription (32 bars minimum) for their instrument/voice drawn from a recognized major jazz artist. Please provide two copies of the written transcription.
- Jazz Performance & Improvisation:
 - The applicant will be asked to perform two contrasting jazz standards. One should be more technically oriented, such as a be-bop tune. The other should be more lyrically oriented, such as a common jazz ballad. On both tunes the applicant should play the melody and then improvise over the chord changes. Vocalists must provide accompaniment, either in the form of a play-a-long or accompanist.
 - Special instructions for Pianists, Guitarists, Bassists, and Drummers:
 - Guitarists. Guitarists will be expected to demonstrate proficiency comping in various styles and should also perform one selection as a solo chord/melody arrangement from the standard jazz repertoire.
 - Pianists. Pianists will be expected to demonstrate proficiency comping in various styles with two-handed voicings and should also perform one selection as a solo piano arrangement from the standard jazz repertoire.
 - Bassists. Bassists will be expected to demonstrate proficiency in jazz harmony and bass line construction. Bassists will also be asked to demonstrate various styles and grooves on acoustic and electric over static harmony. Finally, bassists will be asked to demonstrate playing proficiency in an odd meter (either 5/4 or 7/4) over a standard chord progression.



GRADUATE DEGREE PROGRAMS (continued)

- *Drummers.* Drummers will be expected to demonstrate knowledge of percussion rudiments and examples of the following common styles using both sticks and brushes at various tempi: Be-Bop, Jazz Waltz, Bossa Nova, Samba, Afro-Cuban, Funk, Rock, Shuffle, and Jazz Ballad. Additionally, drummers will be expected to perform a jazz standard by rhythmically outlining the melody and then improvising over the song form while keeping track of each section and ending appropriately.
- Sight-Reading:
 - The applicant will be asked to sight--read written notation in a jazz style. Guitarists and pianists will also be expected to sight-read standard chord changes and comp in an appropriate jazz style. Bassists will be expected to walk a bass line while reading changes. Drummers will be expected to read a typical jazz ensemble chart demonstrating appropriate rhythmic figures and set-ups as indicated. Vocalists will be asked to read written lyrics and instrumental lines using either solfege or scat.
- Interview:
 - Faculty will ask questions regarding the applicant's educational and musical goals. The applicant will be given the opportunity to ask any questions regarding the program. A tour of the UCO Jazz Lab facility will be provided.



UNDERGRADUATE DEGREE PROGRAMS

Bachelor of Music Education (B.M.Ed.): Instrumental

(violin, viola, cello, bass guitar, piano, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion)

The College of Education and the School of Music prepare students for a rewarding career as an instrumental music educator in the elementary through high school levels. The rigorous course of study has been designed with the students' future success in mind. Courses in music theory, music history, educational concepts, instrumental techniques and conducting, along with performance in large ensembles, chamber music groups, and private study with world class faculty combine together to develop confident, knowledgeable and effective music educators and performers.

Bachelor of Music Education (B.M.Ed.): Vocal

UCO students in this degree program are uniquely prepared and certified to teach vocal music at the elementary, middle school, and high school levels. Faculty members are committed to providing challenging, hands-on, and inspirational studies in all areas of vocal/choral music, performance, and educational concepts. Features of the degree include an internship program with the Young Choirs of Central Oklahoma, individualized conducting experiences with campus choral ensembles, and student teaching with master teachers in the field. These transformative learning experiences prepare students for a successful and rewarding career as a vocal music educator.

Bachelor of Music (B.M.) in Vocal Performance

The Vocal Performance program in the School of Music offers preparation for singers whose goal is to pursue a professional singing career or graduate study. This preparation is led by choral and vocal faculty whose extensive professional experience and pedagogical expertise are matched by their desire to help students reach their goals. Vocal performance majors participate in a variety of collaborative and transformative experiences, training them to be flexible musicians who feel comfortable in a choral setting, the teaching studio, and on the operatic stage. Students complete a program of study that combines applied lessons, diction, languages, pedagogy, acting, and stage movement courses with participation in choral ensembles and operatic productions, preparing them for graduate study and the professional world.

Bachelor of Music (B.M.) in Instrumental Performance – Wind Performance

Instruments: flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba

Wind majors at the University of Central Oklahoma have many opportunities to perform and collaborate. Participation in ensembles, including the Wind Symphony, Symphonic Band, Jazz Ensembles, Symphony Orchestra, chamber ensembles and jazz combos will enable students to become confident and expressive musical performers. Private study with our world-class faculty will challenge students and help them to develop the skills necessary to succeed in this competitive field. Students will also study music theory, music history, literature, pedagogy, arts management, piano, conducting and perform two solo recitals.

Bachelor of Music (B.M.) in Instrumental Performance – Piano Performance

The Keyboard Division of the School of Music offers a focused yet multifaceted program where students will participate in ample solo, chamber and ensemble performance opportunities and be pedagogically engaged through hands-on teaching experience in the Central Community Music School. Through applied study with talented, internationally recognized faculty and through unique opportunities to grow, transform, and become well-rounded musicians in all aspects of keyboard study, students complete their program well prepared for their professional lives and/or graduate conquests.



UNDERGRADUATE DEGREE PROGRAMS (continued)

Bachelor of Music (B.M.) in Instrumental Performance – String Performance

Instruments: violin, viola, cello, double bass, guitar

String Performance majors at the University of Central Oklahoma have a multitude of opportunities to perform and collaborate with their peers as well as with professors. Performance opportunities for string players include Symphony Orchestra, Chamber Orchestra, Pit Orchestras for Musicals, various String Quartets and Chamber Ensembles, and even Wind Symphony and Jazz Ensembles. Performing in these groups provides string players with a variety of musical experiences that will greatly prepare them for the professional music world. Private study with internationally recognized faculty gives students the knowledge they need to master their craft, as well as the inspiration to transform their abilities into a long and fruitful career as a professional performer and educator.

Bachelor of Music (B.M.) in Instrumental Performance – Percussion Performance

Percussion majors at the University of Central Oklahoma have many opportunities to perform and collaborate varied styles of music, whether classical, jazz, or popular. Participation in ensembles, including the Wind Symphony, Symphonic Band, Marching Band, Symphony Orchestra, Jazz Ensembles, Percussion Consort, jazz combos, and pit orchestras will enable students to become confident and expressive musical performers. Private study with talented faculty will challenge students and help them to develop the skills necessary to succeed in this competitive field. Students will also study music theory, music history, literature, pedagogy, arts management, piano, conducting and perform two recitals.

Bachelor of Music (B.M.) in Musical Theatre

Central's award-winning Musical Theatre program offers a Bachelor of Music in Musical Theatre. All students must audition and be accepted into the UCO Musical Theatre program. A limited number of students are accepted each Fall. We accept both freshmen and transfers. The Musical Theatre Division of the School of Music is proud of its faculty and staff of seasoned professional performers and directors who guide students through an interdisciplinary program that includes comprehensive training in singing, dancing, and acting. Students will also study Music Theory, Aural Skills, Piano, History of Music Theater, Musical Theatre, Music Theater Directing, Stage Make-up, Stagecraft, Production/Performance, Major Ensemble and Applied Voice. Our School of Music's musical theatre productions have a tradition of excellence. Productions range from contemporary to classic; familiar to groundbreaking. Musical Theatre students have a chance to perform in two full-scale musicals every year and two fully produced professional musical revues. As a testament to the quality of our program and its productions, many of our esteemed alumni have gone on to careers on Broadway, Off-Broadway, National Tours, International tours and as a part of regional theatres and major cruise lines. Musical Theatre also regularly collaborates with local professional companies, offering students professional credits and Equity Membership Candidate credits with the Actor's Equity Association Union. Central Musical Theatre also has the unique opportunity to collaborate with the UCO Broadway Tonight Series, an on-campus celebrity series that offers Workshops, Master Classes, and even Integrated Performance Opportunities with entertainment legends every semester.

Bachelor of Music (B.M.) in Jazz Performance

Instruments: winds, percussion, strings, piano, vocals

The Bachelor of Music in Jazz Performance is a highly specialized program allowing students to major in the performance of America's Art Music. This program meets the need for a course of study preparing students for successful careers in the jazz and commercial music industries. Many skills needed in high level jazz performance are very closely related to skills needed in all aspects of modern music arranging, composition, and production in a wide variety of styles. Historically speaking, top UCO jazz students have moved on to very successful careers in all areas of the modern music industry from coast to coast and around the world.



GRADUATE DEGREE PROGRAMS

The School of Music at the University of Central Oklahoma offers two graduate degrees in music: the **Master of Music** and the **Master of Music in Jazz Studies**. Students can choose to earn one degree with one major in two years (32 hours), or earn one degree with two majors in three years (32 hours plus an additional 18 hours).

Masters of Music Degrees

Composition (M.M.)
Conducting (M.M.)
Music Education (M.M.)
Instrumental Performance (M.M.)
Collaborative Piano (M.M.)
Piano Pedagogy (M.M.)
Piano Performance (M.M.)
Vocal Pedagogy (M.M.)
Vocal Performance (M.M.)
Musical Theatre (M.M.)

For more information about the
Masters of Music program at UCO,
please contact:

Dr. Sam Magrill, Graduate Coordinator for Music
smagrill@uco.edu • 405.740.5807

Masters of Music in Jazz Studies Degrees

Performance (M.M.)
Music Production (M.M.)

For more information about the
Masters of Music in Jazz Studies program at UCO,
please contact:

Mr. Brian Gorrell, Director of Jazz Studies
bgorrell@uco.edu • 405.245.9965



FREQUENTLY ASKED QUESTIONS

Who needs to audition for acceptance into the School of Music?

- Students pursuing a major in music (Undergraduate or Graduate) must audition and be accepted into the School of Music in order to enroll in any music classes at UCO and receive music tuition waivers.
- Students pursuing a minor in music (Undergraduate) must audition and be accepted into the School of Music in order to enroll in any music classes at UCO and receive music tuition waivers.
- Students pursuing a degree other than music but wishing to earn tuition waivers must audition for the School of Music.

Who does NOT need to audition for acceptance into the School of Music?

- Students who do not fall into one of the above-mentioned audition categories, but would like to participate in any of the following activities:
 - Instrumental ensembles or chamber groups. Please note, however, that a separate audition with the instrumental ensemble or chamber director will be required (visit the “Ensembles & Areas” section of music.uco.edu).
 - Vocal ensembles or choirs. Please note, however, that a separate audition with the vocal ensemble director will be required (visit the “Ensembles & Areas” section of music.uco.edu).
 - Marching Band or University Choir. Any current UCO student may enroll in either class regardless of major; separate auditions are not required.

When are the auditions being held?

- For a complete list of scheduled audition dates for the upcoming year, please visit the “Future Students” section of our website at ocae.uco.edu
- We strongly encourage you to audition on or before the last scheduled audition date in order to be considered for Fall semester acceptance and scholarship consideration. If you audition after the final audition date, you will be considered for acceptance and scholarship awards only if space/awards are still available in the area to which you are applying.

How do I schedule an audition?

- To schedule an audition with the School of Music, students must first complete the online audition request found on the “Future Students” section of our website at ocae.uco.edu.
- Upon completion of the online request form, a message should appear on your screen indicating that you have successfully submitted your audition request or event registration. Our office will contact you by email within 5-7 business days to complete the scheduling process.
- We ask that students complete the online form at least 2-3 days prior to the requested audition date.

I have completed my online audition request form but have not been contacted about my audition.

- Emails with attachments or with certain extensions (.edu) can sometimes be flagged as junk/spam, however you may reach out to us at any time by email (ocae@uco.edu) or phone (405.974.3754) to inquire on the status of your audition.

What if I cannot make any of the scheduled School of Music audition dates?

- Students are strongly encouraged to audition on-campus during one of the scheduled audition dates and should make every attempt to do so. If a student is unable to attend one of the scheduled audition dates, it may be possible to make other audition arrangements by contacting our office (ocae@uco.edu).



FREQUENTLY ASKED QUESTIONS (continued)

Do I have to be admitted to UCO before scheduling an audition?

- No, it is not necessary to be admitted to UCO before scheduling an audition for School of Music acceptance/tuition waivers. Please note, however, that in order to be eligible for the University-level scholarships, you must be admitted to UCO for admission before February 1. For information about UCO admissions, please visit www.uco.edu/admissions.

Can I audition for more than one division within the School of Music (e.g. Vocal and Musical Theatre) during the same audition?

- Generally, each division will have a panel of faculty members hearing auditions for their specific division only. In many cases, however, it may be possible to audition for multiple divisions on the same DATE but at different TIMES. Students interested in auditioning for more than one division should indicate all divisions of interest while completing the online audition request; staff will coordinate if feasible.

What will I need to prepare for my audition?

- Undergraduate Degree audition requirements can be found in this document, [pages 3-5](#)
- Graduate Degree audition requirements can be found in this document, [pages 6-13](#)

Do I need to bring my own accompanist to my audition?

- Vocal auditions - A pianist will be provided for you at all live vocal auditions. Please bring copies of your sheet music in the appropriate key.
- Instrumental auditions – You may provide your own, however accompaniment is not required (nor provided) for instrumental auditions.

Who do I contact to change my scheduled audition date and/or time?

- All audition scheduling changes should be made through OCAE by email (ocae@uco.edu) or phone (405.974.3754).

When will I hear if I am accepted into the School of Music?

- Acceptance or declination notifications will be sent within one week of your audition date. If you are not accepted to the School of Music and there are other open dates available, you may re-audition by completing a new online audition request.

How do I apply for Scholarships / Tuition waivers?

- Upon completion of your audition, you are automatically eligible for scholarships and/or tuition from the School of Music. To be eligible for University-level scholarships, you must be accepted for admission to UCO by February 1.

When will I hear if I have received a School of Music scholarship/tuition waiver?

- All scholarship notifications will be sent on or before March 30.

What is the difference between Undergraduate and Graduate?

- Undergraduate – Students are considered Undergraduate if they are seeking to obtain a certificate, associate, or bachelor degree. Incoming freshman, high school graduates and college transfers are typically classified as Undergrad.
- Graduate – Only students who have completed their Undergraduate degree may pursue a graduate degree. Graduate programs are highly specialized and more advanced than Undergraduate programs.



FREQUENTLY ASKED QUESTIONS (continued)

I am an International Student; how do I audition for the School of Music?

- International Undergraduate students, contact:
 - Office of Global Affairs – email (international@uco.edu); phone (405.974.2930)
- International Graduate students, contact:
 - Jackson College of Graduate Admissions – email (igrad@uco.edu); phone (405.974.3341)

I have other questions that were not listed here.

- Please contact us by email (ocae@uco.edu) or phone (405.974.3754)...we are here to help!