College of Fine Arts and Design

Academic Degree Programs and Minors
For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................... 9

Quantitative Reasoning/Scientific Method ...................................... 10-11
Math ................................................................. 3
Life Science ......................................................... 4
Physical Science ...................................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................ 6
Aesthetic Analysis ...................................................... 3
Critical Inquiry ....................................................... 3

Minimum Required Hours

Major Requirements

Art - Studio Art ................................................................. 80

Required Foundation Courses .............................................. 27
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 2903 Foundation Seminar
ART 3513 Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class with at least a “C” and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses ......................................... 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

Area 1: Ceramics
ART 2703 Ceramics I
ART 3073 Ceramics II
ART 3173 Ceramics III
ART 4263 Ceramics IV
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 2: Drawing
ART 2103 Drawing III: Contemporary Practices
ART 3113 Intro to Printmaking
ART 3323 Intaglio
ART 3413 Mixed Media I
ART 3503 Drawing IV: Special Topics
ART 4283 Drawing V: Drawing as Professional Practice
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 3: Jewelry and Metalsmithing
*ART 3463 Jewelry & Metalsmithing I
ART 3723 Metalsmithing I
ART 4403 Jewelry I
ART 4533 Metalsmithing II
ART 4563 Jewelry II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 4: Painting
ART 2233 Painting I: Observation and Technique
ART 3603 Painting II: Surface and Technique
ART 3623 Painting II: Figurative Painting
ART 4153 Advanced Painting: Serial Development
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 5: New Media
ART 3473 New Media I
ART 3583 Video Art I
ART 3663 Experimental Animation I
ART 3743 Computer Animation I
ART 4473 New Media II
ART 4583 Video Art II
ART 4663 Experimental Animation II
ART 4743 Computer Animation II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 6: Sculpture
ART 2633 Beginning Sculpture
ART 3633 Intermediate Sculpture
ART 4313 Advanced Sculpture I
ART 4613 Advanced Sculpture II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art
Program: Art - continued
Major: Art - Studio Art
Degree: Bachelor of Fine Arts (B.F.A.)

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Studio Art Courses ........................................................................... 15
Choose five courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.
ART 2103 Drawing III: Contemporary Practices
ART 2233 Painting I: Observation and Technique
ART 2633 Beginning Sculpture
ART 2703 Ceramics I
ART 3463 Jewelry and Metalsmithing I
ART 3473 New Media I

Art History Electives ........................................................................... 6
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3563 European Art
ART 3573 Islamic Art and Architecture
ART 3733 History of American Studio Craft
ART 4013 Global Approach to Socialist Art & Arch
ART 4053 Native American Art
ART 4143 History of Museum Practices
ART 4223 West African Art
ART 4233 Central African Art
ART 4333 Mesoamerican Art
ART 4363 Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective ............................................................................. 15
Any 3000/4000 level Art course not used in any area above.

Capstone Course ................................................................................ 2
ART 4832 Senior Exhibition
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to ................................................. 124

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. Average in major courses .......................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Art Education  
Major: Art Education  
Degree: Bachelor of Arts in Education (B.A.Ed.)

**Minimum Required Hours**

**University Core** (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.
- Written and Oral Communication ................................................................. 9

Quantitative Reasoning/Scientific Method .................................................. 10-11

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<td>Math</td>
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Critical Inquiry and Aesthetic Analysis .................................................. 6

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American Historical and Political Analysis ......................................... 6

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<td>American History</td>
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Cultural and Language Analysis ........................................................... 3-4

- Second Language ................................................................. 4
- Cultural Analysis ............................................................... 3

Social and Behavioral Analysis ............................................................ 3

Life Skills .............................................................................................. 5

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<td>Elective Life Skills</td>
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Support Courses ..................................................................................... 9

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<td>MCOM 1113 Fundamentals of Speech</td>
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<tr>
<td>ENG 1113 English Composition</td>
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<td>ENG 1213 English Composition and Research</td>
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**Major Requirements** ........................................................................... 50

Required Core Courses ........................................................................... 23

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<td>ART 1023 Beginning Drawing I</td>
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<td>ART 1043 Beginning Drawing II: Figure and Anatomy</td>
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<td>ART 1063 2-D Fundamentals</td>
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<td>ART 1073 3-D Fundamentals</td>
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<td>ART 1083 Color</td>
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<td>ART 1153 Global Art and Visual Culture I</td>
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<td>ART 2012 Introduction to Art Education</td>
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<td>ART 2403 Global Art and Visual Culture II</td>
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Required Art Education Courses ............................................................. 27

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<td>ART 2233 Painting I: Observation and Technique</td>
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<td>ART 2633 Beginning Sculpture</td>
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<td>ART 2703 Ceramics I</td>
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<td>ART 3073 Ceramics II OR</td>
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<td>ART 3603 Painting II: Surface and Technique OR</td>
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<td>ART 3623 Painting II: Figurative Painting</td>
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<tr>
<td>ART 3113 Introduction to Printmaking OR</td>
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<tr>
<td>ART 4133 Digital Printmaking</td>
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<tr>
<td>ART 3463 Jewelry and Metalsmithing I</td>
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<td>ART 3513 Contemporary Art and Visual Culture</td>
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<tr>
<td>ART 4343 Multicultural Art</td>
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<td>^ART 4853 Secondary Art Education Methods</td>
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<tr>
<td>^#PTE 4811 Contemporary Issues</td>
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<tr>
<td>^#PTE 4848 Internship/Student Teaching PK-12</td>
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<tr>
<td>^#PTE 4853 Classroom Management and Instruction</td>
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Minimum Graduation Requirements

1. Overall GPA in all college course work ........................................... 2.50
2. Average in course work at UCO ..................................................... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major).......... “C”
4. Proficiency in foreign language ...................................................... Novice 4 level

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Art History  
Major: Art History  
Degree: Bachelor of Arts (B.A.)

Department: Art  
College: Fine Arts and Design  
Major Code: 1141

University Core  (Total Listed 42-44)

- CONTINUED ON NEXT PAGE -
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.00
2. Average in major courses ........................................................................................................... 2.75

For other regulations pertaining to graduation, see Academic Degree Requirements.

Accelerated BA/MA in Museum Studies

Required Liberal Arts courses for accelerated matriculation into the Masters of Arts degree in Museum Studies:

HIST 5523  Museum Management (fall only)
HIST 5623  Museum Theory and Practice (spring only)

*Students in the Accelerated BA/MA program in Museum Studies must:
- Enroll in graduate level versions of these courses during their senior year.
- Maintain a 3.0 grade point average.
- Be accepted into the Masters of Arts in Museum Studies program
- Enroll in the Masters of Arts in Museum Studies program in the semester following graduation with their BA in Art History.
Program: Arts Administration  
Major: Arts Administration  
Degree: Bachelor of Arts (B.A.)

Department: Dance  
College: Fine Arts and Design  
Major Code: 1110

University Core  (Total Listed 42-44)

For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9

Quantitative Reasoning/Scientific Method ........................................ 10-11

Math ................................................. 3
Life Science ........................................... 4
Physical Science ........................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................... 6

Aesthetic Analysis ...................................................... 3
Critical Inquiry ...................................................... 3

Minimum Required Hours

<table>
<thead>
<tr>
<th>Area 1: Associates Degree</th>
<th>38</th>
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<tbody>
<tr>
<td>Select one of the following area of emphasis. All courses must be completed from a single area.</td>
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</table>

Area 1: Associates Degree

Required Core Courses ............................................................... 14

DANC 2332 Movement Analysis in Dance  
DANC 2892 Dance Improvisation  
DANC 3101 Rhythm Analysis and Dance Forms  
DANC 3432 Dance Composition  
DANC 3572 Materials and Methods in Dance  
DANC 3442 History and Philosophy of Dance I  
DANC 3990 Advanced Topics in Dance (1 hour)  
DANC 4442 History and Philosophy of Dance II

- CONTINUED ON NEXT PAGE -
Program: Arts Administration - continued

Major: Arts Administration

Degree: Bachelor of Arts (B.A.)

Minimum Required Hours

<table>
<thead>
<tr>
<th>Area 4: Music</th>
<th>Total</th>
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<tr>
<td>Required Core Courses</td>
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<tr>
<td>MUS 1143 Music Theory I</td>
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<td>MUS 1183 Music Theory II</td>
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<td>MUS 2223 Music Theory III</td>
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<td>MUS 2593 Music Theory IV</td>
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<tr>
<td>MUS 1151 Aural Skills I</td>
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<td>MUS 1161 Aural Skills II</td>
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<td>MUS 2151 Aural Skills III</td>
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<td>MUS 2161 Aural Skills IV</td>
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<tr>
<td>MUS 3433 Music History Survey I</td>
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<td>MUS 3443 Music History Survey II</td>
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<td>MUS 3731 Music Technology</td>
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<td>MUS 4443 Arts Management</td>
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<td>Applied Study</td>
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<td>Large Ensemble</td>
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<tr>
<td>Chamber Music</td>
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<td>Piano</td>
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Area 5: Theatre Arts

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<tr>
<th>Required Core Courses</th>
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<tr>
<td>THRT 1523 Beginning Acting for Majors</td>
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<tr>
<td>THRT 2303 Script Analysis</td>
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<td>THRT 3142 Stage Management</td>
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<td>THRT 3151 Stage Management Lab</td>
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<td>THRT 3343 Development of Drama</td>
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<td>THRT 4353 Theatre History I: Origins to Renaissance</td>
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<td>THRT 4363 Theatre History II: Renaissance-Contemporary</td>
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<td>THRT 4712 Directing and Collaboration</td>
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<td>THRT 4731 Directing and Collaboration Lab</td>
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<tr>
<td>Theatre Arts Electives</td>
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</table>

Electives to bring total to 124

Minimum Graduation Requirements

1. Average in all college course work and course work at UCO .................................................. 2.00
2. Average in major courses ........................................ 2.00

For other regulations pertaining to graduation, see Academic Degree Requirements.

Required School of Business courses for accelerated matriculation into the Masters of Business Administration:

MBA 5033 Creative Problem Solving
MBA 5243 Leading People in Organizations

*Enroll in one course each semester during senior year.
- Must maintain a 3.0 grade point average.
- Be accepted into the Masters of Business Administration program.
- Enroll in the Masters of Business Administration program in the semester following graduation with their B.A. in Arts Administration.
Program: Audio Production  
Major: Audio Production  
Degree: Bachelor of Applied Technology (B.A.T.)  

University Core (Total Listed 42-44)

For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method ......................... 10-11
  Math .......................................................... 3
  Life Science .............................................. 4
  Physical Science ...................................... 3-4

Critical Inquiry and Aesthetic Analysis ...................... 6
  Aesthetic Analysis ........................................ 3
  Critical Inquiry ......................................... 3

American Historical and Political Analysis ....................... 6
  American National Government .............................. 3
  American History ......................................... 3

Cultural and Language Analysis .............................. 3-4
  Second Language ......................................... 4
  OR
  Cultural Analysis ......................................... 3

Social and Behavioral Analysis .............................. 3

Life Skills .......................................................... 5
  Required Health Course ..................................... 2
  Elective Life Skills ......................................... 3

Minimum Required Hours

Major Requirements

Audio Production .................................................. 57
Completion of an A.A.S. in Contemporary Music Production or an equivalent degree is required for the B.A.T. in Audio Production.

Required courses .................................................. 24
  ACM 3343 The Physics of Sound
  ACM 3353 Advanced Pro Tools I
  ACM 3433 Mix/Manage Live Sound
  ACM 3513 Sound Design
  ACM 4133 Advanced Pro Tools II
  ACM 4143 Mixing for Sound Design
  ACM 4223 Advanced Mixing and Mastering
  ACM 4443 Writing Music for Film and TV

Area of Study ...................................................... 6
Choose 6 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty .......................... 27
Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:
  ACM 1252 Studio Recording I
  ACM 1432 Studio Recording II
  ACM 1522 DAW I
  ACM 1622 DAW II
  ACM 2212 Studio Recording III
  ACM 2712 Studio Recording IV

Electives to bring total to ......................... 124

Minimum Graduation Requirements
1. Average in all college course work ...................................... 2.00
2. Average in coursework at UCO ...................................... 2.25
3. Average in major courses ........................................... 2.25

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Commercial Music
Major: Commercial Music
Degree: Bachelor or Applied Technology (B.A.T.)

University of Central Oklahoma Undergraduate Catalog 2021-2022

University Core (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ................................ 10-11
- Math ................................................................. 3
- Life Science ....................................................... 4
- Physical Science.................................................. 3-4

Critical Inquiry and Aesthetic Analysis ............................................ 6
- Aesthetic Analysis ............................................... 3
- Critical Inquiry .................................................. 3

American Historical and Political Analysis ..................................... 6
American National Government .................................................... 3
American History ................................................................. 3

Cultural and Language Analysis ................................................. 3-4
- Second Language ..................................................... 4
  OR
- Cultural Analysis .................................................... 3

Social and Behavioral Analysis .................................................... 3

Life Skills ................................................................. 5
- Required Health Course ................................................ 2
- Elective Life Skills ..................................................... 3

Minimum Graduation Requirements
1. Average in all college course work ....................................... 2.00
2. Average in coursework at UCO .......................................... 2.25
3. Average in major courses .................................................. 2.25

For other regulations pertaining to graduation, see
Academic Degree Requirements.

Major Requirements
Commercial Music ................................................................. 57

Required courses ................................................................. 18
- ACM 3133 Music Business and Entrepreneurship
- ACM 4113 Contemporary Music Contracts
- ACM 4353 Digital Media
- ACM 4553 Key Events in the Music Industry
- ACM 4603 Music Supervision
- ACM 4643 Music Copyright

Area of Study ................................................................. 12
Choose 12 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty .............................................. 27
Technical-occupational courses from an A.A.S. in Contemporary Music Business, Contemporary Music Performance, Contemporary Music Production, or an approved equivalent degree to include the following course:
- ACM 1212 Intro to the Music Industry

Electives to bring total to ..................................................... 124
Program: **Contemporary Music Business**  
Major: **Contemporary Music Business**  
Degree: Associate in Applied Science (A.A.S.)

### University Core (18 total hours)

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<td>ENG 1113 English Composition</td>
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<td>Oral Communication</td>
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<td>MCOM 1113 Fundamentals of Speech</td>
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<td>American History</td>
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<td>HIST 1483 History of US to 1877 OR</td>
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<td>BIO 1114 General Biology</td>
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<td>FMCD 2213 Child Development</td>
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<td>HLTH 1112 Healthy Life Skills</td>
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<td>LEAD 2213 Theories of Leadership</td>
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<td>MUS 2123 Music Appreciation</td>
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<td>NTRN 1483 Personal Nutrition</td>
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<td>PHY 1114 General Physics I and Lab</td>
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<td>PSY 1103 General Psychology</td>
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<td>SFTY 2343 Safety Education</td>
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### Core Requirements

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### Major Requirements

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<td>Introduction to the Music Industry</td>
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<td>ACM 1363</td>
<td>Introduction to Artist Development</td>
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<td>ACM 2843</td>
<td>Ethics and the Music Industry</td>
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<td>Live Sound Fundamentals</td>
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<td>ACM 2383</td>
<td>Social Media Revolution</td>
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<td>ACM 2422</td>
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<tbody>
<tr>
<td>ACM 1422</td>
<td>Freelance World</td>
</tr>
<tr>
<td>ACCT 2113</td>
<td>Accounting I</td>
</tr>
<tr>
<td>ACM 2253</td>
<td>Introduction to Concert and Tour Management</td>
</tr>
<tr>
<td>ACM 2263</td>
<td>Music Industry Marketing</td>
</tr>
<tr>
<td>ACM 2543</td>
<td>Artist Management</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Semester 4</th>
<th></th>
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<tbody>
<tr>
<td>ACM 2453</td>
<td>Music Business Capstone</td>
</tr>
<tr>
<td>ACM 2623</td>
<td>Record Label Operations I</td>
</tr>
<tr>
<td>ACM 2663</td>
<td>Music Publishing</td>
</tr>
<tr>
<td>ACM 2753</td>
<td>Applied New Media</td>
</tr>
</tbody>
</table>

| Total      | 66 |

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO..........................2.50
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

### Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Performance
Major: Contemporary Music Performance
Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music
College: Fine Arts and Design
Major Code: 1400

University Core (18 total hours)

Written and Oral Communication........................................ 6
  English Composition......................................................... 3
    ENG  1113  English Composition
  Oral Communication......................................................... 3
    MCOM  1113  Fundamentals of Speech

American Historical and Political Analysis............................ 6
  American National Government......................................... 3
    POL  1113  American National Government
  American History............................................................ 3
    HIST  1483  History of US to 1877 OR
    HIST  1493  History of US since 1877

Electives .............................................................................. 6
  Select from the following:
    ART  1153  Global Art and Visual Culture I
    BIO  1114  General Biology
    FMCD  2213  Child Development
    HLTH  1112  Healthy Life Skills
    LEAD  2213  Theories of Leadership
    MUS  2123  Music Appreciation
    NTRN  1483  Personal Nutrition
    PHY  1114  General Physics I and Lab
    PSY  1103  General Psychology
    SFTY  2343  Safety Education

University Core ................................................................. 18
  See above

Major Requirements

Contemporary Music Performance....................................... 50

Required Courses.............................................................. 30
  ACM  1132  Music Culture
  ACM  1142  Music Fundamentals
  ACM  1152  Aural Skills
  ACM  1171  Applied Instruction I (must be taken 2 times)
  ACM  1212  Introduction to Music Industry
  ACM  1222  Beginning Keyboard Skills
  ACM  1412  Music and Media
  ACM  1422  The Freelance World
  ACM  2012  Songwriting I
  ACM  2163  Music Business Fundamentals
  ACM  2171  Applied Instruction II (must be taken 2 times)
  ACM  2422  Cultural Studies
  ACM  2512  Songwriting II
  ACM  2783  Business Management for Artists

Area of Emphasis Courses .................................................. 20

Area 1: Vocal or Instrumental Performance
  ACM  1512  Live Sound Fundamentals
  ACM  2122  Repertoire Development I (must be taken 4 times)
  ACM  2142  Live Performance I (must be taken 4 times)
  ACM  2642  Beginning Production Techniques

Area 2: Songwriting
  ACM  1722  Topline Writing
  ACM  2272  Writing Music for Radio
  ACM  2373  Music & Meaning
  ACM  2551  Session Lab (must be taken 2 times)
  ACM  2222  Music IT I OR
  ACM  2442  Music IT II
  ACM  2623  Record Label Operations I
  ACM  2663  Music Publishing I
  ACM  2843  Ethics in the Music Industry

Minimum Required Hours

Total................................................................................ 68

Minimum Grade Requirements

1. Average in all college course work and course work at UCO........................................ 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: https://acm.uco.edu/admissions.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Production
Major: Contemporary Music Production
Degree: Associate in Applied Science (A.A.S.)

University of Central Oklahoma Undergraduate Catalog 2021-2022

University Core (18 total hours)

Written and Oral Communication .................................................. 6
- English Composition ................................................................. 3
  - ENG 1113 English Composition
- Oral Communication ................................................................. 3
  - MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis .................................... 6
- American National Government ................................................ 3
  - POL 1113 American National Government
- American History ....................................................................... 3
  - HIST 1483 History of US to 1877 OR
  - HIST 1493 History of US since 1877

Core Requirements

University Core ........................................................................... 18
See Above

Major Requirements

Contemporary Music Production ................................................. 48

Semester 1
- ACM 1142 Music Fundamentals
- ACM 1212 Introduction to the Music Industry
- ACM 1222 Beginning Keyboard Skills
- ACM 1252 Studio Recording I
- ACM 1272 Sonic Fundamentals
- ACM 1512 Live Sound Fundamentals
- ACM 1522 DAW I

Semester 2
- ACM 1132 Music Culture
- ACM 1152 Aural Skills
- ACM 1622 DAW II
- ACM 1432 Studio Recording II
- ACM 2163 Music Business Fundamentals
- ACM 2222 Music IT I

Semester 3
- ACM 1412 Music and Media
- ACM 1422 The Freelance World
- ACM 2012 Song Writing I
- ACM 2212 Studio Recording III
- ACM 2422 Cultural Studies
- ACM 2442 Music IT II

Semester 4
- ACM 2232 Post Production in Technology
- ACM 2512 Song Writing II
- ACM 2712 Studio Recording IV
- ACM 2783 Business Management for Artists

Total ............................................................................................. 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ................................................................. 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: https://acm.uco.edu/admissions.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Dance  
Major: Dance  
Degree: Bachelor of Fine Arts (B.F.A.)

<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Minimum Required Hours</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>American Historical and Political Analysis</strong> 6</td>
</tr>
<tr>
<td>American National Government ............. 3</td>
</tr>
<tr>
<td>American History ..................................... 3</td>
</tr>
<tr>
<td><strong>Cultural and Language Analysis</strong> 3-4</td>
</tr>
<tr>
<td>Second Language .................................... 4</td>
</tr>
<tr>
<td>Or</td>
</tr>
<tr>
<td>Cultural Analysis ................................. 3</td>
</tr>
<tr>
<td><strong>Social and Behavioral Analysis</strong> 3</td>
</tr>
<tr>
<td>Life Skills .......................................... 5</td>
</tr>
<tr>
<td>Required Health Course ...................... 2</td>
</tr>
<tr>
<td>• Elective Life Skills ....................... 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Major Requirements</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dance</strong>................... 81</td>
</tr>
<tr>
<td>1. Performance ................. 46</td>
</tr>
<tr>
<td>Students must complete 16 hours in each selected area of Modern and Ballet Technique and Theory and 14 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 46 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).</td>
</tr>
<tr>
<td>DANC 2512 Modern Dance I</td>
</tr>
<tr>
<td>DANC 2522 Modern Dance II</td>
</tr>
<tr>
<td>DANC 2712 Jazz I</td>
</tr>
<tr>
<td>DANC 2722 Jazz II</td>
</tr>
<tr>
<td>DANC 2912 Ballet I</td>
</tr>
<tr>
<td>DANC 2922 Ballet II</td>
</tr>
<tr>
<td>DANC 3532 Modern Dance III</td>
</tr>
<tr>
<td>DANC 3932 Ballet III</td>
</tr>
<tr>
<td>DANC 4542 Modern Dance IV</td>
</tr>
<tr>
<td>DANC 4712 Jazz III</td>
</tr>
<tr>
<td>DANC 4722 Jazz IV</td>
</tr>
<tr>
<td>DANC 4942 Ballet IV</td>
</tr>
<tr>
<td>2. Choreography .................. 9</td>
</tr>
<tr>
<td>DANC 2892 Dance Improvisation</td>
</tr>
<tr>
<td>DANC 3101 Rhythm Analysis and Dance Forms</td>
</tr>
<tr>
<td>DANC 3432 Dance Composition</td>
</tr>
<tr>
<td>DANC 4433 Dance Composition II</td>
</tr>
<tr>
<td>DANC 4900 Practicum in Dance (1 hour)</td>
</tr>
<tr>
<td>3. Movement Analysis ............... 5</td>
</tr>
<tr>
<td>DANC 2332 Movement Analysis in Dance</td>
</tr>
<tr>
<td>HLTH 3223 Applied Anatomy</td>
</tr>
<tr>
<td>4. Teaching Methods .................... 5</td>
</tr>
<tr>
<td>DANC 2592 Creative Dance for Children</td>
</tr>
<tr>
<td>DANC 3572 Materials and Methods in Dance</td>
</tr>
<tr>
<td>DANC 4900 Practicum in Dance (1 hour required)</td>
</tr>
<tr>
<td>5. Other .......................... 16</td>
</tr>
<tr>
<td>DANC 2111 Performing Dance (by audition) OR</td>
</tr>
<tr>
<td>DANC 4111 Performing Dance (by audition)</td>
</tr>
<tr>
<td>DANC 3442 History and Philosophy of Dance I</td>
</tr>
<tr>
<td>DANC 3990 Advanced Topics (4 hours required)</td>
</tr>
</tbody>
</table>

| **Electives to bring total to** ............. 124 |

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

<table>
<thead>
<tr>
<th><strong>Minimum Grade Requirements</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Average in all college course work and course work at UCO ..................... 2.50</td>
</tr>
<tr>
<td>2. Average in major courses ................................................. 2.75</td>
</tr>
<tr>
<td>3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.</td>
</tr>
</tbody>
</table>

For other regulations pertaining to graduation, see Academic Degree Requirements.
University Core  (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.
- Written and Oral Communication.................................................. 9

Quantitative Reasoning/Scientific Method ........................................ 10-11
Math ................................................................................... 3
Life Science ............................................................................. 4
Physical Science.......................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................................. 6
Aesthetic Analysis ........................................................................ 3
Critical Inquiry ............................................................................ 3

Support Courses

Support Courses ............................................................................ 9
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Major Requirements

Dance Education ............................................................................ 45
Dance Technique .......................................................................... 17
Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory .............................................................................. 28
DANC 2332 Movement Analysis in Dance
DANC 2592 Creative Dance for Children
DANC 2892 Dance Improvisation
DANC 3101 Rhythm Analysis & Dance Forms
DANC 3432 Dance Composition
DANC 3442 History and Philosophy of Dance I
DANC 4433 Dance Composition II
DANC 4442 History and Philosophy of Dance II
DANC 3990 Advanced Topics in Dance (4 hours required) *
HLTH 3223 Applied Anatomy
THRT 2133 Stage Lighting
DANC 4900 Practicum in Dance (Teaching) (1 hour)
DANC 4900 Practicum in Dance (Choreography) (1 hour)

* Each of the four hours required must be in different areas and include Portfolio Development.

American Historical and Political Analysis .................................. 6
American National Government ................................................. 3
American History ..................................................................... 3

Cultural and Language Analysis .................................................. 3-4
Second Language ....................................................................... 4
OR
Cultural Analysis ..................................................................... 3

Social and Behavioral Analysis ..................................................... 3
Life Skills .................................................................................. 5
Required Health Course .............................................................. 2
* Elective Life Skills ................................................................. 3

Minimum Graduation Requirements

1. Overall GPA in all college course work .................................... 2.50
2. Average in course work at UCO ............................................ 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major) ....... “C”
4. Proficiency in foreign language ............................................. Novice 4 level

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Design  
Major: Design - Graphic Design  
Degree: Bachelor of Fine Arts (B.F.A.)  

School: Design  
College: Fine Arts and Design  
Major Code: 1040  

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .......................................................... 9
Quantitative Reasoning/Scientific Method ................................................. 10-11
Math ........................................................................................................... 3
Life Science ............................................................................................. 4
Physical Science ...................................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ...................................................... 6
Aesthetic Analysis ................................................................................... 3
Critical Inquiry......................................................................................... 3

Major Requirements

Design - Graphic Design................................................................. 80

Required Design Foundations Courses ................................................. 12
DES 1023  Design Foundations I  
DES 1033  Design Foundations II  
DES 1043  Design Foundations III  
DES 1053  Design Foundations IV

Required Graphic Design Courses ......................................................... 48
DES 1213  History of Graphic Design I  
DES 2153  Illustration I  
DES 2163  Typography  
DES 2213  History of Graphic Design II  
DES 3133  Computer Graphics I  
DES 3173  Graphic Design I  
DES 3213  History of Graphic Design III  
*DES 3293  Graphic Design II  
DES 3343  Package Design  
DES 3443  Advertising Design  
DES 4423  Information Graphics  
DES 4513  Computer Graphics II  
DES 4523  Computer Graphics III  
DES 4633  Computer Graphics IV  
DES 4652  PrePress Production  
DES 4863  Graphic Design Practice  
DES 4950  Internship (1 hour)

*To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

Professional Preparation Courses ....................................................... 18
Select at least 18 hours from the following:
DES 3633  Portfolio Development
DES 3853  Illustration II
DES 4353  Illustration III
DES 4363  Sequential Illustration OR
DES 3263  Character Design
DES 4373  Environmental Illustration
DES 4733  Advanced Portfolio Development

American Historical and Political Analysis ............................................. 6
American National Government .............................................................. 3
American History .................................................................................... 3

Cultural and Language Analysis ........................................................... 3-4
Second Language .................................................................................... 4
OR
Cultural Analysis ...................................................................................... 3

Social and Behavioral Analysis .............................................................. 3

Life Skills ................................................................................................. 5
Required Health Course ......................................................................... 2
Elective Life Skills .................................................................................. 3

Minimum Required Hours

Major Code: 4743  Advanced Letterpress
DES 4753  Ink Tank
DES 4763  ClockTower Studio
Design Electives ........................................................................................ 2
DES 3511  Introduction to Letterpress
DES 3721  Bookmaking & Prototyping
DES 3980  Design Apprenticeship (1 hour)
DES 3990  Advanced Topics in Design (1 hour)
DES 4571  History of Illustration
DES 4581  History of Typography
DES 4713  Design Entrepreneurship
DES 4721  Advanced Bookmaking
DES 4970  Study Tour in Design (1 hour)

Electives to bring total to ................................................................. 124

Students are required to complete DES 4950 Internship (1 hour) during the Fall or Spring semester of their senior year or following their participation in senior show. This timeline requirement is made to best position a student to be hired immediately following graduation.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ......................................................... 2.75
2. Average in major courses ........................................................................ 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Design  
Major: Design - Interior Design  
Degree: Bachelor of Fine Arts (B.F.A.)  
School: Design  
College: Fine Arts and Design  
Major Code: 1041

### University Core (Total Listed 42-44)

For a full list of courses see University Core.  
• Courses from the major may apply to the areas marked in the University Core.

<table>
<thead>
<tr>
<th>Section</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
</tr>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
<td>3</td>
</tr>
</tbody>
</table>

### Major Requirements

#### Design - Interior Design  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>DES 1023</td>
<td>Design Foundations I</td>
</tr>
<tr>
<td>DES 1033</td>
<td>Design Foundations II</td>
</tr>
<tr>
<td>DES 1043</td>
<td>Design Foundations III</td>
</tr>
<tr>
<td>DES 1053</td>
<td>Design Foundations IV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 1121</td>
<td>Introduction to Interior Design</td>
</tr>
<tr>
<td>DES 1412</td>
<td>Fundamentals of Code Compliance</td>
</tr>
<tr>
<td>DES 2323</td>
<td>Interior Design Studio I</td>
</tr>
<tr>
<td>DES 2333</td>
<td>Visualization I</td>
</tr>
<tr>
<td>DES 2343</td>
<td>Materials and Textiles</td>
</tr>
<tr>
<td>DES 2623</td>
<td>Interior Design Studio II</td>
</tr>
<tr>
<td>DES 2633</td>
<td>Visualization II</td>
</tr>
<tr>
<td>DES 2713</td>
<td>Furniture Design</td>
</tr>
<tr>
<td>DES 3043</td>
<td>History of Interior Design I</td>
</tr>
<tr>
<td>DES 3143</td>
<td>History of Interior Design II</td>
</tr>
<tr>
<td>*DES 3273</td>
<td>Interior Design Studio III</td>
</tr>
<tr>
<td>DES 3283</td>
<td>Visualization III</td>
</tr>
<tr>
<td>DES 3333</td>
<td>Sustainable Design</td>
</tr>
<tr>
<td>DES 3433</td>
<td>Interior Design Studio IV</td>
</tr>
<tr>
<td>DES 3813</td>
<td>Interior Design Research</td>
</tr>
<tr>
<td>DES 4143</td>
<td>History of Interior Design III</td>
</tr>
<tr>
<td>DES 4773</td>
<td>Interior Design Thesis Project</td>
</tr>
<tr>
<td>DES 4833</td>
<td>Interior Design Portfolio Development</td>
</tr>
<tr>
<td>DES 4873</td>
<td>Interior Design Practice</td>
</tr>
<tr>
<td>DES 4950</td>
<td>Internship (1 hour)</td>
</tr>
</tbody>
</table>

* To enroll in DES 3273 Interior Design Studio III and continue in the Interior Design program, students must pass a progress review with the Design faculty.

#### Electives to bring total to 124

### Other Requirements for the B.F.A. Degree

Portfolio review required for continuation in Interior Design during the spring semester of the second year as an Interior Design student.

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO.  
2. Average in major courses.  
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music  
Major: Music  
Degree: Bachelor of Arts (B.A.)

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University Core  (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
</tbody>
</table>

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Minimum Required Hours

Major Requirements

Music ................................................................. 62
(MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture ........................................... 3
Selected from the following:
MUS 2243 World Music
MUS 2253 Music in Film
MUS 2423 Native American Music
MUS 2443 History of Video Game Music
MUS 2483 History of Rock and Roll
MUS 2633 Jazz History
ACM 2843 Ethics and the Music Industry

Applied Instruction ................................................. 6
MPER or ACM Applied Instruction

Ensemble ................................................................... 8
Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
(University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone .................................................................. 1
ACM 3221 Performance Showcase 1 OR
MUS 3811 Junior Recital OR
MUS 4891 Music Research Capstone

Area of Study ......................................................... 28-30
Choose one area of study:

Area 1: Classical Emphasis ....................................... 30
Theory Sequence .................................................. 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Area 2: Musical Theatre Emphasis .......................... 29
Theory Sequence .................................................. 15
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 3552 Vocal Sight-Singing
ACM 2012 Songwriting I
ACM 3233 Songwriting and Demo Building

Area 3: Contemporary Emphasis ............................... 28
Theory Sequence .................................................. 14
ACM 1142 Music Fundamentals
ACM 1152 Aural Skills
ACM 2012 Songwriting I
ACM 2512 Songwriting II
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

American Historical and Political Analysis .................. 6
American National Government ............................... 3
American History .................................................. 3

Cultural and Language Analysis ................................ 3-4
Second Language .................................................. 4
- Cultural Analysis ............................................... 3
OR

Social and Behavioral Analysis ................................. 3

Life Skills .............................................................. 5
Required Health Course .......................................... 2
- Elective Life Skills ............................................. 3
Program: Music - continued
Major: Music
Degree: Bachelor of Arts (B.A.)
School: Music
College: Fine Arts and Design
Major Code: 1090

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Piano/Keyboard Sequence ...........................................5
  ACM 1222 Beginning Keyboard Skills
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV

Music History Sequence ........................................7
  ACM 1132 Music Culture
  ACM 2422 Cultural Studies
  ACM 4553 Key Events in the Music Industry

Music Technology .....................................................2
  ACM 2642 Beginning Production Techniques

Guided Electives ..................................................14-16
  Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to .................................124

Other Requirements for the B.A. Degree
Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at
   UCO, ................................................................. 2.00
2. A grade of C or better must be earned in all major applied
   courses.
3. A grade of C or better must be earned in all other courses in the
   major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music
Major: Music - Instrumental Performance
Degree: Bachelor of Music (B.M.)

School: Music
College: Fine Arts and Design
Major Code: 1160

University Core (Total Listed 42-44)

For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................... 9
Quantitative Reasoning/Scientific Method ............................... 10-11
Math ................................................................. 3
Life Science ...................................................... 4
Physical Science ............................................. 3-4

Critical Inquiry and Aesthetic Analysis ................................. 6
Aesthetic Analysis ............................................. 3
Critical Inquiry ............................................... 3

Minimum Required Hours

Major Requirements

Music - Instrumental Performance ................................. 80

Departmental Requirements ........................................... 4
MUS 1120 Recital Attendance (must be taken six times)
MUS 3731 Music Technology
MUS 4443 Arts Management OR
MUS 4333 Music Leadership & Advocacy

Music Theory ......................................................... 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Music History ......................................................... 6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Other Requirements .................................................. 2
MUS 3102 Principles of Conducting

Applied Lessons in Primary Instrument ................................ 16

Recital ................................................................. 3
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Area of Study ...................................................... 33
Choose one area of study

Area 1: Piano Pedagogy ............................................... 6
MUS 3782 Piano Pedagogy I
MUS 3982 Piano Pedagogy II
MPER 3020 Applied Piano Pedagogy (2 hrs)

Area 2: Woodwind, Brass, Percussion, Strings Pedagogy ................. 2
Choose one from the following:
MUS 4672 Wind & Percussion Pedagogy
MUS 4622 String Pedagogy
MPER 4000 Applied Pedagogy

Literature ......................................................... 2
Choose one from the following:
MUS 3032 Woodwind Literature
MUS 3042 Brass Literature
MUS 3052 Percussion Literature
MUS 3062 String Literature
MPER 3020 Applied Literature

Other Courses .................................................. 5
MPER 1121 Keyboard Sight Reading
MPER 1521 Collaborative Piano I OR
MPER 1000 Applied Collaborative Piano
MPER 2521 Collaborative Piano II OR
MPER 2000 Applied Collaborative Piano
MPER 2971 Keyboard Functional Skills
MPER 4521 Collaborative Piano III OR
MPER 4000 Applied Collaborative Piano

Major Ensemble ................................................. 1
(University Choir, Band, Jazz Band, Symphony Orchestra, Music Theatre or Opera Production)

Piano Ensemble ................................................. 2
MPER 2781 Piano Ensemble (taken twice)

Chamber Music .................................................. 1
Choose from existing courses in chamber music

Ensemble Elective ............................................. 1
Choose from Major Ensemble, Piano Ensemble, or Chamber Music

Music Electives .................................................. 11
Any MUS or MUED 3000/4000 level music courses.

Numerical Percentages

American Historical and Political Analysis ............................ 6
American National Government ..................................... 3
American History ............................................. 3

Cultural and Language Analysis ....................................... 3-4
Second Language ............................................. 4
• Cultural Analysis ......................................... 3

Social and Behavioral Analysis ....................................... 3
Life Skills ......................................................... 5

• Elective Life Skills ....................................... 3

Minimum Required Hours

- CONTINUED ON NEXT PAGE -
Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Piano ................................................................. 4
  MPER 2731 Class Piano I
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV

Major Ensemble ................................................... 8
  (Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Guitar Ensemble)

Chamber Ensemble ............................................... 8
  (For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives .................................................... 9
  Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ...................................... 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.
Program: **Music**  
Major: **Music - Jazz Performance**  
Degree: Bachelor of Music (B.M.)

**University Core (Total Listed 42-44)**

For a full list of courses see [University Core](#).

- Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ......................................................... 9

**Quantitative Reasoning/Scientific Method** ........................................... 10-11

<table>
<thead>
<tr>
<th>Math</th>
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</thead>
<tbody>
<tr>
<td>Life Science</td>
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<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**Critical Inquiry and Aesthetic Analysis** ............................................... 6

| Aesthetic Analysis | 3 |
| Critical Inquiry | 3 |

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
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**Major Requirements**

**Music - Jazz Performance** ................................................................. 82

**Departmental Requirements** .............................................................. 4

<table>
<thead>
<tr>
<th>Major Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management OR</td>
</tr>
<tr>
<td>MUS 4333</td>
<td>Music Leadership &amp; Advocacy</td>
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**Music Theory** ................................................................................... 20

<table>
<thead>
<tr>
<th>Major Code</th>
<th>Course</th>
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<tbody>
<tr>
<td>MUS 1143</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 1183</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 2593</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>MUS 2151</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUS 2161</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>MUS 3562</td>
<td>Jazz Theory &amp; Analysis I</td>
</tr>
<tr>
<td>MUS 3572</td>
<td>Jazz Theory &amp; Analysis II</td>
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</tbody>
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**Music History** .................................................................................... 9

<table>
<thead>
<tr>
<th>Major Code</th>
<th>Course</th>
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<tbody>
<tr>
<td>MUS 2633</td>
<td>Jazz History</td>
</tr>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
</tr>
</tbody>
</table>

<table>
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<th>Minimum Required Hours</th>
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**Other Requirements** ........................................................................ 10

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<tr>
<th>Major Code</th>
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<tbody>
<tr>
<td>MUS 3662</td>
<td>Jazz Arranging</td>
</tr>
<tr>
<td>MUS 4512</td>
<td>Applied Jazz Composition</td>
</tr>
<tr>
<td>MUS 4612</td>
<td>Jazz Pedagogy</td>
</tr>
<tr>
<td>MUS 2041</td>
<td>Applied Jazz Improvisation I (taken twice)</td>
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<tr>
<td>MUS 3041</td>
<td>Applied Jazz Improvisation II</td>
</tr>
<tr>
<td>MUS 4041</td>
<td>Applied Jazz Improvisation III</td>
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**Applied Lessons** ............................................................................. 16

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<tr>
<th>Major Code</th>
<th>Course</th>
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<tbody>
<tr>
<td>MPER 2731</td>
<td>Class Piano I</td>
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<tr>
<td>MPER 2831</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>MPER 2000</td>
<td>Applied Jazz Piano (1 credit)</td>
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<tr>
<td>MPER 3020</td>
<td>Applied Jazz Piano (1 credit)</td>
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</table>

**Major Ensemble** ............................................................................... 12

To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony,

<table>
<thead>
<tr>
<th>Major Code</th>
<th>Course</th>
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</table>

**American Historical and Political Analysis** ....................................... 6

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>American Historical</td>
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**Cultural and Language Analysis** ....................................................... 3-4

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>American National Government</td>
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<tr>
<td>American History</td>
</tr>
<tr>
<td><strong>Critical Inquiry</strong></td>
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<thead>
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**Social and Behavioral Analysis** ....................................................... 3

<table>
<thead>
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<th>Course</th>
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<tr>
<td>Life Skills</td>
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<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Minimum Required Hours</th>
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</table>

**Electives to bring total to** ......................................................... 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.

Students possessing proficiency equal to successful completion of Class Piano II (MPER 2831) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A minimum of four semester credits in piano is still required except for piano majors, in which case this requirement would be redundant with Applied Lessons. Piano majors must select four credits of MUS or MUED 3000/4000 level music course(s)

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in Jazz Performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.
Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. .................................................. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music  
Major: Music - Musical Theatre  
Degree: Bachelor of Music (B.M.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method .................................. 10-11
Math ................................................................. 3
Life Science ......................................................... 4
Physical Science ..................................................... 3-4

Critical Inquiry and Aesthetic Analysis ...................................... 6
Aesthetic Analysis .......................................................... 3
Critical Inquiry ............................................................ 3

Minimum Required Hours

Major Requirements

Music - Musical Theatre ....................................................... 86

Required Music Courses .......................................................... 35
MUS 1120 Recital Attendance (must be taken six times)  
MUS 1714 Music Theory Musical Theatre I  
MUS 1724 Music Theory Musical Theatre II  
MUS 1742 Musical Theatre I  
MUS 1752 Musical Theatre II  
MUS 2473 History of Music Theatre  
MUS 2673 Music History for Music Theatre  
MUS 2742 Musical Theatre III  
MUS 2752 Musical Theatre IV  
MUS 3552 Vocal Sight Singing  
MUS 3742 Musical Theatre V  
MUS 3752 Musical Theatre VI  
MUS 4213 Music Theatre Directing I  
MUS 4742 Musical Theatre VII  
MUS 4752 Musical Theatre VIII

Required Musical Theatre Courses .......................................... 23
DANC 1621 Beginning Tap Dancing  
DANC 2311 Beginning Ballet  
DANC 2441 Beginning Jazz and Theatre Dance  
DANC 2481 Intermediate Ballet  
DANC 2491 Intermediate Jazz and Theatre Dance  
DANC 2621 Intermediate Tap Dancing  
MUS 2351 Musical Theatre Dance Styles I  
MUS 2371 Musical Theatre Dance Styles II  
MUS 3351 Musical Theatre Dance Styles III  
MUS 4351 Musical Theatre Dance Styles IV  
THRT 1311 Production and Performance: Scene Shop  
THRT 1321 Production and Performance: Costume Shop  
THRT 1331 Production and Performance: Electrics Shop  
THRT 1341 Production and Performance: Sound Shop  
THRT 1513 Beginning Acting  
THRT 2123 Stage Make-up  
THRT 2613 Intermediate Acting

* Applied Voice ........................................................................ 16
^ Piano ..................................................................................... 4

American Historical and Political Analysis ............................... 6
American National Government .............................................. 3
American History ................................................................. 3

Cultural and Language Analysis ................................................ 3-4
Second Language .................................................................. 4
OR
Cultural Analysis ................................................................. 3

Social and Behavioral Analysis .................................................. 3

Life Skills ................................................................................. 5
Required Health Course ......................................................... 2
Elective Life Skills ................................................................. 3

Minimum Hours required ...................................................... 135*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of “B” in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester’s work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

^ All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

- CONTINUED ON NEXT PAGE -
Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. * A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.
University Core (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................... 9
Quantitative Reasoning/Scientific Method ............................. 10-11
  Math .............................................. 3
  Life Science .................................... 4
  Physical Science ...................................... 3-4
Critical Inquiry and Aesthetic Analysis ................................. 6
  Aesthetic Analysis ......................................... 3
  Critical Inquiry ......................................... 3

Minimum Required Hours

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>Required Hours</th>
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</thead>
<tbody>
<tr>
<td>Music - Vocal Performance</td>
<td>84-85</td>
</tr>
</tbody>
</table>

Departmental Requirements ............................................. 1
- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology

Music Theory ....................................................................... 19
- MUS 1113 Intro to Basic Music Skills
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History ....................................................................... 6
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Applied Voice ....................................................................... 16
- Piano ............................................................................ 4
  - MPER 2731 Class Piano I
  - MPER 2831 Class Piano II
  - MPER 2931 Class Piano III
  - MPER 2941 Class Piano IV

Area of Study ....................................................................... 35-36
Choose one area of study

Area 1: Classical Voice ......................................................... 35
- Major Courses ................................................................ 14
  - DANC 2431 Beginning Ballet OR
  - DANC 2541 Beginning Modern Dance
  - MUS 3281 Singing Diction Seminar (must be taken two times)

Area 2: Musical Theatre/Classical Mix .................................. 36
- Major Courses ................................................................ 20
  - DANC 1621 Beginning Tap
  - DANC 2431 Beginning Ballet
  - DANC 2441 Beginning Jazz
  - MUS 1742 Musical Theatre I
  - MUS 1752 Musical Theatre II
  - MUS 3281 Singing Diction Seminar (must be taken two times)

- Required Courses ...................................................... 8*
  - FRCH 1114 Elementary French I
  - GERM 1114 Elementary German I

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see
Program: Music - continued

Major: Music - Vocal Performance

Degree: Bachelor of Music (B.M.)

Minimum Required Hours

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

<table>
<thead>
<tr>
<th>Major Ensemble</th>
<th>8</th>
</tr>
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<tbody>
<tr>
<td>MUS 2841 Opera Workshop (1 hour)</td>
<td></td>
</tr>
<tr>
<td>MPER 3511 Opera Performance (1 hour)</td>
<td></td>
</tr>
<tr>
<td>Choral Ensemble (6 hours)</td>
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</tr>
</tbody>
</table>

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital ................................................................. 3

| MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music) | |
| MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music) | |

Electives to bring total to ............................... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ......................................................... 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music Education  
Major: Music Education  
Degree: Bachelor of Music in Education (B.M.Ed.)

School: Music  
College: Fine Arts and Design  
Major Code: 1082

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

- Written and Oral Communication .............................................................. 9

Quantitative Reasoning/Scientific Method .............................................. 10-11

  Math ........................................................................................................... 3
  Life Science ................................................................................................. 4
  Physical Science ....................................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ..................................................... 6

  Aesthetic Analysis .................................................................................... 3
  Critical Inquiry .......................................................................................... 3

Minimum Required Hours

<table>
<thead>
<tr>
<th>Support Courses</th>
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<tbody>
<tr>
<td>MCOM 1113</td>
</tr>
<tr>
<td>ENG 1113</td>
</tr>
<tr>
<td>ENG 1213</td>
</tr>
</tbody>
</table>

Major Requirements

Music Education ..........................................................64-67

Departmental Requirements ...................................................... 2

  MUS 1120 | Recital Attendance (must be taken six times) |
  MUED 2112 | Introduction to Music Education |

Music Theory ................................................................................. 16

  MUS 1143 | Music Theory I |
  MUS 1183 | Music Theory II |
  MUS 2223 | Music Theory III |
  MUS 2593 | Music Theory IV |
  MUS 1151 | Aural Skills I |
  MUS 1161 | Aural Skills II |
  MUS 2151 | Aural Skills III |
  MUS 2161 | Aural Skills IV |

Music History ................................................................................... 6

  MUS 3433 | Music History Survey I |
  MUS 3443 | Music History Survey II |

Area of Study

Choose one area of study

Area 1: Instrumental Music Education ............................................. 20-21

Required Courses ............................................................................ 18

  MUED 3232 | Brass Techniques |
  MUED 3292 | Woodwind Techniques |
  MUED 3432 | String Techniques |
  MUED 3492 | Percussion Techniques |
  MUED 4843 | Instrumental Music Methods |
  MUS 3102 | Principles of Conducting |
  MUS 3162 | Instrumentation and Arranging |
  MUS 3402 | Instrumental Conducting |
  MUS 3731 | Music Technology |

Select from the following .................................................................... 2-3

  MUED 3132 | Marching Band Techniques |

Area 2: Vocal Music Education ....................................................... 18

  MUED 2121 | Solfege Studies for Music Educators |
  MUED 4853 | Elementary Vocal Music Methods |
  MUED 4873 | Secondary Vocal Music Methods |
  MUS 3281 | Singing Diction Seminar (must be taken 2 times) |
  MUS 3102 | Principles of Conducting |
  MUS 3532 | Voice Pedagogy |
  MUS 3731 | Music Technology |
  MUS 4451 | Advanced Choral Techniques (must be taken 2 times) |
  MPER 4000 | Applied Pedagogy |

Major Instrument Applied Lessons ............................................... 10

*Piano ................................................................................................. 4

  MPER 2731 | Class Piano I |
  MPER 2831 | Class Piano II |
  MPER 2931 | Class Piano III |
  MPER 2941 | Class Piano IV |

Major Ensemble ...................................................................................... 7

(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Concert Chorale, Cantalina, Chamber Singers, University Choir)

Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). Enrollment in a major ensemble is required each semester for students enrolled in 12 or more hours, with the exception of vocal education majors who are not required to enroll in an ensemble during the semester of their junior recital. Once students have met ensemble requirements for the major, students may continue to enroll in 0-credit ensemble hours for the remaining semesters of the degree.

Recital .............................................................................................. 1

  MPER 3811 | Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 or 4000 Applied Music) |

American Historical and Political Analysis ...................................... 6

  American Historical Government ..................................................... 3
  American History .............................................................................. 3

Cultural and Language Analysis ...................................................... 3-4

  Second Language .............................................................................. 4
  OR
  Cultural Analysis ................................................................................ 3

Social and Behavioral Analysis .......................................................... 3

Life Skills .............................................................................................. 5

  Required Health Course .................................................................... 2
  Elective Life Skills .......................................................................... 3

Minimum Required Hours

<table>
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<tr>
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<tbody>
<tr>
<td>MUS 3342</td>
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<tr>
<td>MUS 4242</td>
</tr>
<tr>
<td>MUS 4333</td>
</tr>
<tr>
<td>MUS 4622</td>
</tr>
<tr>
<td>MPER 4000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area 2: Vocal Music Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 2121</td>
</tr>
<tr>
<td>MUED 4853</td>
</tr>
<tr>
<td>MUED 4873</td>
</tr>
<tr>
<td>MUS 3281</td>
</tr>
<tr>
<td>MUS 3102</td>
</tr>
<tr>
<td>MUS 3532</td>
</tr>
<tr>
<td>MUS 3731</td>
</tr>
<tr>
<td>MUS 4451</td>
</tr>
<tr>
<td>MPER 4000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>*Piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER 2731</td>
</tr>
<tr>
<td>MPER 2831</td>
</tr>
<tr>
<td>MPER 2931</td>
</tr>
<tr>
<td>MPER 2941</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Ensemble</th>
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<tbody>
<tr>
<td>MPER 2281</td>
</tr>
<tr>
<td>MUED 3020</td>
</tr>
<tr>
<td>MPER 3000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recital</th>
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<tbody>
<tr>
<td>MPER 3811</td>
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- CONTINUED ON NEXT PAGE -
### Professional Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
</tr>
<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
</tr>
<tr>
<td>PTE 3163</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
</tr>
<tr>
<td>^PTE 4533</td>
<td>Contemporary Learning Sciences</td>
</tr>
<tr>
<td>^#PTE 4811</td>
<td>Contemporary Issues</td>
</tr>
<tr>
<td>^#PTE 4848</td>
<td>Internship/Student Teaching PK-12</td>
</tr>
<tr>
<td>^#PTE 4853</td>
<td>Classroom Management and Instruction</td>
</tr>
</tbody>
</table>

- ^ Admission to Teacher Education required
- # To be taken the same semester

**Minimum Hours required ………………. 131***

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

### Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.
Program: Theatre Arts
Major: Theatre Arts - Design and Technology
Degree: Bachelor of Fine Arts (B.F.A.)

For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ............................................................ 9
Quantitative Reasoning/Scientific Method .............................................. 10-11
Math ........................................................................................................... 3
Life Science .............................................................................................. 4
Physical Science ....................................................................................... 3-4

Critical Inquiry and Aesthetic Analysis .................................................. 6
Aesthetic Analysis .................................................................................... 3
Critical Inquiry ......................................................................................... 3

Major Requirements

Theatre Arts - Design and Technology ................................................. 81

Required Core Courses ........................................................................ 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration Lab
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Design and Technology Courses ................................. 42
THRT 1361 Production Practicum-Tier 1
THRT 2133 Stage Lighting
THRT 2153 Stagecraft
THRT 2163 Sound Technology for Theatre
THRT 2173 Stage Costume
THRT 2361 Production Practicum-Tier 2
THRT 2743 Computer Drafting for Theatre
THRT 2901 Portfolio Seminar
*THRT 3133 Set Design
*THRT 3362 Production Practicum-Tier 3
*THRT 3413 Period Styles 1
*THRT 3423 Costume Design
*THRT 3433 Period Styles 2
*THRT 3543 Lighting Design
*THRT 4313 Advanced Set Design OR
   * THRT 4323 Advanced Lighting Design OR
   * THRT 4333 Advanced Costume Design
*THRT 4873 Production Thesis
*THRT 4881 Exit Portfolio

* Denotes upper-level design/technical courses

Theatre Arts Required Electives ............................................................... 9
THRT 2123 Stage Make-Up
THRT 3113 Technical Production
THRT 3163 Dramatic Sound Design

American Historical and Political Analysis ....................................... 6
American National Government ......................................................... 3
American History .................................................................................. 3

Cultural and Language Analysis ......................................................... 3-4
Second Language .................................................................................. 4
• Cultural Analysis ................................................................................ 3

Social and Behavioral Analysis ............................................................. 3
Life Skills .................................................................................................. 5
• Elective Life Skills .............................................................................. 3

Electives to bring total to ................................................................. 124

Other Requirements for the B.F.A. Degree
Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .................. 2.50
2. Average in all Theatre Arts Design and Technology courses .................. 2.75
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
For a full list of courses see University Core.

Writing and Oral Communication .............................................. 9
Quantitative Reasoning/Scientific Method .......................... 10-11
Math ........................................................................... 3
Life Science .................................................................. 4
Physical Science ............................................................ 3-4
Critical Inquiry and Aesthetic Analysis .............................. 6
Aesthetic Analysis ............................................................. 3
Critical Inquiry ................................................................. 3

Major Requirements

Theatre Arts - Performance .............................................. 82

Required Core Courses ................................................. 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Acting Courses ........................................ 41
THRT 1001 Performance Lab (must be taken 4 times)
THRT 1613 Voice and Movement 1
THRT 2123 Stage Make-Up
THRT 2233 Voice and Movement 2
DANC 2431 Beginning Ballet
THRT 2613 Intermediate Acting
THRT 2643 Shakespeare in Performance
THRT 3513 Voice, Speech, and Dialect
THRT 3563 Audition Techniques
THRT 3583 Improvisational Acting
THRT 3633 Voice and Movement 3
THRT 4623 Acting Styles 1
THRT 4723 Acting Styles 2
THRT 4863 Career Advancement/Recital

Theatre Arts Required Electives ........................................... 9
THRT 2133 Stage Lighting
THRT 2153 Stagecraft
THRT 2173 Stage Costume

Theatre Arts Electives .................................................. 5
Selected from the following:
THRT 2313 Stage Combat
THRT 4513 Advanced Improvisation Acting
THRT 4633 Acting on Camera

American Historical and Political Analysis ................................ 6
American National Government ......................................... 3
American History ......................................................... 3

Cultural and Language Analysis .................................... 3-4
Second Language ......................................................... 4

OR

Cultural Analysis .......................................................... 3

Social and Behavioral Analysis ........................................ 3

Life Skills .................................................................... 5
Required Health Course .................................................. 2
Elective Life Skills .......................................................... 3

Other Requirements for the B.F.A. Degree

Declaration of a Theatre Arts - Performance major does not ensure acceptance into the BFA Theatre Arts - Performance degree program.

Students are accepted into the program through an audition and/or interview. Upon being accepted into the program, each Performance major must complete an annual Progression audition and interview. Students who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program. Students who do not successfully complete the process will have one opportunity to retake the Progression. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Performance program. Performance majors are required to audition for all faculty-directed productions and must complete four credit hours of THRT 1001: Performance Lab in faculty-directed productions.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ................................................. 2.50
2. Average in major courses .................................................................................. 2.75

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Theatre/Communication Education
Major: Theatre/Communication Education
Degree: Bachelor of Fine Arts in Education (B.F.A.Ed.)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

**Support Courses**

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<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 1113</td>
<td>English Composition</td>
</tr>
<tr>
<td>ENG 1213</td>
<td>English Composition and Research</td>
</tr>
<tr>
<td>MCOM 1113</td>
<td>Fundamentals of Speech</td>
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**Major Requirements**

**Required Courses**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>THRT 1523</td>
<td>Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 1553</td>
<td>Foundations of Theatre Arts</td>
</tr>
<tr>
<td>THRT 2013</td>
<td>Elements of Communication I</td>
</tr>
<tr>
<td>THRT 2123</td>
<td>Stage Make-Up</td>
</tr>
<tr>
<td>THRT 2153</td>
<td>Stagecraft</td>
</tr>
<tr>
<td>THRT 2173</td>
<td>Stage Costume</td>
</tr>
<tr>
<td>THRT 2423</td>
<td>Argumentation and Debate</td>
</tr>
<tr>
<td>THRT 3013</td>
<td>Elements of Communication II</td>
</tr>
<tr>
<td>THRT 3142</td>
<td>Stage Management</td>
</tr>
<tr>
<td>THRT 3151</td>
<td>Stage Management Lab</td>
</tr>
<tr>
<td>THRT 3243</td>
<td>Coaching Competitive Speech/Drama</td>
</tr>
<tr>
<td>THRT 3252</td>
<td>Coaching Competitive Debate</td>
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<tr>
<td>THRT 4353</td>
<td>Theatre History I: Origins to Renaissance</td>
</tr>
<tr>
<td>THRT 4363</td>
<td>Theatre History II: Renaissance-Contemporary</td>
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<tr>
<td>THRT 4712</td>
<td>Directing and Collaboration</td>
</tr>
<tr>
<td>THRT 4731</td>
<td>Directing and Collaboration Lab</td>
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**Guided Electives**

Selected from the following courses:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRT 1001</td>
<td>Performance Lab (may be taken up to 4 times)</td>
</tr>
<tr>
<td>THRT 2113</td>
<td>Performance of Literature</td>
</tr>
<tr>
<td>THRT 2133</td>
<td>Stage Lighting</td>
</tr>
<tr>
<td>THRT 2163</td>
<td>Sound Technology for Theatre</td>
</tr>
<tr>
<td>THRT 2233</td>
<td>Scene Painting</td>
</tr>
<tr>
<td>THRT 2253</td>
<td>Stage Projection Technology</td>
</tr>
<tr>
<td>THRT 2303</td>
<td>Script Analysis</td>
</tr>
<tr>
<td>THRT 2313</td>
<td>Stage Combat</td>
</tr>
<tr>
<td>THRT 2613</td>
<td>Intermediate Acting</td>
</tr>
<tr>
<td>THRT 3343</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>THRT 3583</td>
<td>Improvisational Acting</td>
</tr>
</tbody>
</table>

**American Historical and Political Analysis**
- American National Government ........................................ 3
- American History ..................................................... 3

**Cultural and Language Analysis**
- Second Language ..................................................... 4
- Cultural Analysis .................................................... 3

**Social and Behavioral Analysis**
- Life Skills ........................................................... 5

**Electives to bring total to** ........................................ 124

**Minimum Graduation Requirements**

1. Overall GPA in all college course work ......................... 2.50
2. Average in course work at UCO .................................. 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)........ “C”
4. Proficiency in foreign language ................................. Novice 4 level

For other regulations pertaining to graduation, see Academic Degree Requirements.
College of Fine Arts and Design Minors

A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimums for minors unless otherwise specified:

Total Hours ......................................................................................... 18
Upper Division Hours (3/4000 level) ................................................... 6
Residency Hours ................................................................................. 6
GPA ..................................................................................................... 2.00

Art ................................................................................................. 21

Minor Code: 1019

Required courses............................................................................. 15
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure/Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color

Select from the following................................................................. 6
ART 3023 Ceramics: Basics and Beyond
ART 3033 Jewelry for Non-Majors
ART 3113 Introduction to Printmaking
ART 3513 Contemporary Art and Visual Culture

Art - Global Art and Visual Culture .............................................. 18

Minor Code: 1016

Required courses............................................................................. 6
ART 1023 Beginning Drawing I OR
ART 1013 Intro to Drawing for Non-Art Majors
ART 3513 Contemporary Art and Visual Culture

Select from the following................................................................. 12
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3573 Islamic Art and Architecture
ART 4013 Global Approach to Socialist Art and Architecture
ART 4053 Native American Art
ART 4223 West African Art
ART 4233 Central African Art
ART 4363 Art by Women
ART 4970 Art History Study Tour (2 hours)
DES 1213 History of Graphic Design I
DES 3043 History of Interior Design I

Arts Administration ................................................................. 18

Minor Code: 1119

Required courses............................................................................. 18
ACM 2663 Music Publishing OR
ACCT 2113 Accounting I
ACM 2783 Business Management for Artists
DES 3523 Print Media & Marketing for Fine Arts and Design
DES 3533 Digital Media & Marking for Fine Arts and Design
ACM 4013 Creating your Team
DES 4713 Design Entrepreneurship OR
ACM 3133 Music Business and Entrepreneurship

Contemporary Music Business .................................................. 18

Minor Code: 1439

Required courses............................................................................. 12
ACM 2163 Music Business Fundamentals
ACM 2253 Introduction to Concert and Tour Management
ACM 2623 Record Label Operations I
ACM 2663 Music Publishing

Elective Courses............................................................................. 6
Selected from the following:
ACM 3133 Music Business and Entrepreneurship
ACM 3273 Survey of Music Business Nonfiction
ACM 4013 Creating Your Team
ACM 4023 Record Label Operations II
ACM 4113 Contemporary Music Contracts
ACM 4253 Applied Concert Promotion
ACM 4353 Digital Media
ACM 4553 Key Events in the Music Industry
ACM 4603 Music Supervision
ACM 4643 Music Copyright

Other approved courses

Contemporary Music Performance ........................................... 18-19

Minor Code: 1409

Required courses............................................................................. 12-13
ACM 1171 Applied Instruction I
ACM 1422 The Freelance World OR
ACM 1212 Introduction to Music Industry
ACM 2122 Repertoire Development I (must be taken 2 times)
ACM 2142 Live Performance I (must be taken 2 times)
ACM 2171 Applied Instruction II OR
ACM 1512 Live Sound Fundamentals

Elective ACM (3/4000 level)........................................................... 6
ACM 3233 Songwriting & Demo Building
ACM 4013 Creating Your Team
ACM 3123 Charting, Transcription, & Arranging

Minimum GPA.................................................................................. 2.50
Contemporary Music Performance - Songwriting .......... 18
Minor Code: 1408
Required courses:.............................................................. 18
ACM 1142 Music Fundamentals
ACM 1722 Topline Writing
ACM 2012 Songwriting I
ACM 2222 Music IT I OR
ACM 2442 Music IT II
ACM 2512 Songwriting II
ACM 2551 Session Lab (must take at least twice)
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

Contemporary Music Production

Contemporary Music Production ......................................... 18
Minor Code: 1429
Required courses:.............................................................. 18
ACM 1252 Studio Recording I
ACM 1432 Studio Recording II
ACM 2212 Studio Recording III
ACM 2712 Studio Recording IV
ACM 1522 DAW I
ACM 1622 DAW II
ACM 3343 The Physics of Sound
ACM 4223 Advanced Mixing and Mastering

Contemporary Music Production - Post Production

Audio ........................................................................... 18
Minor Code: 1428
Required courses:.............................................................. 18
ACM 1522 DAW I
ACM 1622 DAW II
ACM 2232 Post Production in Technology
ACM 3513 Sound Design
ACM 4143 Mixing for Sound Design
ACM 4443 Writing Music for Film and TV
ACM 4603 Music Supervision

Dance ............................................................................. 22
Minor Code: 1109
Performance: .................................................................... 12
(4 hours in each area of Modern, Ballet and Jazz Technique & Theory;
level can be repeated and count towards the 12 hours.)
DANC 2431 Beginning Ballet
DANC 2441 Beginning Jazz/Theatre Dance
DANC 2451 Beginning Modern Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz/Theatre Dance
DANC 2501 Intermediate Modern Dance
DANC 2512 Modern Dance I
DANC 2522 Modern Dance II
DANC 2712 Jazz Dance I
DANC 2722 Jazz Dance II
DANC 2912 Ballet I
DANC 2922 Ballet II
DANC 3532 Modern Dance III
DANC 3932 Ballet III

DANC 4542 Modern Dance IV
DANC 4712 Jazz Dance III
DANC 4722 Jazz Dance IV
DANC 4942 Ballet IV

Required courses:.............................................................. 10
DANC 2892 Dance Improvisation
DANC 3432 Dance Composition
DANC 3442 History and Philosophy in Dance I
DANC 3572 Materials and Methods in Dance
DANC 3990 Advanced Topics (2 hours required)

Minimum GPA in all course work and course work at UCO .... 2.50
A grade of “C” or better must be earned in each course in the
minor to count toward meeting requirements for this minor.

Design

Design - Design History .................................................... 18
Minor Code: 1057
Select from the following courses .................................... 18
DES 1213 History of Graphic Design I
DES 2213 History of Graphic Design II
DES 2223 History of Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
DES 3213 History of Graphic Design III
DES 3623 Historic Preservation
DES 4143 History of Interior Design III
DES 4571 History of Illustration
DES 4581 History of Typography

Minimum GPA .................................................................... 2.50

Design - Graphic Design .................................................. 24
Minor Code: 1059
Required courses:.............................................................. 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV
DES 2163 Typography
DES 3133 Computer Graphics I OR
DES 3523 Print Media and Marketing for Fine Arts & Design
DES 3173 Graphic Design I
DES 3213 History of Graphic Design III OR
DES 1533 Design in Global Cultures

Minimum GPA .................................................................... 2.50

Design - Illustration ......................................................... 24
Minor Code: 1058
Required courses:.............................................................. 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV
DES 2153 Illustration I
DES 3853 Illustration II
DES 4353 Illustration III
DES 3263 Character Design OR
DES 4363 Sequential Illustration
College of Fine Arts and Design Minors - continued

Music .................................................. 24
Minor Code: 1079
Theory of Music and Harmony ......................... 8
Conducting (Instrumental or Choral) ..................... 2
History/Lit. of Music ..................................... 3
Applied Area ........................................... 4
Piano .................................................... 3
Major Ensemble ....................................... 4
Minimum GPA ......................................... 2.50

Music - Collaborative Piano ............................. 18
Minor Code: 1074
Required courses: ....................................... 6
MPER  1121  Keyboard Sight Reading
MPER  1521  Collaborative Piano I
MPER  2521  Collaborative Piano II
MPER  2781  Piano Ensemble
MPER  2971  Keyboard Functional Skills
MPER  4521  Collaborative Piano III
Applied Collaborative Piano ............................ 4
Chamber Music ........................................... 1
Chosen from MPER courses in chamber music
Additional Collaborative Piano courses ................. 7
MPER  4821  Collaborative Piano Recital
MUS  3281  Singing Diction Seminar (must be taken two times)
MUS  4722  Collaborative Piano Literature
(must be taken 2 times)

Minimum GPA ......................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Composition .................................. 18
Minor Code: 1075
Required courses: ....................................... 18
MPER  3020  Applied Music (Composition) (8 hours)
MPER  3811  Junior Recital (must consist entirely of works by the student.)
MUS  3162  Instrumentation and Arranging
MUS  3232  Structural Analysis
MUS  3322  Music Composition *
MUS  3362  Tonal Counterpoint
MUS  3731  Music Technology

*It is strongly recommended that MUS 3322 be taken as early as possible.

Minimum GPA ......................................... 2.75

Music - Historical Performance ....................... 19-20
Minor Code: 1099
Required course: ......................................... 3
MUS  4793  History of Performance
Elective Music courses ................................... 8-9
Selected from the following:
MUS  4313  Music Research & Methods
MUS  4373  Classical Era Music

MUS  4383  Baroque Music
MUS  4763  History of Instruments
MUS  4930  Individual Study in Music (2-3 hours)
Applied Historical Instrument............................ 4
MPER  4000  Applied Music (2 semesters)
Ensemble ............................................... 4
*MPER  4481 Collegeium Musicum (4 semesters)*
*Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

Music - Jazz Studies ................................... 24
Minor Code: 1078
Required courses: ....................................... 17
MUS  1143  Music Theory I
MUS  1151  Aural Skills I
MUS  1183  Music Theory II
MUS  1161  Aural Skills II
MUS  2633  Jazz History
MPER  3341  Jazz Ensemble (must take four times)
MUS  3562  Jazz Theory & Analysis I
Applied Music .......................................... 7
MPER  1000  Applied Jazz Piano (1 hour)
MPER  2000  Applied Jazz Improvisation (1 hour)
MPER  3020  Applied Jazz Improvisation (1 hour)
MPER  4000  Applied Instrumental/Voice (2 semesters)

Minimum GPA ......................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano .......................................... 23
Minor Code: 1076
Required course: ......................................... 1
MPER  1121  Keyboard Sight Reading
Applied Piano .......................................... 8
Music Theory ............................................ 8
MUS  1143  Music Theory I
MUS  1183  Music Theory II
MUS  1161  Aural Skills II
Music History ............................................ 3
Ensemble Electives ..................................... 2
Select from the following:
Major Ensemble
MPER  2781  Piano Ensemble
Chamber Music
Recital .................................................. 1
MPER  3811  Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Minimum GPA ......................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.
College of Fine Arts and Design Minors - continued

Music - Piano Pedagogy

Minor Code: 1077

Required courses:

- MUS 3453 Piano Literature I (3 credit hours)
- MUS 3473 Piano Literature II (3 credit hours)
- MUS 3782 Piano Pedagogy I (3 credit hours)
- MUS 3982 Piano Pedagogy II (3 credit hours)
- MUS 4782 Piano Pedagogy III (3 credit hours)
- MUS 4832 Piano Pedagogy IV (3 credit hours)
- MUS 4841 Piano Pedagogy Senior Project (3 credit hours)

Applied Piano Pedagogy (4 credit hours)

Electives in Piano Pedagogy (5 credit hours)

Minimum GPA: 2.75

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Theatre Arts

Minor Code: 1139

Required courses:

- THRT 1313 Introduction to Theatre (3 credit hours)
- THRT 1513 Beginning Acting OR THRT 1523 Beginning Acting for Majors (3 credit hours)
- THRT 2153 Stagecraft (3 credit hours)

Theatre Arts Elective (9 credit hours)

Minimum GPA: 2.50