College of Fine Arts and Design

Academic Degree Programs and Minors
Program: Art
Major: Art - Studio Art
Degree: Bachelor of Fine Arts (B.F.A.)

Department: Art
College: Fine Arts and Design
Major Code: 1006

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method .................................... 10-11
  Math ................................................................................. 3
  Life Science ...................................................................... 4
  Physical Science .................................................................. 3-4
Critical Inquiry and Aesthetic Analysis ........................................ 6
  Aesthetic Analysis .............................................................. 3
  Critical Inquiry ................................................................. 3

American Historical and Political Analysis ................................. 6
  American National Government ........................................... 3
American History ................................................................. 3

Cultural and Language Analysis ................................................. 3-4
  Second Language ............................................................... 4
  OR
  • Cultural Analysis ............................................................ 3

Social and Behavioral Analysis .................................................. 3

Life Skills .................................................................................. 5
  Required Health Course ..................................................... 2
  Elective Life Skills ............................................................... 3

Major Requirements

Art - Studio Art ......................................................................... 80

<table>
<thead>
<tr>
<th>Required Foundation Courses</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1023 Beginning Drawing I</td>
<td>1</td>
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<tr>
<td>ART 1043 Beginning Drawing II: Figure and Anatomy</td>
<td>1</td>
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<tr>
<td>ART 1063 2-D Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>ART 1073 3-D Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>ART 1083 Color</td>
<td>1</td>
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<tr>
<td>ART 1153 Global Art and Visual Culture I</td>
<td>1</td>
</tr>
<tr>
<td>ART 2403 Global Art and Visual Culture II</td>
<td>1</td>
</tr>
<tr>
<td>ART 2903 Foundation Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ART 3513 Contemporary Art and Visual Culture</td>
<td>1</td>
</tr>
</tbody>
</table>

Students must successfully complete the Foundation Seminar class with at least a “C” and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses .............................................. 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

Area 1: Ceramics
  ART 2703 Ceramics I
  ART 2803 Ceramics II
  ART 3173 Ceramics III
  ART 4263 Ceramics IV
  ART 3990 Advanced Topics
  *ART 4600 Studio Art
  ART 4900 Practicum in Art

Area 2: Drawing
  ART 2103 Drawing III: Contemporary Practices
  ART 3113 Intro to Printmaking
  ART 3323 Intaglio
  ART 3413 Mixed Media I
  ART 3503 Drawing IV: Special Topics
  ART 4283 Drawing V: Drawing as Professional Practice
  ART 3990 Advanced Topics
  *ART 4600 Studio Art
  ART 4900 Practicum in Art

Area 3: Jewelry and Metalsmithing
  ART 3463 Jewelry & Metalsmithing I
  ART 3723 Metalsmithing I
  ART 4403 Jewelry I
  ART 4533 Metalsmithing II
  ART 4563 Jewelry II
  ART 3990 Advanced Topics
  *ART 4600 Studio Art
  ART 4900 Practicum in Art

Area 4: Painting
  ART 2233 Painting I: Observation and Technique
  ART 3603 Painting II: Surface and Technique
  ART 3623 Painting II: Figurative Painting
  ART 4153 Advanced Painting: Serial Development
  ART 3990 Advanced Topics
  *ART 4600 Studio Art
  ART 4900 Practicum in Art

Area 5: New Media
  ART 3473 New Media I
  ART 3583 Video Art I
  ART 3663 Experimental Animation I
  ART 3743 Computer Animation I
  ART 4473 New Media II
  ART 4583 Video Art II
  ART 4663 Experimental Animation II
  ART 4743 Computer Animation II
  ART 3990 Advanced Topics
  *ART 4600 Studio Art
  ART 4900 Practicum in Art

Area 6: Sculpture
  ART 2633 Beginning Sculpture
  ART 3633 Intermediate Sculpture
  ART 4313 Advanced Sculpture I
  ART 4613 Advanced Sculpture II
  ART 3990 Advanced Topics
  *ART 4600 Studio Art
  ART 4900 Practicum in Art

- CONTINUED ON NEXT PAGE -
Program: Art - continued
Major: Art - Studio Art
Degree: Bachelor of Fine Arts (B.F.A.)

Minimum Required Hours
- CONTINUED FROM PREVIOUS PAGE -

Studio Art Courses........................................... 15
Choose five courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.
- ART 2103 Drawing III: Contemporary Practices
- ART 2233 Painting I: Observation and Technique
- ART 2633 Beginning Sculpture
- ART 2703 Ceramics I
- ART 3463 Jewelry and Metalsmithing I
- ART 3473 New Media I

Art History Electives............................................. 6
- ART 3533 Architecture and Urban Space
- ART 3543 Art of the Americas
- ART 3563 European Art
- ART 3573 Islamic Art and Architecture
- ART 3733 History of American Studio Craft
- ART 4013 Global Approach to Socialist Art & Arch
- ART 4053 Native American Art
- ART 4143 History of Museum Practices
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4363 Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective ............................................. 15
Any 3000/4000 level Art course not used in any area above.

Capstone Course ............................................. 2
- ART 4832 Senior Exhibition
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to................................. 124

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. ........................................... 2.75
2. Average in major courses........................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Art Education
Major: Art Education
Degree: Bachelor of Arts in Education (B.A.Ed.)

American Historical and Political Analysis ........................................ 6
  American National Government .................................................. 3
  American History ................................................................. 3

Cultural and Language Analysis .................................................... 3-4
  Second Language ...................................................................... 4
  OR
  Cultural Analysis ..................................................................... 3

Social and Behavioral Analysis ...................................................... 3

Life Skills ..................................................................................... 5

Required Health Course ............................................................. 2

• Elective Life Skills ...................................................................... 3

Support Courses ............................................................................ 9

Support Courses ............................................................................ 9

MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Art Education .................................................................................. 50

Required Core Courses ............................................................... 23

ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2012 Introduction to Art Education
ART 2403 Global Art and Visual Culture II

Required Art Education Courses .................................................... 27

ART 2233 Painting I: Observation and Technique
ART 2633 Beginning Sculpture
ART 2703 Ceramics I
ART 2803 Ceramics II OR
  ART 3603 Painting II: Surface and Technique OR
  ART 3623 Painting II: Figurative Painting
ART 3113 Introduction to Printmaking OR
  ART 4133 Digital Printmaking
ART 3463 Jewelry and Metalsmithing I
ART 3513 Contemporary Art and Visual Culture
ART 4343 Multicultural Art
^ART 4853 Secondary Art Education Methods

Professional Education ................................................................... 31

PTE 1010 Introduction to Teacher Education
PTE 3023 Foundations of American Education/Clinical Exp
PTE 3163 Developmental Psychology
SPED 4123 Teaching Individuals with Disabilities
ART 3352 Digital Art Foundation
^ART 4843 Elementary Art Education Methods
^PTE 4172 Educational Assessment

Minimum Graduation Requirements

1. Overall GPA in all college course work ................................... 2.50
2. Average in course work at UCO .............................................. 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)....... “C”
4. Proficiency in foreign language .............................................. Novice 4 level

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: **Art History**  
Major: **Art History**  
Degree: Bachelor of Arts (B.A.)

**University Core** (Total Listed 42-44)

For a full list of courses see [University Core](#).

- **Written and Oral Communication** .................................................. 9
  - Math ........................................................................................................ 3
  - Life Science .......................................................................................... 4
  - Physical Science .................................................................................... 3-4

- **Quantitative Reasoning/Scientific Method** ............................... 10-11
  - Math ........................................................................................................ 3
  - Life Science .......................................................................................... 4
  - Physical Science .................................................................................... 3-4

- **Critical Inquiry and Aesthetic Analysis** .................................. 6
  - Aesthetic Analysis .................................................................................. 3
  - Critical Inquiry ...................................................................................... 3

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<thead>
<tr>
<th>Required Hours</th>
<th>Minimum Required Hours</th>
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<tr>
<td>124</td>
<td>4</td>
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<tr>
<td>5</td>
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<td>75</td>
<td>10-11</td>
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</tbody>
</table>

**Major Requirements**

**Art History** ................................................................................. 75

**Required Core Courses** ............................................................. 27

| ART 1023 | Beginning Drawing I |
| ART 1063 | 2-D Fundamentals    |
| ART 1073 | 3-D Fundamentals    |
| ART 1083 | Color               |
| ART 1153 | Global Art and Visual Culture I |
| ART 2403 | Global Art and Visual Culture II |
| ART 3513 | Contemporary Art and Visual Culture |
| ART 4383 | Theories and Methods in Art History |
| ART 4393 | Senior Thesis       |

**Art History Courses** .................................................................. 30

Selected from the following .................................................... 12

| ART 3533 | Architecture and Urban Space |
| ART 3543 | Art of the Americas         |
| ART 3553 | Art of Asia                 |
| ART 3563 | European Art                |
| ART 3573 | Islamic Art and Architecture|
| ART 4013 | Global Approach to Socialist Art and Arch |
| ART 4053 | Native American Art         |
| ART 4143 | History of Museum Practices |
| ART 4223 | West African Art            |
| ART 4233 | Central African Art         |
| ART 4333 | Mesoamerican Art            |
| ART 4343 | Multicultural Art           |
| ART 4363 | Art by Women                |

Selected from the following .................................................... 18

| DES 1533 | Design in Global Culture |
| DES 2213 | History of Graphic Design II |
| DES 2223 | History of Design         |
| DES 3043 | History of Interior Design I |
| DES 3143 | History of Interior Design II |
| DES 3213 | History of Graphic Design III |
| ENG 3243 | Women in Film             |
| ENG 4603 | Major Figures in American Film |
| ENG 4693 | Films of Akira Kurosawa   |
| ENG 4873 | Indigenous Cinema         |
| HUM 3903 | History of Film I         |

| American Historical and Political Analysis | 6 |
| American National Government | 3 |
| American History | 3 |

| Cultural and Language Analysis | 3-4 |
| Second Language | 4 |
| OR |
| Cultural Analysis | 3 |

| Social and Behavioral Analysis | 3 |
| Life Skills | 5 |
| Required Health Course | 2 |
| Elective Life Skills | 3 |

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>60</td>
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<tr>
<td>27</td>
<td>30</td>
</tr>
<tr>
<td>30</td>
<td>18</td>
</tr>
</tbody>
</table>

**Liberal Arts Courses** ................................................................ 18

Required course ........................................................................... 3

| PHIL 3123 | Aesthetics |
| HIST 4623 | Museum Theory and Practice |
| HIST 4613 | Museum Management |

Selected from the following .................................................... 15

| ENG 3193 | World Literature I |
| ENG 3213 | World Literature II |
| HIST 4153 | History of Latin America |
| HIST 4233 | Maya, Aztec, and Inca Civilizations |
| *HIST 4613 | Museum Management |
| *HIST 4623 | Museum Theory and Practice |
| HIST 4743 | Modern China and Japan |
| HUM 2333 | Philosophy and Culture |
| MCOM 3233 | Gender, Race, Class and Media |
| MCOM 3833 | Masculinity in the Media |
| PHIL 3143 | Philosophy of Religion |
| PHIL 3163 | Contemporary Philosophy |
| SOC 2413 | Cultural Anthropology |

Modern Language Requirement .................................................. 0-8

All students completing a B.A. in Art History shall complete the first two semesters of a second language. Students may alternatively fulfill the language requirement by proof of academic work in the second language (CLEP test through LANG 1224), four years of high school language courses, or transfer work from another institution.

**Electives to bring total to** ...................................................... 124

- CONTINUED ON NEXT PAGE -
Program: Art History - continued
Major: Art History
Degree: Bachelor of Arts (B.A.)

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.00
2. Average in major courses ............................................................................. 2.75

For other regulations pertaining to graduation, see Academic Degree Requirements.

Accelerated BA/MA in Museum Studies

Required Liberal Arts courses for accelerated matriculation into the Masters of Arts degree in Museum Studies:

- HIST 5523 Museum Management (fall only)
- HIST 5623 Museum Theory and Practice (spring only)

*Students in the Accelerated BA/MA program in Museum Studies must:
- Enroll in graduate level versions of these courses during their senior year.
- Maintain a 3.0 grade point average.
- Be accepted into the Masters of Arts in Museum Studies program
- Enroll in the Masters of Arts in Museum Studies program in the semester following graduation with their BA in Art History.
Program: **Arts Administration**  
Major: **Arts Administration**  
Degree: Bachelor of Arts (B.A.)  

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<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Minimum Required Hours</strong></td>
</tr>
<tr>
<td><strong>Required Hours</strong></td>
</tr>
<tr>
<td><strong>Minimum</strong></td>
</tr>
<tr>
<td><strong>University Core</strong></td>
</tr>
<tr>
<td>* Courses from the major may apply to the areas marked in the University Core.</td>
</tr>
<tr>
<td>Written and Oral Communication</td>
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<tr>
<td><strong>.........................9</strong></td>
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<tr>
<td>Quantitative Reasoning/Scientific Method</td>
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<tr>
<td>Math</td>
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<tr>
<td>Life Science</td>
</tr>
<tr>
<td>Physical Science</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
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<tr>
<td>Aesthetic Analysis</td>
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<tr>
<td>Critical Inquiry</td>
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</table>

**Major Requirements**

**Arts Administration** ..................................78

**Required courses** ..................................40

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 2113</td>
<td>Accounting I</td>
</tr>
<tr>
<td>ACM 4113</td>
<td>Contemporary Music Contracts</td>
</tr>
<tr>
<td>AESS 3513</td>
<td>Critical Thinking for Leaders OR</td>
</tr>
<tr>
<td>*MBA 5033</td>
<td>Creative Problem Solving</td>
</tr>
<tr>
<td>AESS 4153</td>
<td>Organizational Dynamics OR</td>
</tr>
<tr>
<td>*MBA 5243</td>
<td>Leading People in Organizations</td>
</tr>
<tr>
<td>AESS 4643</td>
<td>Grant and Proposal Writing</td>
</tr>
<tr>
<td>DES 3523</td>
<td>Media &amp; Marketing for Fine Arts and Design</td>
</tr>
<tr>
<td>ENTR 3203</td>
<td>Entrepreneurs: Start-Up Now</td>
</tr>
<tr>
<td>MCOM 2193</td>
<td>Principles of Public Relations</td>
</tr>
<tr>
<td>MGMT 3103</td>
<td>Principles of Management OR</td>
</tr>
<tr>
<td>ACM 3133</td>
<td>Music Business and Entrepreneurship</td>
</tr>
<tr>
<td>DES 4713</td>
<td>Design Entrepreneurship</td>
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<tr>
<td>MRKT 3013</td>
<td>Principles of Marketing</td>
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<tr>
<td>MUS 4891</td>
<td>Music Research Capstone</td>
</tr>
<tr>
<td>MUS 4950</td>
<td>Internship in Music (3 hrs) OR</td>
</tr>
<tr>
<td>ACM 4950</td>
<td>Internship (3 hrs) OR</td>
</tr>
<tr>
<td>ART 4950</td>
<td>Internship in Art (3 hrs) OR</td>
</tr>
<tr>
<td>DANC 4950</td>
<td>Internship in Dance (3 hrs)</td>
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</table>

Students must complete two of the following courses that are not in their declared track:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 2303</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>DANC 1113</td>
<td>Dance Appreciation</td>
</tr>
<tr>
<td>MUS 2123</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>THRT 1313</td>
<td>Introduction to Theatre</td>
</tr>
</tbody>
</table>

**Area of Emphasis** ..................................38

Select one of the following area of emphasis. All courses must be completed from a single area.

**Area 1: Associates Degree**

Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Dance.

**Monthly**

**American Historical and Political Analysis** ..................................6

**American National Government** ..................................3

**American History** ..................................3

**Cultural and Language Analysis** ..................................3-4

**Second Language** ..................................4

**OR**

• **Cultural Analysis** ..................................3

**Social and Behavioral Analysis** ..................................3

**Life Skills** ..................................5

**Required Health Course** ..................................2

• **Elective Life Skills** ..................................3

**Minimum Required Hours**

<table>
<thead>
<tr>
<th>Area 2: Art</th>
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<tbody>
<tr>
<td><strong>Required Foundation Courses</strong> ..................................24</td>
</tr>
<tr>
<td>ART 1023</td>
</tr>
<tr>
<td>ART 1043</td>
</tr>
<tr>
<td>ART 1063</td>
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<tr>
<td>ART 1073</td>
</tr>
<tr>
<td>ART 1083</td>
</tr>
<tr>
<td>ART 1153</td>
</tr>
<tr>
<td>ART 2403</td>
</tr>
<tr>
<td>ART 3513</td>
</tr>
</tbody>
</table>

**ART Electives** ..................................14

<table>
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<tr>
<th>Area 3: Dance</th>
</tr>
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<tbody>
<tr>
<td><strong>Required Performance Courses</strong> ..................................24</td>
</tr>
</tbody>
</table>

Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level II in at least one area of dance coursework (modern, ballet, or jazz).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DANC 2512</td>
<td>Modern Dance I</td>
</tr>
<tr>
<td>DANC 2522</td>
<td>Modern Dance II</td>
</tr>
<tr>
<td>DANC 2712</td>
<td>Jazz I</td>
</tr>
<tr>
<td>DANC 2722</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANC 2912</td>
<td>Ballet I</td>
</tr>
<tr>
<td>DANC 2922</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 3532</td>
<td>Modern Dance III</td>
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<tr>
<td>DANC 3932</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 4542</td>
<td>Modern Dance IV</td>
</tr>
<tr>
<td>DANC 4712</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 4722</td>
<td>Jazz IV</td>
</tr>
<tr>
<td>DANC 4942</td>
<td>Ballet IV</td>
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**Required Core Courses** ..................................14

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<th>Course Name</th>
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<td>DANC 2332</td>
<td>Movement Analysis in Dance</td>
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<tr>
<td>DANC 2892</td>
<td>Dance Improvisation</td>
</tr>
<tr>
<td>DANC 3101</td>
<td>Rhythm Analysis and Dance Forms</td>
</tr>
<tr>
<td>DANC 3432</td>
<td>Dance Composition</td>
</tr>
<tr>
<td>DANC 3572</td>
<td>Materials and Methods in Dance</td>
</tr>
<tr>
<td>DANC 3442</td>
<td>History and Philosophy of Dance I</td>
</tr>
<tr>
<td>DANC 3990</td>
<td>Advanced Topics in Dance (1 hour)</td>
</tr>
<tr>
<td>DANC 4442</td>
<td>History and Philosophy of Dance II</td>
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</table>

- CONTINUED ON NEXT PAGE -
Program: Arts Administration - continued
Major: Arts Administration
Degree: Bachelor of Arts (B.A.)

Required School of Business courses for accelerated matriculation into the Masters of Business Administration:

- MBA 5033 Creative Problem Solving
- MBA 5243 Leading People in Organizations

*Enroll in one course each semester during senior year.
- Must maintain a 3.0 grade point average.
- Be accepted into the Masters of Business Administration program.
- Enroll in the Masters of Business Administration program in the semester following graduation with their B.A. in Arts Administration.

### Area 4: Music

**Required Core Courses** ........................................................... 26

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II
- MUS 3731 Music Technology
- MUS 4443 Arts Management

**Applied Study** ................................................................. 4

**Large Ensemble** ............................................................... 3

**Chamber Music** ............................................................... 1

**Piano** ............................................................................. 4

### Area 5: Theatre Arts

**Required Core Courses** ...................................................... 21

- THRT 1523 Beginning Acting for Majors
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

**Theatre Arts Electives** .......................................................... 17

### Electives to bring total to.................................................... 124

### Required School of Business courses for accelerated matriculation into the Masters of Business Administration:

- MBA 5033 Creative Problem Solving
- MBA 5243 Leading People in Organizations

*Enroll in one course each semester during senior year.
- Must maintain a 3.0 grade point average.
- Be accepted into the Masters of Business Administration program.
- Enroll in the Masters of Business Administration program in the semester following graduation with their B.A. in Arts Administration.

### Minimum Graduation Requirements

1. Average in all college course work and course work at UCO ................................................................. 2.00
2. Average in major courses ......................................................... 2.00

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).
Program: Audio Production  
Major: Audio Production  
Degree: Bachelor of Applied Technology (B.A.T.)

University of Central Oklahoma Undergraduate Catalog 2020-2021

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ....................................................9

Quantitative Reasoning/Scientific Method ......................................10-11

- Math ........................................................................................................3
- Life Science .........................................................................................4
- Physical Science ..................................................................................3-4

Critical Inquiry and Aesthetic Analysis .............................................6

- Aesthetic Analysis ..............................................................................3
- Critical Inquiry ...................................................................................3

American Historical and Political Analysis .....................................6

- American National Government ......................................................3
- American History ..............................................................................3

Cultural and Language Analysis ....................................................3-4

- Second Language ..............................................................................4
  OR
- Cultural Analysis ..............................................................................3

Social and Behavioral Analysis ......................................................3

Life Skills ............................................................................................5

- Required Health Course .................................................................2
- Elective Life Skills ............................................................................3

Major Requirements

Audio Production ...........................................................................57

Completion of an A.A.S. in Contemporary Music Production or an equivalent degree is required for the B.A.T. in Audio Production.

Required courses ..............................................................................24

- ACM 3343 The Physics of Sound
- ACM 3353 Advanced Pro Tools I
- ACM 3433 Mix/Manage Live Sound
- ACM 3513 Sound Design
- ACM 4133 Advanced Pro Tools II
- ACM 4143 Mixing for Sound Design
- ACM 4223 Advanced Mixing and Mastering
- ACM 4443 Writing Music for Film and TV

Area of Study ....................................................................................6

Choose 6 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty ..................................................27

Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:

- ACM 1252 Studio Recording I
- ACM 1432 Studio Recording II
- ACM 1522 DAW I
- ACM 1622 DAW II
- ACM 2212 Studio Recording III
- ACM 2712 Studio Recording IV

Electives to bring total to ......................................................124

Minimum Graduation Requirements

1. Average in all college course work ..............................................2.00
2. Average in coursework at UCO .................................................2.25
3. Average in major courses .........................................................2.25

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Commercial Music
Major: Commercial Music
Degree: Bachelor or Applied Technology (B.A.T.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method ............................... 10-11
  Math .............................................................................. 3
  Life Science ................................................................. 4
  Physical Science......................................................... 3-4
Critical Inquiry and Aesthetic Analysis ........................................... 6
  Aesthetic Analysis ...................................................... 3
  Critical Inquiry ........................................................ 3

American Historical and Political Analysis ............................... 6
  American National Government ....................................... 3
  American History ..................................................... 3

Cultural and Language Analysis ................................................. 3-4
  Second Language ....................................................... 4
  OR
  Cultural Analysis ..................................................... 3

Social and Behavioral Analysis .................................................. 3

Life Skills ............................................................................. 5
  Required Health Course ............................................... 2
  Elective Life Skills ..................................................... 3

For other regulations pertaining to graduation, see
Academic Degree Requirements.

Major Requirements

Commercial Music .................................................................... 57

Required courses .................................................................... 18
  ACM 3133 Music Business and Entrepreneurship
  ACM 4113 Contemporary Music Contracts
  ACM 4353 Digital Media
  ACM 4553 Key Events in the Music Industry
  ACM 4603 Music Supervision
  ACM 4643 Music Copyright

Area of Study ........................................................................... 12
Choose 12 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty ............................................. 27
Technical-occupational courses from an A.A.S. in Contemporary Music Business, Contemporary Music Performance, Contemporary Music Production, or an approved equivalent degree to include the following course:
  ACM 1212 Intro to the Music Industry

Electives to bring total to ....................................................... 124

Minimum Graduation Requirements
1. Average in all college course work ..................................... 2.00
2. Average in coursework at UCO ........................................ 2.25
3. Average in major courses ............................................... 2.25
**University Core (18 total hours)**

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<td>FMCD 2213 Child Development</td>
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<td>HLTH 1112 Healthy Life Skills</td>
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<tr>
<td>LEAD 2213 Theories of Leadership</td>
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<td>MUS 2123 Music Appreciation</td>
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<td>NTRN 1483 Personal Nutrition</td>
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<td>PHY 1114 General Physics I and Lab</td>
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**Major Requirements**

**Contemporary Music Business**

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<tr>
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<tbody>
<tr>
<td>ACM 1132 Music Culture</td>
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<td>ACM 1212 Introduction to the Music Industry</td>
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<tr>
<td>ACM 1363 Introduction to Artist Development</td>
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<tr>
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<tr>
<td>ACM 1412 Music and Media</td>
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<td>ACM 1512 Live Sound Fundamentals</td>
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<td>ACM 2383 Social Media Revolution</td>
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<tr>
<td>ACCT 2113 Accounting I</td>
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<td>ACM 2253 Introduction to Concert and Tour Management</td>
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<td>ACM 2263 Music Industry Marketing</td>
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<td>ACM 2623 Record Label Operations I</td>
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<td>ACM 2663 Music Publishing</td>
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<td>ACM 2753 Applied New Media</td>
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**Total**

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO | 2.50 |
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.
Program: Contemporary Music Performance  
Major: Contemporary Music Performance  
Degree: Associate in Applied Science (A.A.S.)  
Academy of Contemporary Music  
College: Fine Arts and Design  
Major Code: 1400

### University Core (18 total hours)

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<td>American Historical and Political Analysis</td>
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<td>NTRN 1483 Personal Nutrition</td>
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### Core Requirements

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### Major Requirements

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<td>ACM 1152 Aural Skills</td>
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<td>ACM 1222 Beginning Keyboard Skills</td>
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<td>ACM 1412 Music and Media</td>
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<td>ACM 1422 The Freelance World</td>
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<td>ACM 2012 Songwriting I</td>
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<tr>
<td>ACM 2163 Music Business Fundamentals</td>
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<tr>
<td>ACM 2171 Applied Instruction II (must be taken 2 times)</td>
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<td>ACM 2422 Cultural Studies</td>
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<td>ACM 2783 Business Management for Artists</td>
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<td>Area 1: Vocal or Instrumental Performance</td>
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<tr>
<td>ACM 1512 Live Sound Fundamentals</td>
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<td>ACM 2122 Repertoire Development I (must be taken 4 times)</td>
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<td>ACM 2142 Live Performance I (must be taken 4 times)</td>
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<td>ACM 2642 Beginning Production Techniques</td>
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<tr>
<td>ACM 1722 Topline Writing</td>
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<td>ACM 2272 Writing Music for Radio</td>
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<td>ACM 2373 Music &amp; Meaning</td>
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<td>ACM 2551 Session Lab (must be taken 2 times)</td>
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### Total

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<tbody>
<tr>
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</table>

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO ............................................................................................ 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

### Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR  
2) 2.5 non-weighted, cumulative high school GPA OR  
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Production  
Major: Contemporary Music Production  
Degree: Associate in Applied Science (A.A.S.)

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**University Core** (18 total hours)

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<tr>
<td>HIST 1493 History of US since 1877</td>
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</table>

**Electives**

Select from the following:

- ART 1153 Global Art and Visual Culture I
- BIO 1114 General Biology
- FMCD 2213 Child Development
- HLTH 1112 Healthy Life Skills
- LEAD 2213 Theories of Leadership
- MUS 2123 Music Appreciation
- NTRN 1483 Personal Nutrition
- PHY 1114 General Physics I and Lab
- PSY 1103 General Psychology
- SFTY 2343 Safety Education

**Core Requirements**

*Minimum Required Hours*

<table>
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<th>University Core</th>
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**Major Requirements**

<table>
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<tr>
<th>Contemporary Music Production</th>
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**Semester 1**

- ACM 1142 Music Fundamentals
- ACM 1212 Introduction to the Music Industry
- ACM 1222 Beginning Keyboard Skills
- ACM 1252 Studio Recording I
- ACM 1272 Sonic Fundamentals
- ACM 1512 Live Sound Fundamentals
- ACM 1522 DAW I

**Semester 2**

- ACM 1132 Music Culture
- ACM 1152 Aural Skills
- ACM 1622 DAW II
- ACM 1432 Studio Recording II
- ACM 2163 Music Business Fundamentals
- ACM 2222 Music IT I

**Semester 3**

- ACM 1412 Music and Media
- ACM 1422 The Freelance World
- ACM 2012 Song Writing I
- ACM 2212 Studio Recording III
- ACM 2422 Cultural Studies
- ACM 2442 Music IT II

**Semester 4**

- ACM 2232 Post Production in Technology
- ACM 2512 Song Writing II
- ACM 2712 Studio Recording IV
- ACM 2783 Business Management for Artists

**Total**

---

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO: 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

**Admission Requirements**

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

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Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ......................................................... 9

Quantitative Reasoning/Scientific Method ........................................... 10-11
  Math .................................................................................................... 3
  Life Science ....................................................................................... 4
  Physical Science .............................................................................. 3-4

Critical Inquiry and Aesthetic Analysis ............................................... 6
  Aesthetic Analysis ........................................................................... 3
  Critical Inquiry ................................................................................ 3

Major Requirements

Dance ..................................................................................................... 81

1. Performance ..................................................................................... 46
   Students must complete 16 hours in each selected area of Modern and
   Ballet Technique and Theory and 14 hours in Jazz Technique and Theory
   and must obtain instructor permission for each level. Levels can be
   repeated and count towards the 46 hours. Students must be proficient
   and complete Level IV in at least two areas of dance coursework (modern,
   ballet, or jazz).
   DANC 2512 Modern Dance I
   DANC 2522 Modern Dance II
   DANC 2712 Jazz I
   DANC 2722 Jazz II
   DANC 2912 Ballet I
   DANC 2922 Ballet II
   DANC 3532 Modern Dance III
   DANC 3932 Ballet III
   DANC 4542 Modern Dance IV
   DANC 4712 Jazz III
   DANC 4722 Jazz IV
   DANC 4942 Ballet IV

2. Choreography .................................................................................. 9
   DANC 2892 Dance Improvisation
   DANC 3101 Rhythm Analysis and Dance Forms
   DANC 3432 Dance Composition
   DANC 4433 Dance Composition II
   DANC 4900 Practicum in Dance (1 hour)

3. Movement Analysis ......................................................................... 5
   DANC 2332 Movement Analysis in Dance
   HLTH 3223 Applied Anatomy

4. Teaching Methods .......................................................................... 5
   DANC 2592 Creative Dance for Children
   DANC 3572 Materials and Methods in Dance
   DANC 4900 Practicum in Dance (1 hour required)

5. Other .............................................................................................. 16
   DANC 2111 Performing Dance (by audition) OR
   DANC 4111 Performing Dance (by audition)
   DANC 3442 History and Philosophy of Dance I
   DANC 3990 Advanced Topics (4 hours required) *

American Historical and Political Analysis ...................................... 6
American National Government ....................................................... 3
American History .............................................................................. 3

Cultural and Language Analysis ...................................................... 3-4
Second Language ............................................................................ 4
OR
Cultural Analysis ............................................................................. 3

Social and Behavioral Analysis ......................................................... 3

Life Skills ........................................................................................... 5

Required Health Course .................................................................. 2
• Elective Life Skills ......................................................................... 3

Minimum Grade Requirements

1. Average in all college course work and course work at
   UCO ......................................................................................... 2.50
2. Average in major courses .............................................................. 2.75
3. A grade of “C” or better must be earned in each course in the
   major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see
Academic Degree Requirements.
Program: **Dance Education**  
Major: **Dance Education**  
Degree: Bachelor of Arts in Education (B.A.Ed.)

### University Core (Total Listed 42-44)

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<td><strong>OR</strong></td>
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<td><strong>Social and Behavioral Analysis</strong> 3</td>
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### Support Courses

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<tr>
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<td>English Composition</td>
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<td>ENG 1213</td>
<td>English Composition and Research</td>
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### Major Requirements

#### Dance Education .............................................45

- Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

- **Dance Technique** .................................................. 17
- **Dance Theory** ......................................................... 28
- **DANC 2332** Movement Analysis in Dance
- **DANC 2592** Creative Dance for Children
- **DANC 2892** Dance Improvisation
- **DANC 3110** Rhythm Analysis & Dance Forms
- **DANC 3432** Dance Composition
- **DANC 3442** History and Philosophy of Dance I
- **DANC 4433** Dance Composition II
- **DANC 4442** History and Philosophy of Dance II
- **DANC 3990** Advanced Topics in Dance (4 hours required) *
- **HLTH 3223** Applied Anatomy
- **THRT 2133** Stage Lighting
- **DANC 4900** Practicum in Dance (Teaching) (1 hour)
- **DANC 4900** Practicum in Dance (Choreography) (1 hour)

* Each of the four hours required must be in different areas and include Portfolio Development.

### Electives to bring total to........................................124

**Recommended Electives:**
- **DANC 2111** Performing Dance (by audition) (4 hrs. max.)
- **DANC 4111** Performing Dance (by audition) (4 hrs. max.)
- **DANC 4960** Dance Institute (1-3 hours)
- **DANC 4970** Dance Study Tour
- **THRT 1513** Beginning Acting
- **THRT 2173** Stage Costume
- **PHED 4442** Motor Learning

### Minimum Graduation Requirements

1. Overall GPA in all college course work .......................... 2.50
2. Average in course work at UCO ..................................... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)........... “C”
4. Proficiency in foreign language ................................. Novice 4 level

For other regulations pertaining to graduation, see **Academic Degree Requirements.**
Program: Design  
Major: Design - Graphic Design  
Degree: Bachelor of Fine Arts (B.F.A.)  
School: Design  
College: Fine Arts and Design  
Major Code: 1040

University Core  (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Course Type</th>
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<tr>
<td>Written and Oral Communication</td>
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<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
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<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
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</tbody>
</table>

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

**Major Requirements**

**Design - Graphic Design** .................................................. 80

**Required Design Foundations Courses** ................................ 12
- DES 1023 Design Foundations I
- DES 1033 Design Foundations II
- DES 1043 Design Foundations III
- DES 1053 Design Foundations IV

**Required Graphic Design Courses** ........................................ 48
- DES 1213 History of Graphic Design I
- DES 2153 Illustration I
- DES 2163 Typography
- DES 2213 History of Graphic Design II
- DES 3133 Computer Graphics I
- DES 3173 Graphic Design I
- DES 3213 History of Graphic Design III
- DES 3293 Graphic Design II
- DES 3343 Package Design
- DES 3443 Advertising Design
- DES 4423 Information Graphics
- DES 4513 Computer Graphics II
- DES 4523 Computer Graphics III
- DES 4633 Computer Graphics IV
- DES 4652 PrePress Production
- DES 4863 Graphic Design Practice
- DES 4950 Internship (1 hour)

* To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

**Professional Preparation Courses** ...................................... 18
Select at least 18 hours from the following:
- DES 3633 Portfolio Development
- DES 3853 Illustration II
- DES 4353 Illustration III
- DES 4363 Sequential Illustration OR
- DES 3263 Character Design
- DES 4373 Environmental Illustration
- DES 4733 Advanced Portfolio Development

**American Historical and Political Analysis** ......................... 6
  - American National Government ........................................ 3
  - American History ....................................................... 3

**Cultural and Language Analysis** ......................................... 3-4
  - Second Language ...................................................... 4
  - OR
  - Cultural Analysis ...................................................... 3

**Social and Behavioral Analysis** ........................................... 3
  - Life Skills .............................................................. 5
  - Required Health Course .............................................. 2
  - Elective Life Skills .................................................. 3

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ........................................ 2.75
2. Average in major courses .............................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Design
Major: Design - Interior Design
Degree: Bachelor of Fine Arts (B.F.A.)

School: Design
College: Fine Arts and Design
Major Code: 1041

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ...................................................... 9
Quantitative Reasoning/Scientific Method ........................................... 10-11
Math ................................................................. 3
Life Science ....................................................... 4
Physical Science ................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................................... 6
Aesthetic Analysis .................................................... 3
Critical Inquiry ......................................................... 3

Minimum
Required Hours

Major Requirements

Design - Interior Design .............................................................. 79

Required Design Foundations Courses ............................................ 12
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV

Required Interior Design Courses .................................................. 55
DES 1121 Introduction to Interior Design
DES 1412 Fundamentals of Code Compliance
DES 2323 Interior Design Studio I
DES 2333 Visualization I
DES 2343 Materials and Textiles
DES 2623 Interior Design Studio II
DES 2633 Visualization II
DES 2713 Furniture Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
*DES 3273 Interior Design Studio III
DES 3283 Visualization III
DES 3333 Sustainable Design
DES 3433 Interior Design Studio IV
DES 3813 Interior Design Research
DES 4143 History of Interior Design III
DES 4773 Interior Design Thesis Project
DES 4833 Interior Design Portfolio Development
DES 4873 Interior Design Practice
DES 4950 Internship (1 hour)

Electives to bring total to ...................................................... 124

DES 3990 Advanced Topics in Design (1 hour)
DES 4783 Charles Evans Studio

Other Requirements for the B.F.A. Degree

Portfolio review required for continuation in Interior Design during the spring semester of the second year as an Interior Design student.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. Average in major courses ................................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music  
Major: Music  
Degree: Bachelor of Arts (B.A.)  

University of Central Oklahoma Undergraduate Catalog 2020-2021

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9

Quantitative Reasoning/Scientific Method ....................................... 10-11
  Math .......................................................... 3
  Life Science ............................................. 4
  Physical Science ........................................ 3-4

Critical Inquiry and Aesthetic Analysis ........................................... 6
  Aesthetic Analysis ........................................ 3
  Critical Inquiry ......................................... 3

Major Requirements

Music ................................................................. 62
  MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture ...................................................... 3
  Selected from the following:
    MUS 2243 World Music
    MUS 2253 Music in Film
    MUS 2423 Native American Music
    MUS 2443 History of Video Game Music
    MUS 2483 History of Rock and Roll
    MUS 2633 Jazz History
    ACM 2843 Ethics and the Music Industry

Applied Instruction .............................................................. 6
  MPER or ACM Applied Instruction

Ensemble ................................................................. 8
  Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
    (University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone ................................................................. 1
  ACM 3221 Performance Showcase I OR
  MUS 3811 Junior Recital OR
  MUS 4891 Music Research Capstone

Area of Study ......................................................... 28-30
  Choose one area of study:

Area 1: Classical Emphasis ............................................... 30
  Theory Sequence .............................................. 16
    MUS 1143 Music Theory I
    MUS 1183 Music Theory II
    MUS 2223 Music Theory III
    MUS 2593 Music Theory IV
    MUS 1151 Aural Skills I
    MUS 1161 Aural Skills II
    MUS 2151 Aural Skills III
    MUS 2161 Aural Skills IV

American Historical and Political Analysis .................................. 6
  American National Government ........................................ 3
  American History .............................................. 3

Cultural and Language Analysis ........................................... 3-4
  Second Language .......................................... 4
    OR
  • Cultural Analysis .......................................... 3

Social and Behavioral Analysis ............................................ 3

Life Skills ..................................................................... 5
  Required Health Course ........................................ 2
  • Elective Life Skills .......................................... 3

Music History Sequence .................................................. 9
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II
  ACM 4553 Critical Inquiry and Aesthetic Analysis

Music Technology ......................................................... 1
  MUS 3731 Music Technology

Area 2: Musical Theatre Emphasis ........................................ 29
  Theory Sequence .............................................. 15
    MUS 1714 Music Theory Musical Theatre I
    MUS 1724 Music Theory Musical Theatre II
    MUS 3552 Vocal Sight-Singing
    ACM 2012 Songwriting I
    ACM 3233 Songwriting and Demo Building

Piano/Keyboard Sequence ............................................... 4
  MPER 2731 Class Piano I
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV

Music History Sequence .................................................. 9
  MUS 2473 History of Music Theatre
  MUS 2673 Music History for Musical Theatre
  ACM 4553 Key Events in the Music Industry

Music Technology ......................................................... 1
  MUS 3731 Music Technology

Area 3: Contemporary Emphasis .......................................... 28
  Theory Sequence .............................................. 14
    ACM 1142 Music Fundamentals
    ACM 1152 Aural Skills
    ACM 2012 Songwriting I
    ACM 2512 Songwriting II
    ACM 3123 Charting, Transcription, Arranging
    ACM 3233 Songwriting and Demo Building

- CONTINUED ON NEXT PAGE -
Program: **Music** - continued
Major: **Music**
Degree: Bachelor of Arts (B.A.)

**Minimum Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Piano/Keyboard Sequence ........................................... 5
  ACM 1222 Beginning Keyboard Skills
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV

Music History Sequence ........................................... 7
  ACM 1132 Music Culture
  ACM 2422 Cultural Studies
  ACM 4553 Key Events in the Music Industry

Music Technology ....................................................... 2
  ACM 2642 Beginning Production Techniques

Guided Electives ..................................................... 14-16
  Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

**Electives to bring total to**................................. 124

Other Requirements for the B.A. Degree

Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO, ................................................................. 2.00
2. A grade of C or better must be earned in all major applied courses.
3. A grade of C or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).
Program: Music
Major: Music - Instrumental Performance
Degree: Bachelor of Music (B.M.)

**University Core** (Total Listed 42-44)

<table>
<thead>
<tr>
<th>For a full list of courses see University Core.</th>
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**Written and Oral Communication** ................................................. 9

**Quantitative Reasoning/Scientific Method** .................................... 10-11

| Math ......................................................... 3 |
| Life Science .................................................. 4 |
| Physical Science ............................................. 3-4 |

**Critical Inquiry and Aesthetic Analysis** ........................................ 6

| Aesthetic Analysis ..................................................... 3 |
| Critical Inquiry ...................................................... 3 |

**American Historical and Political Analysis** ................................. 6

| American National Government ...................................... 3 |
| American History ......................................................... 3 |

**Cultural and Language Analysis** ................................................. 3-4

| Second Language ......................................................... 4 |
| • Cultural Analysis ......................................................... 3 |

**Social and Behavioral Analysis** .................................................. 3

| Life Skills ................................................................. 5 |
| Required Health Course .............................................. 2 |
| • Elective Life Skills ................................................. 3 |

**Major Requirements**

**Music - Instrumental Performance** ................. 80

**Departmental Requirements** .................................................. 4

| MUS 1120 Recital Attendance (must be taken six times) |
| MUS 3731 Music Technology |
| MUS 4443 Arts Management OR MUS 4333 Music Leadership & Advocacy |

**Music Theory** ................................................................. 16

| MUS 1143 Music Theory I |
| MUS 1183 Music Theory II |
| MUS 2223 Music Theory III |
| MUS 2593 Music Theory IV |
| MUS 1151 Aural Skills I |
| MUS 1161 Aural Skills II |
| MUS 2151 Aural Skills III |
| MUS 2161 Aural Skills IV |

**Music History** ................................................................. 6

| MUS 3433 Music History Survey I |
| MUS 3443 Music History Survey II |

**Other Requirements** .......................................................... 2

| MUS 3102 Principles of Conducting |

**Applied Lessons in Primary Instrument** ................ 16

**Recital** .............................................................................. 3

| MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music) |
| MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music) |

**Area of Study** ................................................................. 33

Choose one area of study

**Area 1: Piano**

**Pedagogy** ........................................................................ 6

| MUS 3782 Piano Pedagogy I |
| MUS 3982 Piano Pedagogy II |
| MPER 3020 Applied Piano Pedagogy (2 hrs) |

**Literature** ........................................................................ 6

| MUS 3453 Piano Literature I |
| MUS 3473 Piano Literature II |

**Other Courses** ................................................................... 5

| MPER 1121 Keyboard Sight Reading |
| MPER 1521 Collaborative Piano I OR |
| MPER 1000 Applied Collaborative Piano |
| MPER 2521 Collaborative Piano II OR |
| MPER 2000 Applied Collaborative Piano |
| MPER 2971 Keyboard Functional Skills |
| MPER 4521 Collaborative Piano III OR |
| MPER 4000 Applied Collaborative Piano |

**Major Ensemble** ................................................................. 1

(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble** ................................................................. 2

| MPER 2781 Piano Ensemble (taken twice) |

**Chamber Music** ................................................................. 1

| Chosen from existing courses in chamber music |

**Ensemble Elective** .............................................................. 1

| Chosen from Major Ensemble, Piano Ensemble, or Chamber Music |

**Music Electives** ................................................................. 11

| Any MUS or MUED 3000/4000 level music courses. |

**Area 2: Woodwind, Brass, Percussion, Strings**

**Pedagogy** ........................................................................ 2

Choose one from the following:

| MUS 4672 Wind & Percussion Pedagogy |
| MUS 4622 String Pedagogy |
| MPER 4000 Applied Pedagogy |

**Literature** ........................................................................ 2

Choose one from the following:

| MUS 3032 Woodwind Literature |
| MUS 3042 Brass Literature |
| MUS 3052 Percussion Literature |
| MUS 3062 String Literature |
| MPER 3020 Applied Literature |

- CONTINUED ON NEXT PAGE -
Program: Music - continued
Major: Music - Instrumental Performance
Degree: Bachelor of Music (B.M.)

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

^Piano.................................................................4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Major Ensemble ....................................................8
(Marching Band, Symphonic Band, Wind Symphony, Symphonic Orchestra, Guitar Ensemble)

Chamber Ensemble .................................................8
(For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives .....................................................9
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to.................................124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ...................................................... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music  
Major: Music - Jazz Performance  
Degree: Bachelor of Music (B.M.)

School: Music  
College: Fine Arts and Design  
Major Code: 1073

University Core  (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ............................................. 9
Quantitative Reasoning/Scientific Method ......................... 10-11
  Math .............................................................................. 3
  Life Science ................................................................. 4
  Physical Science ......................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................... 6
  Aesthetic Analysis ..................................................... 3
  Critical Inquiry ......................................................... 3

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<tr>
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</tbody>
</table>

Major Requirements

Music - Jazz Performance .................................................. 82

Departmental Requirements .................................................. 4
MUS 1120 Recital Attendance (must be taken six times)
MUS 3731 Music Technology
MUS 4443 Arts Management OR
MUS 4333 Music Leadership & Advocacy

Music Theory ................................................................. 20
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV
MUS 3562 Jazz Theory & Analysis I
MUS 3572 Jazz Theory & Analysis II

Music History .................................................................... 9
MUS 2633 Jazz History
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Other Requirements ............................................................. 10
MUS 3662 Jazz Arranging
MUS 4512 Applied Jazz Composition
MUS 4612 Jazz Pedagogy
MUS 2041 Applied Jazz Improvisation I (taken twice)
MUS 3041 Applied Jazz Improvisation II
MUS 4041 Applied Jazz Improvisation III

Applied Lessons ................................................................ 16

- Piano -
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2000 Applied Jazz Piano (1 credit)
MPER 3020 Applied Jazz Piano (1 credit)

Major Ensemble ............................................................... 12
To be chosen from Jazz Ensemble, Marching Band,
Symphonic Band, Percussion Ensemble, Wind Symphony,

American Historical and Political Analysis .......................... 6
  American National Government ................................... 3
  American History ....................................................... 3

Cultural and Language Analysis ....................................... 3-4
  Second Language ..................................................... 4
  OR
  • Cultural Analysis .................................................. 3

Social and Behavioral Analysis ........................................ 3

Life Skills .......................................................................... 5
  Required Health Course ............................................ 2
  • Elective Life Skills ................................................ 3

Electives to bring total to .................................................. 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate,
through audition, a repertory and technical proficiency demonstrating a reasonable
expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731 and
2831) the first two semesters of study. The minimum grade of C in each course
demonstrates proficiency at that level.

- Students possessing proficiency equal to successful completion of Class Piano
  II (MPER 2831) may take a Piano Placement Examination to determine their
  eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano
  (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A mini-
  mum of four semester credits in piano is still required except for piano majors,
  in which case this requirement would be redundant with Applied Lessons. Piano
  majors must select four credits of MUS or MUED 3000/4000 level electives as a
  substitute.

Students in applied music progress according to stated repertoire commensurate
with the level of study and as demonstrated in a juried performance. Access
to upper division 3000 and 4000 level study and to the junior level recital is
authorized by the division faculty upon completion of a juried performance at
the preceding level with a grade of B or higher. Continuation in the Bachelor of
Music in Jazz Performance program is granted at the end of the second semester
of 2000 level study with a jury grade of B or higher. Any request for admission
to the program coming later in the student’s career will be by special audition.
Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Music
Major: Music - Musical Theatre
Degree: Bachelor of Music (B.M.)

University Core  (Total Listed 42-44)

For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ......................................................9

Quantitative Reasoning/Scientific Method ................................. 10-11
Math .................................................................................. 3
Life Science ................................................................. 4
Physical Science ......................................................... 3-4

Critical Inquiry and Aesthetic Analysis .............................................6
Aesthetic Analysis .............................................................. 3
Critical Inquiry ................................................................. 3

Required Musical Theatre Courses ........................................... 23
DANC 1621 Beginning Tap Dancing
DANC 2431 Beginning Ballet
DANC 2441 Beginning Jazz and Theatre Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz and Theatre Dance
DANC 2621 Intermediate Tap Dancing
MUS 2351 Musical Theatre Dance Styles I
MUS 2371 Musical Theatre Dance Styles II
MUS 3351 Musical Theatre Dance Styles III
MUS 4351 Musical Theatre Dance Styles IV
THRT 1311 Production and Performance: Scene Shop
THRT 1321 Production and Performance: Costume Shop
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 1513 Beginning Acting
THRT 2123 Stage Make-up
THRT 2613 Intermediate Acting

* Applied Voice ................................................................. 16
^ Piano .......................................................................... 4

American Historical and Political Analysis ..................................... 6
American National Government .................................................3
American History .................................................................3

Cultural and Language Analysis ............................................... 3-4
Second Language ................................................................4
OR
Cultural Analysis ..................................................................3

Social and Behavioral Analysis .................................................. 3

Life Skills ........................................................................... 5
Required Health Course ....................................................... 2
Elective Life Skills .................................................................3

Minimum Hours required ..................................................... 135*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of “B” in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester’s work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

All full time music majors are also required to attend six semesters of Recital Attendance (MUS 1120).

^ All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

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Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .............................................................. 2.75
2. * A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.
### Program: Music
- **Major:** Music - Vocal Performance
- **Degree:** Bachelor of Music (B.M.)

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**University Core (Total Listed 42-44)**

- For a full list of courses see [University Core](#).
- • Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** .............................................. 9

**Quantitative Reasoning/Scientific Method** ............................ 10-11
- Math ................................................................. 3
- Life Science ...................................................... 4
- Physical Science .................................................. 3-4

**Critical Inquiry and Aesthetic Analysis** ................................. 6
- Aesthetic Analysis ................................................. 3
- Critical Inquiry ....................................................... 3

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<td><strong>Major Requirements</strong></td>
<td><strong>American Historical and Political Analysis</strong> .......................... 6</td>
</tr>
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<td><strong>Music - Vocal Performance</strong> ........................................... 84-85</td>
<td><strong>American National Government</strong> ........................................... 3</td>
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<td><strong>Departmental Requirements</strong> ............................................ 1</td>
<td><strong>American History</strong> ......................................................... 3</td>
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<td>MUS 1120 Recital Attendance (must be taken six times)</td>
<td><strong>Cultural and Language Analysis</strong> ........................................... 3-4</td>
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<tr>
<td>MUS 3731 Music Technology</td>
<td>• Second Language....................................................... 4</td>
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<td></td>
<td><strong>OR</strong></td>
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<tr>
<td><strong>Music Theory</strong> .......................................................... 19</td>
<td>• Cultural Analysis ......................................................... 3</td>
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<tr>
<td>MUS 1113 Intro to Basic Music Skills</td>
<td><strong>Social and Behavioral Analysis</strong> ........................................... 3</td>
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<td>MUS 1143 Music Theory I</td>
<td><strong>Life Skills</strong> ............................................................. 5</td>
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<td>MUS 1183 Music Theory II</td>
<td>• Required Health Course ................................................. 2</td>
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<td>MUS 2223 Music Theory III</td>
<td>• Elective Life Skills ...................................................... 3</td>
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<td>MUS 3433 Music History Survey I</td>
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<td><strong>Applied Voice</strong> .......................................................... 16</td>
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<tr>
<td>MPER 2731 Class Piano I</td>
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<td>MPER 2941 Class Piano IV</td>
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<td><strong>Area of Study</strong> ......................................................... 35-36</td>
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<tr>
<td>Choose one area of study</td>
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<td><strong>Area 1: Classical Voice</strong> .............................................. 35</td>
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<td>Major Courses .......................................................... 14</td>
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<tr>
<td>DANC 2431 Beginning Ballet OR</td>
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<tr>
<td>DANC 2541 Beginning Modern Dance</td>
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<tr>
<td>MUID 2121 Solfege Studies for Music Educators</td>
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<tr>
<td>MUS 3281 Singing Diction Seminar (must be taken two times)</td>
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<tr>
<td>MUS 3482 Voice Literature Seminar</td>
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<tr>
<td>MUS 3532 Voice Pedagogy</td>
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<tr>
<td>MUS 4443 Arts Management</td>
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<td>MUS 4523 Acting for Music Theatre I</td>
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<td><strong>Area 2: Musical Theatre/Classical Mix</strong> ......................... 36</td>
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<td>Major Courses .......................................................... 20</td>
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<td>DANC 1621 Beginning Tap</td>
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<td>DANC 2431 Beginning Ballet</td>
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<tr>
<td>DANC 2441 Beginning Jazz</td>
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<td>MUID 2121 Solfege Studies for Music Educators</td>
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<tr>
<td>MUS 1742 Musical Theatre I</td>
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<td>MUS 1752 Musical Theatre II</td>
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<td>MUS 3281 Singing Diction Seminar (must be taken two times)</td>
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<td>MUS 3482 Vocal Literature Seminar</td>
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<td>MUS 4523 Acting for Music Theatre I</td>
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<tr>
<td>MUS 4543 Acting for Music Theatre II</td>
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<td><strong>Modern Foreign Language</strong> .............................................. 8*</td>
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<td>Required Courses ....................................................... 8</td>
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<tr>
<td>FRCH 1114 Elementary French I</td>
<td></td>
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<tr>
<td>GERM 1114 Elementary German I</td>
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<tr>
<td>*12 hours of foreign language are required, but 3-4 of this total fulfill the</td>
<td></td>
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<tr>
<td>Core Curriculum requirement in Cultural and Language Analysis, see</td>
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<tr>
<td>above. Two years of the same foreign language in high school fills</td>
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<tr>
<td>Elementary I of either language.</td>
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<tr>
<td><strong>Major Ensemble</strong> ..................................................... 8</td>
<td></td>
</tr>
<tr>
<td>MUS 2841 Opera Workshop (must be taken at least once)</td>
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<tr>
<td>MPER 3511 Opera Performance (must be taken at least once)</td>
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<tr>
<td>Choral Ensemble (6 hours)</td>
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<tr>
<td>Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber</td>
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<tr>
<td>Choir, Cantare, University Choir, Edmond Community Chorale. Except</td>
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<tr>
<td>for one semester designated for a senior recital, enrollment is required</td>
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<tr>
<td>each semester for students enrolled in 12 or more hours.</td>
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<td><strong>Area 3: Critical Thinking</strong> .......................................... 12</td>
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<td>Major Courses .......................................................... 8</td>
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<td>DANC 2431 Beginning Ballet</td>
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<td><strong>Modern Foreign Language</strong> .............................................. 8*</td>
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<td>Required Courses ....................................................... 8</td>
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<tr>
<td>FRCH 1114 Elementary French I</td>
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<td>GERM 1114 Elementary German I</td>
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<td>*8 hours of foreign language are required, but 3-4 of this total fulfill the</td>
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<td>Core Curriculum requirement in Cultural and Language Analysis, see</td>
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</table>
Program: **Music - continued**  
Major: **Music - Vocal Performance**  
Degree: **Bachelor of Music (B.M.)**  

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
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<tr>
<td>Major Ensemble:</td>
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<tr>
<td>MUS 2841 Opera Workshop (1 hour)</td>
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<tr>
<td>MPER 3511 Opera Performance (1 hour)</td>
</tr>
<tr>
<td>Choral Ensemble (6 hours)</td>
</tr>
</tbody>
</table>

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

**Recital**  
- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)  
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Electives to bring total to** 124

***Other Requirements for the B.M. Degree***

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .......................................................... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see **Academic Degree Requirements**.
Program: Music Education  
Major: Music Education  
Degree: Bachelor of Music in Education (B.M.Ed.)

School: Music  
College: Fine Arts and Design  
Major Code: 1082

**University Core** (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.
- Written and Oral Communication ........................................ 9
- Quantitative Reasoning/Scientific Method .......................... 10-11
  - Math ................................................................. 3
  - Life Science ...................................................... 4
  - Physical Science .................................................. 3-4
- Critical Inquiry and Aesthetic Analysis ............................. 6
  - Aesthetic Analysis ............................................... 3
  - Critical Inquiry ................................................... 3

<table>
<thead>
<tr>
<th>Support Courses</th>
<th>Minimum Required Hours</th>
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</thead>
<tbody>
<tr>
<td>Support Courses</td>
<td>9</td>
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</tbody>
</table>

**Major Requirements**

**Departmental Requirements** ........................................ 2
- MUS 1120 Recital Attendance (must be taken six times)
- MUS 2112 Introduction to Music Education

**Music Theory** .............................................................. 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History** .............................................................. 6
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Area of Study**
- Choose one area of study

**Area 1: Instrumental Music Education** ........................... 20-21
- Required Courses ...................................................... 18
  - MUED 3232 Brass Techniques
  - MUED 3292 Woodwind Techniques
  - MUED 3432 String Techniques
  - MUED 3492 Percussion Techniques
  - MUED 4843 Instrumental Music Methods
  - MUS 3102 Principles of Conducting
  - MUS 3162 Instrumentation and Arranging
  - MUS 3402 Instrumental Conducting
  - MUS 3731 Music Technology
- Select from the following ............................................. 2-3
  - MUED 3132 Marching Band Techniques

**Area 2: Vocal Music Education** ...................................... 18
- MUED 2121 Solfege Studies for Music Educators
- MUED 4853 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 3281 Singing Diction Seminar (must be taken 2 times)
- MUS 3102 Principles of Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques (must be taken 2 times)
- MPER 4000 Applied Pedagogy

**Major Instrument Applied Lessons** ............................... 10
- Piano ................................................................. 4
  - MPER 2731 Class Piano I
  - MPER 2831 Class Piano II
  - MPER 2931 Class Piano III
  - MPER 2941 Class Piano IV

**Major Ensemble** ............................................................ 7
- (Marching Band, Symphonic Band, Wind Symphony, Orchestra, Concert Chorale, Cantalina, Chamber Singers, University Choir)
- Enrollment in the specific ensemble will be guided by advisement as determined by the students' major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). For Vocal music education majors, choir enrollment is required each semester for students enrolled in 12 or more hours except for one semester designated for a junior recital.

**Recital** ................................................................. 1
- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 or 4000 Applied Music)

- CONTINUED ON NEXT PAGE -
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**Professional Education** ........................................... 24

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
</tr>
<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
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<tr>
<td>PTE 3163</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
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<tr>
<td>^PTE 4533</td>
<td>Contemporary Learning Sciences</td>
</tr>
<tr>
<td>^#PTE 4811</td>
<td>Contemporary Issues</td>
</tr>
<tr>
<td>^#PTE 4848</td>
<td>Internship/Student Teaching PK-12</td>
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<tr>
<td>^#PTE 4853</td>
<td>Classroom Management and Instruction</td>
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</table>

^ Admission to Teacher Education required

# To be taken the same semester

**Minimum Hours required .................. 131***

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

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**Minimum Graduation Requirements**

1. Overall GPA in all course work........................................... 2.50
2. Average in course work at UCO........................................... 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ................................. Novice 4 level

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).

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**Other Requirements for the B.M.Ed. Degree**

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.
For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ..................................... 10-11
Math .............................................................................................. 3
Life Science ................................................................. 4
Physical Science ........................................................................ 3-4

Critical Inquiry and Aesthetic Analysis ........................................... 6
Aesthetic Analysis .......................................................................... 3
Critical Inquiry ................................................................................. 3

American Historical and Political Analysis ...................................... 6
American National Government .................................................. 3
American History ............................................................................. 3

Cultural and Language Analysis .................................................. 3-4
Second Language ............................................................................ 4
OR
Cultural Analysis .............................................................................. 3

Social and Behavioral Analysis .................................................... 3

Life Skills ....................................................................................... 5
Required Health Course ................................................................. 2
Elective Life Skills .......................................................................... 3

Electives to bring total to .............................................................. 124

Minimum Grade Requirements
1. Average in all college course work .............................................. 2.00
2. Average in course work at UCO ................................................ 2.25
3. Average in major courses ........................................................ 2.25

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Theatre Arts
Major: Theatre Arts - Design and Technology
Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Theatre Arts
College: Fine Arts and Design
Major Code: 1123

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9
Quantitative Reasoning/Scientific Method ..................................... 10-11
  Math .................................................. 3
  Life Science ........................................ 4
  Physical Science ................................... 3-4
Critical Inquiry and Aesthetic Analysis ....................................... 6
  Aesthetic Analysis ................................... 3
  Critical Inquiry .................................... 3

Minimum Required Hours

Theatre Arts - Design and Technology ............... 81
Required Core Courses ................................................. 27
  THRT 1523 Beginning Acting for Majors
  THRT 1553 Foundations of Theatre Arts
  THRT 2303 Script Analysis
  THRT 3142 Stage Management
  THRT 3151 Stage Management Lab
  THRT 3343 Development of Drama
  THRT 4353 Theatre History I: Origins to Renaissance
  THRT 4363 Theatre History II: Renaissance-Contemporary
  THRT 4712 Directing and Collaboration
  THRT 4731 Directing and Collaboration Lab
  THRT 4950 Internship in Theatre Arts (3 hours)
Theatre Arts Design and Technology Courses .................. 42
  THRT 1361 Production Practicum-Tier 1
  THRT 2133 Stage Lighting
  THRT 2155 Stagecraft
  THRT 2163 Sound Technology for Theatre
  THRT 2173 Stage Costume
  THRT 2361 Production Practicum-Tier 2
  THRT 2745 Computer Drafting for Theatre
  THRT 2901 Portfolio Seminar
  * THRT 3133 Set Design
  * THRT 3362 Production Practicum-Tier 3
  * THRT 3413 Period Styles 1
  * THRT 3423 Costume Design
  * THRT 3433 Period Styles 2
  * THRT 3543 Lighting Design
  * THRT 4313 Advanced Set Design OR
  * THRT 4323 Advanced Lighting Design OR
  * THRT 4333 Advanced Costume Design
  * THRT 4873 Production Thesis
  * THRT 4881 Exit Portfolio

- Denotes upper-level design/technical courses

Theatre Arts Recommended Electives .................. 3
  Select from the following:
  THRT 2243 Scene Painting
  THRT 2373 Costume Construction
  THRT 3463 Production Practicum-Tier 4
  THRT 3733 Hand Drafting for Theatre

Electives to bring total to ................. 124

Other Requirements for the B.F.A. Degree

Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................. 2.50
2. Average in all Theatre Arts Design and Technology courses ................................................. 2.75
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Theatre Arts
Major: Theatre Arts - Performance
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................................ 9
Quantitative Reasoning/Scientific Method ........................................... 10-11
Math ................................................................................................. 3
Life Science ..................................................................................... 4
Physical Science ............................................................................... 3-4
Critical Inquiry and Aesthetic Analysis ............................................. 6
Aesthetic Analysis ........................................................................... 3
Critical Inquiry ................................................................................ 3

Major Requirements

Theatre Arts - Performance .............................................................. 82

Required Core Courses ................................................................. 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Acting Courses ......................................................... 41
THRT 1001 Performance Lab (must be taken 4 times)
THRT 1613 Voice and Movement 1
THRT 2123 Stage Make-Up
THRT 2233 Voice and Movement 2
DANC 2431 Beginning Ballet
THRT 2613 Intermediate Acting
THRT 2643 Shakespeare in Performance
THRT 3513 Voice, Speech, and Dialect
THRT 3563 Audition Techniques
THRT 3583 Improvisational Acting
THRT 3633 Voice and Movement 3
THRT 4623 Acting Styles 1
THRT 4723 Acting Styles 2
THRT 4863 Career Advancement/Recital

Theatre Arts Required Electives .................................................... 9
THRT 2133 Stage Lighting
THRT 2153 Stagecraft
THRT 2173 Stage Costume

Theatre Arts Electives ................................................................. 5
Selected from the following:
THRT 2313 Stage Combat
THRT 4513 Advanced Improvisation Acting
THRT 4633 Acting on Camera

American Historical and Political Analysis .................................... 6
American National Government ..................................................... 3
American History ........................................................................... 3
Cultural and Language Analysis .................................................... 3-4
Second Language ........................................................................... 4

OR

Cultural Analysis ........................................................................... 3

Social and Behavioral Analysis .................................................... 3

Life Skills ....................................................................................... 5
Required Health Course ................................................................. 2
Elective Life Skills ......................................................................... 3

Other Requirements for the B.F.A. Degree

Declaration of a Theatre Arts - Performance major does not ensure acceptance into the BFA Theatre Arts - Performance degree program.

Students are accepted into the program through an audition and/or interview. Upon being accepted into the program, each Performance major must complete an annual Progression audition and interview. Students who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program. Students who do not successfully complete the process will have one opportunity to retake the Progression. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Performance program. Performance majors are required to audition for all faculty-directed productions and must complete four credit hours of THRT 1001: Performance Lab in faculty-directed productions.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ..................................................... 2.50
2. Average in major courses ........................................................................ 2.75

For other regulations pertaining to graduation, see Academic Degree Requirements.
Program: Theatre/Communication Education  
Major: Theatre/Communication Education  
Degree: Bachelor of Fine Arts in Education (B.F.A.Ed.)  
Dept: Theatre Arts  
College: Fine Arts and Design  
Major Code: 1124

**University Core (Total Listed 42-44)**

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.
- Written and Oral Communication

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<thead>
<tr>
<th>Quantitative Reasoning/Scientific Method</th>
<th>10-11</th>
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<tr>
<td>Math</td>
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<td>Life Science</td>
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<td>Physical Science</td>
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**Critical Inquiry and Aesthetic Analysis**

<table>
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<tbody>
<tr>
<td>Aesthetic Analysis</td>
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<tr>
<td>Critical Inquiry</td>
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</table>

**Support Courses**

- ENG 1113 English Composition
- ENG 1213 English Composition and Research
- MCOM 1113 Fundamentals of Speech

**Major Requirements**

**Required Courses**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>THRT 1523 Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 1553 Foundations of Theatre Arts</td>
</tr>
<tr>
<td>THRT 2013 Elements of Communication I</td>
</tr>
<tr>
<td>THRT 2123 Stage Make-Up</td>
</tr>
<tr>
<td>THRT 2153 Stagcraft</td>
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<td>THRT 2173 Stage Costume</td>
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<td>THRT 2423 Argumentation and Debate</td>
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<td>THRT 3013 Elements of Communication II</td>
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<tr>
<td>THRT 3142 Stage Management</td>
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<td>THRT 3151 Stage Management Lab</td>
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<tr>
<td>THRT 3243 Coaching Competitive Speech/Drama</td>
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<tr>
<td>THRT 3252 Coaching Competitive Debate</td>
</tr>
<tr>
<td>THRT 4353 Theatre History I: Origins to Renaissance</td>
</tr>
<tr>
<td>THRT 4363 Theatre History II: Renaissance-Contemporary</td>
</tr>
<tr>
<td>THRT 4712 Directing and Collaboration</td>
</tr>
<tr>
<td>THRT 4731 Directing and Collaboration Lab</td>
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**Guided Electives**

Selected from the following courses:

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<tr>
<td>THRT 1001 Performance Lab (may be taken up to 4 times)</td>
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<tr>
<td>THRT 2113 Performance of Literature</td>
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<tr>
<td>THRT 2133 Stage Lighting</td>
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<tr>
<td>THRT 2163 Sound Technology for Theatre</td>
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<tr>
<td>THRT 2233 Scene Painting</td>
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<td>THRT 2253 Stage Projection Technology</td>
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<tr>
<td>THRT 2303 Script Analysis</td>
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<tr>
<td>THRT 2313 Stage Combat</td>
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<tr>
<td>THRT 2613 Intermediate Acting</td>
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<tr>
<td>THRT 3343 Development of Drama</td>
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<tr>
<td>THRT 3583 Improvisational Acting</td>
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**American Historical and Political Analysis**

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<tbody>
<tr>
<td>American National Government</td>
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<td>American History</td>
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**Cultural and Language Analysis**

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<tr>
<td>Second Language</td>
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<td>OR</td>
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<tr>
<td>Cultural Analysis</td>
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**Social and Behavioral Analysis**

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**Life Skills**

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**Required Health Course**

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**Elective Life Skills**

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</table>

**Minimum Graduation Requirements**

1. Overall GPA in all college course work .................................. 2.50
2. Average in course work at UCO................................................. 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)...... “C”
4. Proficiency in foreign language .............................................. Novice 4 level

For other regulations pertaining to graduation, see **Academic Degree Requirements.**
College of Fine Arts and Design Minors

A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimums for minors unless otherwise specified:

- Total Hours: 18
- Upper Division Hours (3/4000 level): 6
- Residency Hours: 6
- GPA: 2.00

Art

Minor Code: 1019

- Required courses: 15
  - ART 1023 Beginning Drawing I
  - ART 1043 Beginning Drawing II: Figure/Anatomy
  - ART 1063 2-D Fundamentals
  - ART 1073 3-D Fundamentals
  - ART 1083 Color

- Select from the following: 6
  - ART 3023 Ceramics: Basics and Beyond
  - ART 3033 Jewelry for Non-Majors
  - ART 3113 Introduction to Printmaking
  - ART 3513 Contemporary Art and Visual Culture

Art - Global Art and Visual Culture

Minor Code: 1016

- Required courses: 6
  - ART 1023 Beginning Drawing I
  - ART 1013 Intro to Drawing for Non-Art Majors
  - ART 3513 Contemporary Art and Visual Culture

- Select from the following: 12
  - ART 1153 Global Art and Visual Culture I
  - ART 2403 Global Art and Visual Culture II
  - ART 3533 Architecture and Urban Space
  - ART 3543 Art of the Americas
  - ART 3573 Islamic Art and Architecture
  - ART 4013 Global Approach to Socialist Art and Architecture
  - ART 4053 Native American Art
  - ART 4223 West African Art
  - ART 4233 Central African Art
  - ART 4363 Art by Women
  - ART 4970 Art History Study Tour (2 hours)
  - DES 1213 History of Graphic Design I
  - DES 3043 History of Interior Design I

Minimum GPA: 2.50

Arts Administration

Minor Code: 1119

- Required courses: 18
  - ACM 2663 Music Publishing
  - ACCT 2113 Accounting I
  - ACM 2783 Business Management for Artists
  - DES 3523 Print Media & Marketing for Fine Arts and Design
  - DES 3533 Digital Media & Marking for Fine Arts and Design
  - ACM 4013 Creating your Team
  - ACM 4713 Design Entrepreneurship

Contemporary Music Business

Minor Code: 1439

- Required courses: 12
  - ACM 2163 Music Business Fundamentals
  - ACM 2253 Introduction to Concert and Tour Management
  - ACM 2623 Record Label Operations I
  - ACM 2663 Music Publishing

- Elective Courses: 6
  - ACM 3133 Music Business and Entrepreneurship
  - ACM 3273 Survey of Music Business Nonfiction
  - ACM 4013 Creating Your Team
  - ACM 4023 Record Label Operations II
  - ACM 4113 Contemporary Music Contracts
  - ACM 4253 Applied Concert Promotion
  - ACM 4353 Digital Media
  - ACM 4553 Key Events in the Music Industry
  - ACM 4603 Music Supervision
  - ACM 4643 Music Copyright
  - Other approved courses

Contemporary Music Performance

Minor Code: 1409

- Required courses: 12-13
  - ACM 1171 Applied Instruction I
  - ACM 1422 The Freelance World
  - ACM 1212 Introduction to Music Industry
  - ACM 2122 Repertoire Development I (must be taken 2 times)
  - ACM 2142 Live Performance I (must be taken 2 times)
  - ACM 2171 Applied Instruction II
  - ACM 1512 Live Sound Fundamentals

- Elective ACM (3/4000 level): 6
  - ACM 3233 Songwriting & Demo Building
  - ACM 4013 Creating Your Team
  - ACM 3123 Charting, Transcription, & Arranging
Contemporary Music Performance - Songwriting  ............ 18
Minor Code: 1408
Required courses:......................................................... 18
ACM  1142  Music Fundamentals
ACM  1722  Topline Writing
ACM  2012  Songwriting I
ACM  2222  Music IT I OR
ACM  2442  Music IT II
ACM  2512  Songwriting II
ACM  2551  Session Lab (must take at least twice)
ACM  3123  Charting, Transcription, Arranging
ACM  3233  Songwriting and Demo Building

Contemporary Music Production

Contemporary Music Production ............................................... 18
Minor Code: 1429
Required courses:......................................................... 18
ACM  1252  Studio Recording I
ACM  1432  Studio Recording II
ACM  2212  Studio Recording III
ACM  2712  Studio Recording IV
ACM  1522  DAW I
ACM  1622  DAW II
ACM  3343  The Physics of Sound
ACM  4223  Advanced Mixing and Mastering

Contemporary Music Production - Post Production

Audio .................................................................................. 18
Minor Code: 1428
Required courses:......................................................... 18
ACM  1522  DAW I
ACM  1622  DAW II
ACM  2232  Post Production in Technology
ACM  3513  Sound Design
ACM  4143  Mixing for Sound Design
ACM  4443  Writing Music for Film and TV
ACM  4603  Music Supervision

Dance .................................................................................. 22
Minor Code: 1109
Performance: ...................................................................... 12
(4 hours in each area of Modern, Ballet and Jazz Technique & Theory;
level can be repeated and count towards the 12 hours.)
DANC  2431  Beginning Ballet
DANC  2441  Beginning Jazz/Theatre Dance
DANC  2451  Beginning Modern Dance
DANC  2481  Intermediate Ballet
DANC  2491  Intermediate Jazz/Theatre Dance
DANC  2501  Intermediate Modern Dance
DANC  2512  Modern Dance I
DANC  2522  Modern Dance II
DANC  2712  Jazz Dance I
DANC  2722  Jazz Dance II
DANC  2912  Ballet I
DANC  2922  Ballet II
DANC  3532  Modern Dance III
DANC  3932  Ballet III
DANC  4542  Modern Dance IV
DANC  4712  Jazz Dance III
DANC  4722  Jazz Dance IV
DANC  4942  Ballet IV

Minimum GPA in all course work and course work at UCO .... 2.50
A grade of “C” or better must be earned in each course in the
minor to count toward meeting requirements for this minor.

Dance - Design History ....................................................... 18
Minor Code: 1057
Select from the following courses............................................ 18
DES  1213  History of Graphic Design I
DES  2213  History of Graphic Design II
DES  2223  History of Design
DES  3043  History of Interior Design I
DES  3143  History of Interior Design II
DES  3213  History of Graphic Design III
DES  3623  Historic Preservation
DES  4143  History of Interior Design III
DES  4571  History of Illustration
DES  4581  History of Typography

Minimum GPA ................................................................. 2.50

Dance - Graphic Design ...................................................... 24
Minor Code: 1059
Required courses............................................................... 24
DES  1023  Design Foundations I
DES  1033  Design Foundations II
DES  1043  Design Foundations III
DES  1053  Design Foundations IV
DES  2163  Typography
DES  3133  Computer Graphics I OR
DES  3523  Print Media and Marketing for Fine Arts & Design
DES  3173  Graphic Design I
DES  3213  History of Graphic Design III OR
DES  1533  Design in Global Cultures

Minimum GPA ................................................................. 2.50

Design - Illustration .......................................................... 24
Minor Code: 1058
Required courses............................................................... 24
DES  1023  Design Foundations I
DES  1033  Design Foundations II
DES  1043  Design Foundations III
DES  1053  Design Foundations IV
DES  2153  Illustration I
DES  3853  Illustration II
DES  4353  Illustration III
DES  3263  Character Design OR
DES  4363  Sequential Illustration
College of Fine Arts and Design Minors - continued

Music

Minor Code: 1079

Theory of Music and Harmony ........................................... 8
Conducting (Instrumental or Choral) .................................... 2
History/Lit. of Music .......................................................... 3
Applied Area ....................................................................... 4
Piano .............................................................................. 3
Major Ensemble ................................................................... 4
Minimum GPA ..................................................................... 2.50

Music - Collaborative Piano .................................................. 18

Minor Code: 1074

Required courses: ............................................................... 6
MPER 1121 Keyboard Sight Reading
MPER 1521 Collaborative Piano I
MPER 2521 Collaborative Piano II
MPER 2781 Piano Ensemble
MPER 2971 Keyboard Functional Skills
MPER 4521 Collaborative Piano III

Applied Collaborative Piano .................................................. 4
Chamber Music ................................................................... 1

Chosen from MPER courses in chamber music

Additional Collaborative Piano courses ................................. 7
MPER 4821 Collaborative Piano Recital
MUS 3281 Singing Diction Seminar (must be taken two times)
MUS 4722 Collaborative Piano Literature

(minust be taken 2 times)

Minimum GPA ..................................................................... 2.75

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Composition ............................................................ 18

Minor Code: 1075

Required courses: ............................................................... 18
MPER 3020 Applied Music (Composition) (8 hours)
MPER 3811 Junior Recital (must consist entirely of works by the student.)
MUS 3162 Instrumentation and Arranging
MUS 3232 Structural Analysis
MUS 3322 Music Composition *
MUS 3362 Tonal Counterpoint
MUS 3731 Music Technology

*It is strongly recommended that MUS 3322 be taken as early as possible.

Minimum GPA ..................................................................... 2.75

Music - Historical Performance ........................................... 19-20

Minor Code: 1099

Required course: ................................................................. 3
MUS 4793 History of Performance

Elective Music courses ....................................................... 8-9

Selected from the following:
MUS 4313 Music Research & Methods
MUS 4373 Classical Era Music
MUS 4383 Baroque Music
MUS 4763 History of Instruments
MUS 4930 Individual Study in Music (2-3 hours)

Applied Historical Instrument ............................................. 4
MPER 4000 Applied Music (2 semesters)

Ensemble ........................................................................... 4

*MPER 4481 Collegium Musicum (4 semesters)*

*Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

Music - Jazz Studies ............................................................ 24

Minor Code: 1078

Required courses: ............................................................... 17
MUS 1143 Music Theory I
MUS 1151 Aural Skills I
MUS 1183 Music Theory II
MUS 1161 Aural Skills II
MUS 2633 Jazz History
MPER 3341 Jazz Ensemble (must take four times)
MUS 3562 Jazz Theory & Analysis I

Applied Music ................................................................. 7
MPER 1000 Applied Jazz Piano (1 hour)
MPER 2000 Applied Jazz Improvisation (1 hour)
MPER 3020 Applied Jazz Improvisation (1 hour)
MPER 3020 Applied Jazz Piano (1 hour)

Minimum GPA ..................................................................... 2.75

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano ................................................................. 23

Minor Code: 1076

Required course: ................................................................. 1
MPER 1121 Keyboard Sight Reading

Applied Piano ................................................................. 8

Music Theory ............................................................... 8

MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II

Music History ............................................................... 3

Ensemble Electives ........................................................... 2

Select from the following:
Major Ensemble
MPER 2781 Piano Ensemble
Chamber Music

Recital ................................................................. 1
MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)

Minimum GPA ..................................................................... 2.75

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.
## College of Fine Arts and Design Minors - continued

### Music - Piano Pedagogy

**Minor Code:** 1077

<table>
<thead>
<tr>
<th>Required courses</th>
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<tbody>
<tr>
<td>MUS 3453</td>
<td>Piano Literature I</td>
</tr>
<tr>
<td>MUS 3473</td>
<td>Piano Literature II</td>
</tr>
<tr>
<td>MUS 3782</td>
<td>Piano Pedagogy I</td>
</tr>
<tr>
<td>MUS 3982</td>
<td>Piano Pedagogy II</td>
</tr>
<tr>
<td>MUS 4782</td>
<td>Piano Pedagogy III</td>
</tr>
<tr>
<td>MUS 4832</td>
<td>Piano Pedagogy IV</td>
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<td>MUS 4841</td>
<td>Piano Pedagogy Senior Project</td>
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<tr>
<th>Applied Piano Pedagogy</th>
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<tbody>
<tr>
<td>Electives in Piano Pedagogy</td>
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**Minimum GPA:** 2.75

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

### Theatre Arts

**Minor Code:** 1139

<table>
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<tr>
<th>Required courses</th>
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<tbody>
<tr>
<td>THRT 1313</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>THRT 1513</td>
<td>Beginning Acting OR</td>
</tr>
<tr>
<td>THRT 1523</td>
<td>Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 2153</td>
<td>Stagecraft</td>
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| Theatre Arts Elective | 9 |

**Minimum GPA:** 2.50