

College of Fine Arts and Design

*Academic Degree Programs
and Minors*

Program: **Art**
 Major: **Art - Studio Art**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**
 College: **Fine Arts and Design**
 Major Code: **1006**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

Elective Life Skills..... 3

Major Requirements

Art - Studio Art 80

Required Foundation Courses 27

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 2903 Foundation Seminar
- ART 3513 Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class with at least a "C" and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

Area 1: Ceramics

- ART 2703 Ceramics I
- ART 3073 Ceramics II
- ART 3173 Ceramics III
- ART 4263 Ceramics IV
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 2: Drawing

- ART 2103 Drawing III: Contemporary Practices
- ART 3113 Intro to Printmaking
- ART 3323 Intaglio
- ART 3413 Mixed Media I
- ART 3503 Drawing IV: Special Topics
- ART 4283 Drawing V: Drawing as Professional Practice
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 3: Jewelry and Metalsmithing

- ART 3463 Jewelry & Metalsmithing I
- ART 3723 Metalsmithing I
- ART 4403 Jewelry I
- ART 4533 Metalsmithing II
- ART 4563 Jewelry II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 4: Painting

- ART 2233 Painting I: Observation and Technique
- ART 3603 Painting II: Surface and Technique
- ART 3623 Painting II: Figurative Painting
- ART 4153 Advanced Painting: Serial Development
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 5: Sculpture

- ART 2633 Beginning Sculpture
- ART 3633 Intermediate Sculpture
- ART 4313 Advanced Sculpture I
- ART 4613 Advanced Sculpture II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

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Studio Art Courses 12

Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.

- ART 2103 Drawing III: Contemporary Practices
- ART 2233 Painting I: Observation and Technique
- ART 2633 Beginning Sculpture
- ART 2703 Ceramics I
- ART 3463 Jewelry and Metalsmithing I

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Program: **Art** - continued
 Major: **Art - Studio Art**
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Art
 College: Fine Arts and Design
 Major Code: 1006

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Art History Electives..... 6

- ART 3533 Architecture and Urban Space
- ART 3543 Art of the Americas
- ART 3553 Art of Asia
- ART 3563 European Art
- ART 3573 Islamic Art and Architecture
- ART 3733 History of American Studio Craft
- ART 4013 Global Approach to Socialist Art & Arch
- ART 4053 Native American Art
- ART 4143 Museums, Narratives, and Memories
- ART 4293 African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women
- ART 4383 Theories and Methods in the History of Art and Visual Culture

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective 18

Any 3000/4000 level Art course not used in any area above.

Capstone Course 2

- ART 4832 Senior Exhibition

Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to..... 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

Program: **Art Education**
 Major: **Art Education**
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: **Art**
 College: **Fine Arts and Design**
 Major Code: **1021**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language..... 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements

Art Education 50

Required Core Courses 23

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2012 Introduction to Art Education
- ART 2403 Global Art and Visual Culture II

Required Art Education Courses..... 27

- ART 2233 Painting I: Observation and Technique
- ART 2633 Beginning Sculpture
- ART 2703 Ceramics I
- ART 3073 Ceramics II OR
- ART 3603 Painting II: Surface and Technique OR
- ART 3623 Painting II: Figurative Painting
- ART 3113 Introduction to Printmaking OR
- ART 4133 Digital Printmaking
- ART 3463 Jewelry and Metalsmithing I
- ART 3513 Contemporary Art and Visual Culture
- ART 4343 Multicultural Art
- ^ART 4853 Secondary Art Education Methods

Professional Education 31

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ART 3352 Digital Art Foundation
- ^ART 4843 Elementary Art Education Methods
- ^PTE 4172 Educational Assessment

**Minimum
Required Hours**

- ^PTE 4533 Contemporary Learning Sciences
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
 #To be taken the same semester

Electives to bring total to..... 124

Recommended Electives:

- ART 2103 Drawing III: Contemporary Practices
- ART 3013 Career Options in Art and Art Education
- ART 3413 Mixed Media I
- DES 2102 Graphic Design for Non-Majors
- Other approved ART courses

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.50
2. Average in course work at UCO 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
4. Proficiency in foreign language Novice 4 level

Program: History of Art and Visual Culture
 Major: History of Art and Visual Culture
 Degree: Bachelor of Arts (B.A.)

Department: Art
 College: Fine Arts and Design
 Major Code: 1142

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

Major Requirements

History of Art and Visual Culture 75

Required Core Courses 27

- ART 1023 Beginning Drawing I
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture
- ART 4383 Theories and Methods in the History of Art and Visual Culture
- ART 4393 History of Art and Visual Culture Capstone Presentation

History of Art and Visual Culture Courses 30

- Selected from the following..... 15
 - ART 3533 Architecture and Urban Space
 - ART 3543 Art of the Americas
 - ART 3553 Art of Asia
 - ART 3563 European Art
 - ART 3573 Islamic Art and Architecture
 - ART 4013 Global Approach to Socialist Art and Arch
 - ART 4053 Native American Art
 - ART 4143 Museums, Narrative, and Memories
 - ART 4293 African Art
 - ART 4333 Mesoamerican Art
 - ART 4343 Multicultural Art
 - ART 4363 Art by Women
- Selected from the following..... 15
 - DES 1533 Design in Global Culture
 - DES 2213 History of Graphic Design II
 - DES 2223 History of Design
 - DES 3043 History of Interior Design I
 - DES 3143 History of Interior Design II
 - DES 3213 History of Graphic Design III
 - ENG 3243 Women in Film
 - ENG 4603 Major Figures in American Film
 - ENG 4693 Films of Akira Kurosawa

**Minimum
Required Hours**

- ENG 4873 Indigenous Cinema
- HUM 3903 History of Film I
- HUM 3913 History of Film II
- HUM 4083 Film Criticism
- MCOM 4623 LGBTQ+ Representation in Film and Media
- MCOM 3043 History of Photography to 1945
- MCOM 3063 History of Photo 1945-Present

Liberal Arts Courses..... 18

- Required course 9
 - PHIL 3123 Aesthetics
 - MRKT 3013 Principles of Marketing
 - DES 3533 Digital Media & Marketing for FAD
- Selected from the following..... 9
 - ENG 3193 World Literature I
 - ENG 3213 World Literature II
 - HIST 4153 History of Latin America
 - HIST 4233 Maya, Aztec, and Inca Civilizations
 - *HIST 4613 Museum Management
 - *HIST 4623 Museum Theory and Practice
 - HIST 4743 Modern China and Japan
 - HUM 2333 Philosophy and Culture
 - MCOM 3233 Gender, Race, Class and Media
 - MCOM 3833 Masculinity in the Media
 - PHIL 3143 Philosophy of Religion
 - PHIL 3163 Contemporary Philosophy
 - SOC 2413 Cultural Anthropology

Modern Language Requirement 0-8

All students completing a B.A. in History of Art and Visual Culture shall complete the first two semesters of a second language. Students may alternatively fulfill the language requirement by proof of academic work in the second language (CLEP test through LANG 1224), four years of high school language courses, or transfer work from another institution.

Electives to bring total to 124

Program: **History of Art and Visual Culture - continued** Department: Art
Major: **History of Art and Visual Culture** College: Fine Arts and Design
Degree: **Bachelor of Arts (B.A.)** Major Code: 1142

**Minimum
Required Hours**

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.00**
2. **Average in major courses..... 2.75**

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Accelerated BA/MA in Museum Studies

Required Liberal Arts courses for accelerated matriculation into the Masters of Arts degree in Museum Studies:

- HIST 5523 Museum Management (fall only)
- HIST 5623 Museum Theory and Practice (spring only)

*Students in the Accelerated BA/MA program in Museum Studies must:

- Enroll in graduate level versions of these courses during their senior year.
- Maintain a 3.0 grade point average.
- Be accepted into the Masters of Arts in Museum Studies program
- Enroll in the Masters of Arts in Museum Studies program in the semester following graduation with their BA in Art History.

Program: **Arts Administration**
 Major: **Arts Administration**
 Degree: **Bachelor of Arts (B.A.)**

Dept: **Dance**
 College: **Fine Arts and Design**
 Major Code: **1110**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

**Minimum
Required Hours**

Major Requirements

Arts Administration 78

Required courses 40

- ACCT 2113 Accounting I
- ACM 4113 Contemporary Music Contracts
- AESS 3513 Critical Thinking for Leaders **OR**
- *MBA 5033 Creative Problem Solving
- AESS 4153 Organizational Dynamics **OR**
- *MBA 5243 Leading People in Organizations
- DANC 3333 Grant Writing for the Arts
- DES 3523 Media & Marketing for Fine Arts and Design
- ENTR 3203 Entrepreneurs: Start-Up Now
- MCOM 2193 Principles of Public Relations
- MGMT 3103 Principles of Management **OR**
- ACM 3133 Music Business and Entrepreneurship
- DES 4713 Design Entrepreneurship
- MRKT 3013 Principles of Marketing
- MUS 4891 Music Research Capstone
- MUS 4950 Internship in Music (3 hrs) **OR**
- ACM 4950 Internship (3 hrs) **OR**
- ART 4950 Internship in Art (3 hrs) **OR**
- DANC 4950 Internship in Dance (3 hrs)

Students must complete two of the following courses that are not in their declared track:

- ART 2303 Art Appreciation
- DANC 1113 Dance Appreciation
- MUS 2123 Music Appreciation
- THRT 1313 Introduction to Theatre

Area of Emphasis 38

Select one of the following area of emphasis. All courses must be completed from a single area.

Area 1: Associates Degree

Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Dance.

Area 2: Art

Required Foundation Courses 24

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture

ART Electives 14

Area 3: Dance

Required Performance Courses..... 12

Students must complete 4 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 4 hours for each.

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

Required Core Courses 26

- DANC 2272 Portfolio Development
- DANC 2892 Dance Improvisation
- DANC 2593 Creative Dance for Children
- DANC 3433 Dance Composition
- DANC 3572 Materials and Methods in Dance I
- DANC 3772 Materials and Methods in Dance II
- DANC 3442 History and Philosophy of Dance I
- THRT 2133 Stage Lighting

Program: **Arts Administration** - continued
 Major: **Arts Administration**
 Degree: Bachelor of Arts (B.A.)

Dept: Dance
 College: Fine Arts and Design
 Major Code: 1110

**Minimum
Required Hours**

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DANC 3990 Advanced Topics in Dance (4 hours required)*
 *Each of the four hours required must be in different areas

Dance Electives..... 2

Area 4: Music

Required Core Courses 26

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II
- MUS 3731 Music Technology
- MUS 4443 Arts Management

Applied Study 4

Large Ensemble..... 3

Chamber Music..... 1

Piano 4

Area 5: Theatre Arts

Required Core Courses 21

- THRT 1523 Beginning Acting for Majors
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

Theatre Arts Electives 17

Electives to bring total to..... 124

Minimum Graduation Requirements

1. Average in all college course work and course work at UCO 2.00
2. Average in major courses..... 2.00

Required School of Business courses for accelerated matriculation into the Masters of Business Administration:

- MBA 5033 Creative Problem Solving
- MBA 5243 Leading People in Organizations

*Enroll in one course each semester during senior year.

- Must maintain a 3.0 grade point average.
- Be accepted into the Masters of Business Administration program.
- Enroll in the Masters of Business Administration program in the semester following graduation with their B.A. in Arts Administration.

Program: **Audio Production**
 Major: **Audio Production**
 Degree: **Bachelor of Applied Technology (B.A.T.)**

Academy of Contemporary Music
 College: **Fine Arts and Design**
 Major Code: **1450**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

Elective Life Skills..... 3

**Minimum
Required Hours**

Major Requirements

Audio Production 79

Completion of an A.A.S. in Contemporary Music Production or an equivalent degree is required for the B.A.T. in Audio Production.

Required courses 30

- ACM 3123 Charting, Transcribing, Arranging
- ACM 3343 The Physics of Sound
- ACM 3353 Advanced Pro Tools I
- ACM 3433 Mix/Manage Live Sound
- ACM 3513 Sound Design
- ACM 4133 Advanced Pro Tools II
- ACM 4143 Mixing for Sound Design
- ACM 4223 Advanced Mixing and Mastering
- ACM 4443 Writing Music for Film and TV
- ACM 4553 Key Events in the Music Industry

Area of Study 10

Choose 10 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty 27

Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:

- ACM 1222 Beginning Keyboard Skills
- ACM 1252 Studio Recording I
- ACM 1272 Sonic Fundamentals
- ACM 1432 Studio Recording II
- ACM 1512 Live Sound Fundamentals
- ACM 1522 DAW I
- ACM 1622 DAW II
- ACM 2212 Studio Recording III
- ACM 2222 Music IT I
- ACM 2232 Post Production in Technology
- ACM 2442 Music IT II
- ACM 2712 Studio Recording IV
- ACM 2783 Business Management for Artists

Music Support Courses 12

Required music support courses taken during the A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:

- ACM 1132 Music Culture
- ACM 1142 Music Fundamentals
- ACM 1152 Aural Skills
- ACM 2012 Song Writing I
- ACM 2422 Cultural Studies
- ACM 2512 Song Writing II

Electives to bring total to..... 124

Minimum Graduation Requirements

1. Average in all college course work 2.00
2. Average in coursework at UCO 2.25
3. Average in major courses 2.25

Program: **Commercial Music**
 Major: **Commercial Music**
 Degree: **Bachelor of Applied Technology (B.A.T.)**

Academy of Contemporary Music
 College: **Fine Arts and Design**
 Major Code: **1460**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills..... 3

Major Requirements

Commercial Music 80

Completion of an A.A.S. in Contemporary Music Business or an equivalent degree is required for the B.A.T. in Commercial Music.

Required courses 24

- ACM 3133 Music Business and Entrepreneurship
- ACM 3433 Mix/Manage Live Sound
- ACM 4113 Contemporary Music Contracts
- ACM 4353 Digital Media
- ACM 4553 Key Events in the Music Industry
- ACM 4603 Music Supervision
- ACM 4643 Music Copyright
- ACM 4950 Internship (3 hours)

Area of Study 16

Choose 16 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty 30

Technical-occupational courses from an A.A.S. in Contemporary Music Business or an approved equivalent degree to include the following courses:

- ACM 1363 Introduction to Artist Development
- ACM 2253 Introduction to Concert and Tour Management
- ACM 2263 Music Industry Marketing
- ACM 2383 Social Media Revolution
- ACM 2453 Music Business Capstone
- ACM 2543 Artist Management
- ACM 2623 Record Label Operations I
- ACM 2663 Music Publishing
- ACM 2753 Applied New Media
- ACM 2783 Business Management for Artists

**Minimum
Required Hours**

**Minimum
Required Hours**

Music Support Courses 10

Required music support courses taken during the A.A.S. in Contemporary Music Business or an approved equivalent degree to include the following courses:

- ACM 1132 Music Culture
- ACM 1212 Introduction to the Music Industry
- ACM 1422 Freelance World
- ACM 1512 Live Sound Fundamentals
- ACM 2422 Cultural Studies

Electives to bring total to..... 124

Minimum Graduation Requirements

1. Average in all college course work 2.00
2. Average in coursework at UCO 2.25
3. Average in major courses 2.25

Program: **Contemporary Music Business**
 Major: **Contemporary Music Business**
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music
 College: Fine Arts and Design
 Major Code: 1430

University Core (18 total hours)

Written and Oral Communication 6	Electives 6
English Composition..... 3	Select from the following:
ENG 1113 English Composition	ART 1153 Global Art and Visual Culture I
Oral Communication..... 3	BIO 1114 General Biology
MCOM 1113 Fundamentals of Speech	FMCD 2213 Child Development
American Historical and Political Analysis 6	HLTH 1112 Healthy Life Skills
American National Government 3	LEAD 2213 Theories of Leadership
POL 1113 American National Government	MUS 2123 Music Appreciation
American History..... 3	NTRN 1483 Personal Nutrition
HIST 1483 History of US to 1877 OR	PHY 1114 General Physics I and Lab
HIST 1493 History of US since 1877	PSY 1103 General Psychology
	SFTY 2343 Safety Education

**Minimum
Required Hours**

Core Requirements

University Core 18
 See Above

Major Requirements

Contemporary Music Business 48

Semester 1

- ACM 1132 Music Culture
- ACM 1212 Introduction to the Music Industry
- ACM 1363 Introduction to Artist Development
- ACM 2843 Ethics and the Music Industry

Semester 2

- ACM 1412 Music and Media
- ACM 1512 Live Sound Fundamentals
- ACM 2383 Social Media Revolution
- ACM 2422 Cultural Studies
- ACM 2783 Business Management for Artists

Semester 3

- ACM 1422 Freelance World
- ACCT 2113 Accounting I
- ACM 2253 Introduction to Concert and Tour Management
- ACM 2263 Music Industry Marketing
- ACM 2543 Artist Management

Semester 4

- ACM 2453 Music Business Capstone
- ACM 2623 Record Label Operations I
- ACM 2663 Music Publishing
- ACM 2753 Applied New Media

Total..... 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO..... 2.50
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

- 1) 16 composite ACT OR
- 2) 2.5 non-weighted, cumulative high school GPA OR
- 3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

Program: **Contemporary Music Performance**
 Major: **Contemporary Music Performance**
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music
 College: Fine Arts and Design
 Major Code: 1400

University Core (18 total hours)

Written and Oral Communication 6

English Composition..... 3
 ENG 1113 English Composition

Oral Communication..... 3
 MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis 6

American National Government 3
 POL 1113 American National Government

American History 3
 HIST 1483 History of US to 1877 **OR**
 HIST 1493 History of US since 1877

Electives 6

Select from the following:

ART 1153 Global Art and Visual Culture I
 BIO 1114 General Biology
 FMCD 2213 Child Development
 HLTH 1112 Healthy Life Skills
 LEAD 2213 Theories of Leadership
 MUS 2123 Music Appreciation
 NTRN 1483 Personal Nutrition
 PHY 1114 General Physics I and Lab
 PSY 1103 General Psychology
 SFTY 2343 Safety Education

**Minimum
 Required Hours**

Core Requirements

University Core 18
 See above

Major Requirements

Contemporary Music Performance..... 50

Required Courses..... 30

ACM 1132 Music Culture
 ACM 1142 Music Fundamentals
 ACM 1152 Aural Skills
 ACM 1171 Applied Instruction I (must be taken 2 times)
 ACM 1212 Introduction to Music Industry
 ACM 1222 Beginning Keyboard Skills
 ACM 1412 Music and Media
 ACM 1422 The Freelance World
 ACM 2012 Songwriting I
 ACM 2163 Music Business Fundamentals
 ACM 2171 Applied Instruction II (must be taken 2 times)
 ACM 2422 Cultural Studies
 ACM 2512 Songwriting II
 ACM 2783 Business Management for Artists

Area of Emphasis Courses 20

Area 1: Vocal or Instrumental Performance

ACM 1512 Live Sound Fundamentals
 ACM 2122 Repertoire Development I (must be taken 4 times)
 ACM 2142 Live Performance I (must be taken 4 times)
 ACM 2642 Beginning Production Techniques

Area 2: Songwriting

ACM 1722 Topline Writing
 ACM 2272 Writing Music for Radio
 ACM 2373 Music & Meaning
 ACM 2551 Session Lab (must be taken 2 times)
 ACM 2222 Music IT I OR
 ACM 2442 Music IT II
 ACM 2623 Record Label Operations I
 ACM 2663 Music Publishing I
 ACM 2843 Ethics in the Music Industry

Total..... 68

Minimum Grade Requirements

1. Average in all college course work and course work at UCO..... 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

- 1) 16 composite ACT OR
- 2) 2.5 non-weighted, cumulative high school GPA OR
- 3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: <https://acm.uco.edu/admissions>.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

Program: **Contemporary Music Production**
 Major: **Contemporary Music Production**
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music
 College: Fine Arts and Design
 Major Code: 1420

University Core (18 total hours)

Written and Oral Communication 6

English Composition..... 3
 ENG 1113 English Composition

Oral Communication..... 3
 MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis 6

American National Government 3
 POL 1113 American National Government

American History 3
 HIST 1483 History of US to 1877 **OR**
 HIST 1493 History of US since 1877

Electives 6

Select from the following:

ART 1153 Global Art and Visual Culture I
 BIO 1114 General Biology
 FMCD 2213 Child Development
 HLTH 1112 Healthy Life Skills
 LEAD 2213 Theories of Leadership
 MUS 2123 Music Appreciation
 NTRN 1483 Personal Nutrition
 PHY 1114 General Physics I and Lab
 PSY 1103 General Psychology
 SFTY 2343 Safety Education

**Minimum
 Required Hours**

Core Requirements

University Core 18
 See Above

Major Requirements

Contemporary Music Production..... 48

Semester 1

ACM 1142 Music Fundamentals
 ACM 1212 Introduction to the Music Industry
 ACM 1222 Beginning Keyboard Skills
 ACM 1252 Studio Recording I
 ACM 1272 Sonic Fundamentals
 ACM 1512 Live Sound Fundamentals
 ACM 1522 DAW I

Semester 2

ACM 1132 Music Culture
 ACM 1152 Aural Skills
 ACM 1622 DAW II
 ACM 1432 Studio Recording II
 ACM 2163 Music Business Fundamentals
 ACM 2222 Music IT I

Semester 3

ACM 1412 Music and Media
 ACM 1422 The Freelance World
 ACM 2012 Song Writing I
 ACM 2212 Studio Recording III
 ACM 2422 Cultural Studies
 ACM 2442 Music IT II

Semester 4

ACM 2232 Post Production in Technology
 ACM 2512 Song Writing II
 ACM 2712 Studio Recording IV
 ACM 2783 Business Management for Artists

Total..... 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO..... 2.50
2. A minimum grade of "C" must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient's high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

- 1) 16 composite ACT OR
- 2) 2.5 non-weighted, cumulative high school GPA OR
- 3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: <https://acm.uco.edu/admissions>.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

Program: **Dance**
 Major: **Dance**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Dance**
 College: **Fine Arts and Design**
 Major Code: **1101**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

Major Requirements

Dance 81

1. Performance 36

Students must complete 12 hours in each selected area of Modern, Ballet, and Jazz Technique and Theory for a total of 36 hours and must obtain instructor permission for each level. Levels can be repeated and count towards the 36 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

2. Choreography..... 12

- DANC 2892 Dance Improvisation
- DANC 3433 Dance Composition
- DANC 4433 Dance Composition II
- DANC 4900 Practicum in Dance (Choreography) (1 hour)
- DANC 4893 Senior Project in Dance

3. Movement Analysis 7

- DANC 1452 Dance Conditioning
- DANC 2332 Movement Analysis in Dance
- DANC 2223 Anatomy for Dancers

4. Teaching Methods 8

- DANC 2593 Creative Dance for Children
- DANC 3572 Materials and Methods in Dance I
- DANC 3772 Materials and Methods in Dance II
- DANC 4900 Practicum in Dance (Teaching) (1 hour required)

5. Other 18

- DANC 2111 Performing Dance (by audition) **OR**
- DANC 4111 Performing Dance (by audition)

**Minimum
Required Hours**

**Minimum
Required Hours**

- DANC 3443 History and Philosophy of Dance I
- DANC 3990 Advanced Topics (4 hours required) *
- DANC 4443 History and Philosophy of Dance II
- DANC 2272 Portfolio Development
- DANC 4960 Institute in Dance (1 hour)
- DANC 4900 Practicum in Dance (Performing) (1 hour required)
- THRT 2133 Stage Lighting

* Each of the four hours required must be in different areas.

Electives to bring total to..... 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO **2.50**
2. Average in major courses **2.75**
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

Program: **Dance Education**
 Major: **Dance Education**
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: **Dance**
 College: **Fine Arts and Design**
 Major Code: **1102**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements

Dance Education47

Dance Technique..... 16

Students must complete six (6) hours at any level in eBallet technique coursework, four hours at any level in both Modern and Jazz technique and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory..... 31

- DANC 2332 Movement Analysis in Dance
- DANC 2593 Creative Dance for Children
- DANC 2892 Dance Improvisation
- DANC 3433 Dance Composition
- DANC 3443 History and Philosophy of Dance I
- DANC 4433 Dance Composition II
- DANC 4443 History and Philosophy of Dance II
- DANC 3990 Advanced Topics in Dance (4 hours required) *
- DANC 2223 Anatomy for Dancers
- THRT 2133 Stage Lighting
- DANC 4900 Practicum in Dance (Teaching) (1 hour)
- DANC 4900 Practicum in Dance (Choreography) (1 hour)

* Each of the four hours required must be in different areas.

Professional Education30

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- TESL 4232 Teaching Secondary English Language Learners
- ^DANC 3572 Materials and Methods in Dance I
- ^DANC 3772 Materials and Methods in Dance II

**Minimum
Required Hours**

- ^PTE 4533 Contemporary Learning Sciences
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

Electives to bring total to..... 124

Recommended Electives:

- DANC 2111 Performing Dance (by audition) (4 hrs. max.)
- DANC 4111 Performing Dance (by audition) (4 hrs. max.)
- DANC 4960 Dance Institute (1-3 hours)
- DANC 4970 Dance Study Tour
- THRT 1513 Beginning Acting
- THRT 2173 Stage Costume
- PHED 4442 Motor Learning

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.50
2. Average in course work at UCO 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
4. Proficiency in foreign language Novice 4 level

Program: **Design**
 Major: **Design - Graphic Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

School: **Design**
 College: **Fine Arts and Design**
 Major Code: **1040**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

Elective Life Skills..... 3

**Minimum
Required Hours**

Major Requirements

Design - Graphic Design.....**80**

Required Design Foundations Courses..... 12

DES 1023 Design Foundations I

DES 1033 Design Foundations II - Graphic Design

DES 1043 Design Foundations III

DES 1053 Design Foundations IV - Graphic Design

Required Graphic Design Courses..... 47

DES 1213 History of Graphic Design I

DES 2153 Illustration I

DES 2163 Typography

DES 2213 History of Graphic Design II

DES 3133 Computer Graphics I

DES 3173 Graphic Design I

DES 3213 History of Graphic Design III

* DES 3293 Graphic Design II

DES 3343 Package Design

DES 3443 Advertising Design

DES 4423 Interaction Design

DES 4513 Computer Graphics II

DES 4523 Computer Graphics III

DES 4633 Computer Graphics IV

DES 4681 Production for Graphic Design

DES 4863 Graphic Design Practice

DES 4950 Internship (1 hour)

**Minimum
Required Hours**

DES 4743 Advanced Letterpress

DES 4753 Ink Tank

DES 4763 ClockTower Studio

Design Electives..... 3

DES 3511 Introduction to Letterpress

DES 3721 Bookmaking & Prototyping

DES 3980 Design Apprenticeship (1 hour)

DES 3990 Advanced Topics in Design (1 hour)

DES 4571 History of Illustration

DES 4581 History of Typography

DES 4713 Design Entrepreneurship

DES 4721 Advanced Bookmaking

DES 4970 Study Tour in Design (1 hour)

Electives to bring total to..... 124

Students are required to complete DES 4950 Internship (1 hour) during the Fall or Spring semester of their senior year or following their participation in senior show. This timeline requirement is made to best position a student to be hired immediately following graduation.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO.** 2.75
2. **Average in major courses**..... 2.75
3. **A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.**

Professional Preparation Courses 18

- Select at least 18 hours from the following:
- DES 3633 Portfolio Development
- DES 3713 Competition Studio
- DES 3853 Illustration II
- DES 4353 Illustration III
- DES 3263 Character Design OR
- DES 4233 Illustration for Children’s Books
- DES 4733 Advanced Portfolio Development

Program: **Interior Design**
 Major: **Interior Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

School: **Design**
 College: **Fine Arts and Design**
 Major Code: **1150**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis..... 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

Elective Life Skills..... 3

**Minimum
Required Hours**

**Minimum
Required Hours**

Major Requirements

Interior Design 79

Required Design Foundations Courses 12

- DES 1023 Design Foundations I
- DES 1133 Design Foundations II - Interior Design
- DES 1043 Design Foundations III
- DES 1153 Design Foundations IV - Interior Design

Required Interior Design Courses..... 61

- DES 1121 Introduction to Interior Design
- DES 1412 Fundamentals of Code Compliance
- DES 2323 Interior Design Studio I
- DES 2333 Visualization I
- DES 2343 Materials and Textiles
- DES 2623 Interior Design Studio II
- DES 2633 Visualization II
- DES 2713 Furniture Design
- DES 3043 History of Interior Design I
- DES 3143 History of Interior Design II
- DES 3273 Interior Design Studio III
- DES 3283 Visualization III
- DES 3333 Sustainable Design
- DES 3433 Interior Design Studio IV
- DES 3713 Competition Studio
- DES 3813 Interior Design Research
- DES 4143 History of Interior Design III
- DES 4773 Interior Design Thesis Project
- DES 4783 Charles Evans Studio
- DES 4833 Interior Design Portfolio Development
- DES 4873 Interior Design Practice
- DES 4950 Internship (1 hour)

Design Electives 6

Recommended courses

- DES 1533 Design in Global Cultures
- DES 3451 Design in Oklahoma
- DES 3541 Interior Design through Literature
- DES 3551 Interior Design through Film
- DES 3623 Historic Preservation
- DES 3313 Advanced Visualization for Interior Design

Electives to bring total to 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses..... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Program: **Music**
 Major: **Music**
 Degree: Bachelor of Arts (B.A.)

School: Music
 College: Fine Arts and Design
 Major Code: 1090

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Music 62

MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture..... 3

Selected from the following:

- MUS 2243 World Music
- MUS 2253 Music in Film
- MUS 2423 Native American Music
- MUS 2443 History of Video Game Music
- MUS 2483 History of Rock and Roll
- MUS 2633 Jazz History
- ACM 2843 Ethics and the Music Industry

Applied Instruction..... 6

MPER or ACM Applied Instruction

Ensemble..... 8

Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
 (University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone..... 1

- ACM 3221 Performance Showcase I **OR**
- MUS 3811 Junior Recital **OR**
- MUS 4891 Music Research Capstone

Area of Study 28-30

Choose one area of study:

Area 1: General Emphasis..... 30

- Theory Sequence 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Piano/Keyboard Sequence 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Music History Sequence 9

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II
- ACM 4553 Key Events in the Music Industry

Music Technology..... 1

- MUS 3731 Music Technology

Area 2: Musical Theatre Emphasis 29

Theory Sequence..... 15

- MUS 1714 Music Theory Musical Theatre I
- MUS 1724 Music Theory Musical Theatre II
- MUS 3552 Vocal Sight-Singing
- ACM 2012 Songwriting I
- ACM 3233 Songwriting and Demo Building

Piano/Keyboard Sequence 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Music History Sequence 9

- MUS 2473 History of Music Theatre
- MUS 2673 Music History for Musical Theatre
- ACM 4553 Key Events in the Music Industry

Music Technology..... 1

- MUS 3731 Music Technology

Area 3: Contemporary Emphasis 28

Theory Sequence..... 14

- ACM 1142 Music Fundamentals
- ACM 1152 Aural Skills
- ACM 2012 Songwriting I
- ACM 2512 Songwriting II
- ACM 3123 Charting, Transcription, Arranging
- ACM 3233 Songwriting and Demo Building

Program: **Music** - continued
 Major: **Music**
 Degree: Bachelor of Arts (B.A.)

School: Music
 College: Fine Arts and Design
 Major Code: 1090

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Piano/Keyboard Sequence	5
ACM 1222 Beginning Keyboard Skills	
MPER 2831 Class Piano II	
MPER 2931 Class Piano III	
MPER 2941 Class Piano IV	
Music History Sequence	7
ACM 1132 Music Culture	
ACM 2422 Cultural Studies	
ACM 4553 Key Events in the Music Industry	
Music Technology	2
ACM 2642 Beginning Production Techniques	

Guided Electives..... 14-16

Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to..... 124

Other Requirements for the B.A. Degree

Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of "C" or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO, 2.00**
2. **A grade of C or better must be earned in all major applied courses.**
3. **A grade of C or better must be earned in all other courses in the major to count toward meeting degree requirements.**

Program: **Music**
 Major: **Music - Instrumental Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1160**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

• Elective Life Skills 3

Major Requirements

Music - Instrumental Performance 80

Departmental Requirements..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory..... 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

Music History 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Other Requirements 2

MUS 3102 Principles of Conducting

Applied Lessons in Primary Instrument..... 16

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Area of Study 33

Choose one area of study

Area 1: Piano

Pedagogy.....6

MUS 3782 Piano Pedagogy I

MUS 3982 Piano Pedagogy II

MPER 3020 Applied Piano Pedagogy (2 hrs)

Literature.....6

MUS 3453 Piano Literature I

MUS 3473 Piano Literature II

Minimum
Required Hours

Minimum
Required Hours

Other Courses.....5

MPER 1121 Keyboard Sight Reading

MPER 1521 Collaborative Piano I OR

MPER 1000 Applied Collaborative Piano

MPER 2521 Collaborative Piano II OR

MPER 2000 Applied Collaborative Piano

MPER 2971 Keyboard Functional Skills

MPER 4521 Collaborative Piano III OR

MPER 4000 Applied Collaborative Piano

Major Ensemble 1

(University Choir, Band, Jazz Band, Symphony Orchestra, Music Theatre or Opera Production)

Piano Ensemble 2

MPER 2781 Piano Ensemble (taken twice)

Chamber Music..... 1

Chosen from existing courses in chamber music

Ensemble Elective..... 1

Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

Music Electives..... 11

Any MUS or MUED 3000/4000 level music courses.

Area 2: Woodwind, Brass, Percussion, Strings

Pedagogy.....2

Choose one from the following:

MUS 4672 Wind & Percussion Pedagogy

MUS 4622 String Pedagogy

MPER 4000 Applied Pedagogy

Literature.....2

Choose one from the following:

MUS 3032 Woodwind Literature

MUS 3042 Brass Literature

MUS 3052 Percussion Literature

MUS 3062 String Literature

MPER 3020 Applied Literature

Program: **Music** - continued
 Major: **Music - Instrumental Performance**
 Degree: **Bachelor of Music (B.M.)**

School: Music
 College: Fine Arts and Design
 Major Code: 1160

**Minimum
 Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

^Piano.....	4
MPER 2731 Class Piano I	
MPER 2831 Class Piano II	
MPER 2931 Class Piano III	
MPER 2941 Class Piano IV	
Major Ensemble	8
(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Guitar Ensemble)	
Chamber Ensemble	8
(For string players, Chamber Orchestra may substitute upon permission of division head)	
Music Electives	9
Any MUS or MUED 3000/4000 level music courses.	

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

Program: **Music**
 Major: **Music - Jazz Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1073**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History..... 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

• Elective Life Skills 3

Major Requirements

Music - Jazz Performance 82

Departmental Requirements..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory..... 20

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

MUS 3562 Jazz Theory & Analysis 1

MUS 3572 Jazz Theory & Analysis 2

Music History 9

MUS 2633 Jazz History

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Other Requirements 10

MUS 3662 Jazz Arranging

MUS 4512 Applied Jazz Composition

MUS 4612 Jazz Pedagogy

MUS 2041 Applied Jazz Improvisation I (taken twice)

MUS 3041 Applied Jazz Improvisation II

MUS 4041 Applied Jazz Improvisation III

Applied Lessons..... 16

^Piano 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2000 Applied Jazz Piano (1 credit)

MPER 3020 Applied Jazz Piano (1 credit)

Major Ensemble..... 12

To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony,

Minimum
Required Hours

Minimum
Required Hours

Symphony Orchestra, Chamber Orchestra, or Concert Choir. Jazz Ensemble must be taken 8 times minimum and any other listed ensembles must be taken 4 times minimum.

Combo 4

MPER 4221 Jazz Combo (to be taken 4 times)

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

^Music Electives for piano performance majors only
 Any MUS or MUED 3000/4000 level music course(s)

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano II (MPER 2831) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A minimum of four semester credits in piano is still required except for piano majors, in which case this requirement would be redundant with Applied Lessons. Piano majors must select four credits of MUS or MUED 3000/4000 level electives as a substitute.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in Jazz Performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Program: **Music** - continued
 Major: **Music - Jazz Performance**
 Degree: Bachelor of Music (B.M.)

School: Music
 College: Fine Arts and Design
 Major Code: 1073

- CONTINUED FROM PREVIOUS PAGE -

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Program: **Music**
 Major: **Music - Vocal Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1068**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

• Second Language..... 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

• Elective Life Skills 3

Major Requirements

Music - Vocal Performance84-85

Departmental Requirements..... 1

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology

Music Theory..... 19

- MUS 1113 Intro to Basic Music Skills
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Applied Voice..... 16

^Piano 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Area of Study 35-36

Choose one area of study

Area 1: Classical Voice..... 35

- Major Courses..... 14
- DANC 2431 Beginning Ballet **OR**
 - DANC 2541 Beginning Modern Dance
 - MUED 2121 Solfege Studies for Music Educators
 - MUS 3281 Singing Diction Seminar (must be taken two times)
 - MUS 3482 Voice Literature Seminar
 - MUS 3532 Voice Pedagogy
 - MUS 4443 Arts Management
 - MUS 4523 Acting for Music Theatre I

Minimum Required Hours

Minimum Required Hours

- Modern Foreign Language..... 12*
- Required Courses8
- FRCH 1114 Elementary French I
- GERM 1114 Elementary German I
- Select from the following.....4
- FRCH 1224 Elementary French II
- GERM 1224 Elementary German II
- Major Ensemble 8
- MUS 2841 Opera Workshop (must be taken at least once)
- MPER 3511 Opera Performance (must be taken at least once)
- Choral Ensemble (6 hours)

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Area 2: Musical Theatre/Classical Mix..... 36

- Major Courses 20
- DANC 1621 Beginning Tap
 - DANC 2431 Beginning Ballet
 - DANC 2441 Beginning Jazz
 - MUED 2121 Solfege Studies for Music Educators
 - MUS 1742 Musical Theatre I
 - MUS 1752 Musical Theatre II
 - MUS 3281 Singing Diction Seminar (must be taken 2 times)
 - MUS 3482 Vocal Literature Seminar
 - MUS 3532 Voice Pedagogy
 - MUS 4523 Acting for Music Theatre I
 - MUS 4543 Acting for Music Theatre II

Modern Foreign Language..... 8*

- Required Courses8
- FRCH 1114 Elementary French I
- GERM 1114 Elementary German I

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see

Program: **Music** - continued
 Major: **Music - Vocal Performance**
 Degree: Bachelor of Music (B.M.)

School: Music
 College: Fine Arts and Design
 Major Code: 1068

**Minimum
Required Hours**

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

- Major Ensemble 8
- MUS 2841 Opera Workshop (1 hour)
- MPER 3511 Opera Performance (1 hour)
- Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

- Recital..... 3**
- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

Program: **Music Education**
 Major: **Music Education**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1082**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills..... 3

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements

Music Education66-68

Departmental Requirements..... 2

- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

Music Theory..... 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Area of Study

Choose one area of study

Area 1: Instrumental Music Education 21-22

Required Courses..... 19

- MUED 2353 Teaching Instrumental Music I
- MUED 3232 Brass Techniques
- MUED 3292 Woodwind Techniques
- MUED 3432 String Techniques
- MUED 3492 Percussion Techniques
- MUED 4843 Teaching Instrumental Music II
- MUED 4372 Creative Practices in Instrumental Music
- MUS 3102 Principles of Conducting
- MUS 3731 Music Technology

**Minimum
Required Hours**

Select from the following..... 2-3

- MUED 3132 Marching Band Techniques
- MUED 4853 Elementary General Music Methods
- MUS 4622 String Pedagogy
- MPER 4000 Applied Pedagogy

Area 2: Vocal Music Education..... 20

- MUED 2121 Solfege Studies for Music Educators
- MUED 2873 Teaching Vocal Music I
- MUED 3573 Teaching Vocal Music II
- MUED 4853 Elementary General Music Methods
- MUS 3281 Singing Diction Seminar (must be taken 2 times)
- MUS 3102 Principles of Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques
- Applied Piano or Collaborative Piano (2 hours)

Major Instrument Applied Lessons..... 10

***Piano**..... 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Major Ensemble..... 7

(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Concert Chorale, Cantalina, Second Street Singers, University Choir)

Enrollment in the specific ensemble will be guided by advisement as determined by the students' major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). Enrollment in a major ensemble is required each semester for students enrolled in 12 or more hours, with the exception of vocal education majors who are not required to enroll in an ensemble during the semester of their junior recital. Once students have met ensemble requirements for the major, students may continue to enroll in 0-credit ensemble hours for the remaining semesters of the degree.

Program: **Music Education** - continued
 Major: **Music Education**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: Music
 College: Fine Arts and Design
 Major Code: 1082

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Recital..... 1
 MPER 3811 Junior Recital (Must be concurrently enrolled in
 2 hours of MPER 3020 or 4000 Applied Music)

Professional Education24
 PTE 1010 Introduction to Teacher Education
 PTE 3023 Foundations of American Education/Clinical Exp
 PTE 3163 Developmental Psychology
 SPED 4123 Teaching Individuals with Disabilities
 ^PTE 4533 Contemporary Learning Sciences
 ^#PTE 4811 Contemporary Issues
 ^#PTE 4848 Internship/Student Teaching PK-12
 ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
 #To be taken the same semester

Minimum Hours required 132*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all course work..... 2.50
2. Average in course work at UCO..... 2.00
3. ^ A grade of "B" or better must be earned in all major applied courses.
4. A grade of "C" or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language Novice 4 level

Program: **Musical Theatre**
 Major: **Musical Theatre**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1170**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

Elective Life Skills..... 3

Major Requirements

Music - Musical Theatre.....**86**

Required Music Courses **35**

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 1714 Music Theory Musical Theatre I
- MUS 1724 Music Theory Musical Theatre II
- MUS 1742 Musical Theatre I
- MUS 1752 Musical Theatre II
- MUS 2742 Musical Theatre III
- MUS 2752 Musical Theatre IV
- MUS 3393 History of Music Theatre I
- MUS 3552 Vocal Sight Singing
- MUS 3673 History of Music Theatre II
- MUS 3742 Musical Theatre V
- MUS 3752 Musical Theatre VI
- MUS 4213 Music Theatre Directing I
- MUS 4742 Musical Theatre VII
- MUS 4752 Musical Theatre VIII

Required Musical Theatre Courses..... **19**

- DANC 1621 Beginning Tap Dancing
- DANC 2431 Beginning Ballet
- DANC 2441 Beginning Jazz/Theatre Dance
- DANC 2481 Intermediate Ballet
- DANC 2491 Intermediate Jazz/Theatre Dance
- DANC 2621 Intermediate Tap Dancing
- MUS 3261 Musical Theatre Dance Styles I
- MUS 3381 Musical Theatre Dance Styles II
- MUS 4321 Musical Theatre Dance Styles III
- MUS 4351 Musical Theatre Dance Styles IV
- THRT 1513 Beginning Acting
- THRT 2123 Stage Make-up
- THRT 2613 Intermediate Acting

Applied Voice..... **16**

Piano..... **2**

All students must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. A grade of 'C' in each course demonstrates proficiency at that level.

Minimum
Required Hours

Minimum
Required Hours

MPER 3131 Musical Theatre Performance (take 6 times) **6**

Major Ensemble **2**

(University Choir, Band, Symphony Orchestra, Opera Performance, Opera Workshop, Concert Chorale, Cantilena, Cantare, Second Street Singers, Kaleidoscope Dance Company)

Guided Electives..... **6**

(courses in ACM, MPER, MUED, MUS, DANC, and/or THRT at 3000/4000 level)

Minimum Hours required **125***

*Total hours required for this major will exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Minimum Graduation Requirements

- 1. Overall GPA in all course work**..... **2.50**
- 2. Average in course work at UCO**..... **2.50**
- 3. ^ A grade of "B" or better must be earned in all major applied courses.**
- 4. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

Program: **Theatre Arts**
 Major: **Theatre Arts - Design and Technology**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Theatre Arts**
 College: **Fine Arts and Design**
 Major Code: **1123**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

Major Requirements

Theatre Arts - Design and Technology81

Required Core Courses 27

- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab
- THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Design and Technology Courses 42

- THRT 1361 Production Practicum-Tier 1
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2163 Sound Technology for Theatre
- THRT 2173 Stage Costume
- THRT 2361 Production Practicum-Tier 2
- THRT 2743 Computer Drafting for Theatre
- THRT 2901 Portfolio Seminar
- * THRT 3133 Set Design
- * THRT 3362 Production Practicum-Tier 3
- * THRT 3413 Period Styles 1
- * THRT 3423 Costume Design
- * THRT 3433 Period Styles 2
- * THRT 3543 Lighting Design
- * THRT 4313 Advanced Set Design **OR**
- * THRT 4323 Advanced Lighting Design **OR**
- * THRT 4333 Advanced Costume Design
- * THRT 4873 Production Thesis
- * THRT 4881 Exit Portfolio

* Denotes upper-level design/technical courses

Theatre Arts Required Electives..... 9

- THRT 2123 Stage Make-Up
- THRT 3113 Technical Production
- THRT 3163 Dramatic Sound Design

**Minimum
Required Hours**

**Minimum
Required Hours**

Theatre Arts Recommended Electives 3

Select from the following:

- THRT 2243 Scene Painting
- THRT 2373 Costume Construction
- THRT 3463 Production Practicum-Tier 4

Electives to bring total to 124

Other Requirements for the B.F.A. Degree

Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.50**
2. **Average in all Theatre Arts Design and Technology courses 2.75**
3. **A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements.**

Program: **Theatre Arts**
 Major: **Theatre Arts - Performance**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: Theatre Arts
 College: Fine Arts and Design
 Major Code: 1122

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills..... 3

Major Requirements

Theatre Arts - Performance 82

Required Core Courses 27

- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab
- THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Acting Courses 41

- THRT 1001 Performance Lab (must be taken 4 times)
- THRT 1613 Voice and Movement 1
- THRT 2123 Stage Make-Up
- THRT 2233 Voice and Movement 2
- DANC 2431 Beginning Ballet
- THRT 2613 Intermediate Acting
- THRT 2643 Shakespeare in Performance
- THRT 3513 Voice, Speech, and Dialect
- THRT 3563 Audition Techniques
- THRT 3583 Improvisational Acting
- THRT 3633 Voice and Movement 3
- THRT 4623 Acting Styles 1
- THRT 4723 Acting Styles 2
- THRT 4863 Career Advancement/Recital

Theatre Arts Required Electives..... 9

- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume

Theatre Arts Electives..... 5

Selected from the following:

- THRT 2313 Stage Combat
- THRT 4513 Advanced Improvisation Acting
- THRT 4633 Acting on Camera

**Minimum
Required Hours**

**Minimum
Required Hours**

- THRT 4812 Irene Ryan Studio
- THRT 4910 Seminar in Theatre Arts
- THRT 4970 Study Tour

Electives to bring total to 124

Other Requirements for the B.F.A. Degree

Declaration of a Theatre Arts - Performance major does not ensure acceptance into the BFA Theatre Arts - Performance degree program.

Students are accepted into the program through an audition and/or interview. Upon being accepted into the program, each Performance major must complete an annual Progression audition and interview. Students who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program. Students who do not successfully complete the process will have one opportunity to retake the Progression. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Performance program. Performance majors are required to audition for all faculty-directed productions and must complete four credit hours of THRT 1001: Performance Lab in faculty-directed productions.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.50
2. Average in major courses..... 2.75

Program: **Theatre/Communication Education**
 Major: **Theatre/Communication Education**
 Degree: **Bachelor of Fine Arts in Education (B.F.A.Ed.)**

Dept: Theatre Arts
 College: Fine Arts and Design
 Major Code: 1124

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication..... 9**

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

- ENG 1113 English Composition
- ENG 1213 English Composition and Research
- MCOM 1113 Fundamentals of Speech

Major Requirements

Theatre/Communication Education..... 49

Required Courses..... 41

- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2013 Elements of Communication I
- THRT 2123 Stage Make-Up
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2423 Argumentation and Debate
- THRT 3013 Elements of Communication II
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3243 Coaching Competitive Speech/Drama
- THRT 3252 Coaching Competitive Debate
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

Guided Electives..... 8

Selected from the following courses:

- THRT 1001 Performance Lab (may be taken up to 4 times)
- THRT 2113 Performance of Literature
- THRT 2133 Stage Lighting
- THRT 2163 Sound Technology for Theatre
- THRT 2233 Scene Painting
- THRT 2253 Stage Projection Technology
- THRT 2303 Script Analysis
- THRT 2313 Stage Combat
- THRT 2613 Intermediate Acting
- THRT 3343 Development of Drama
- THRT 3583 Improvisational Acting

**Minimum
Required Hours**

- THRT 4513 Advanced Improvisational Acting
- THRT 4633 Acting on Camera

Professional Education 31

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3153 Adolescent Psychology
- SPED 4123 Teaching Individuals with Disabilities
- TESL 4232 Teaching Secondary English Language Learner OR
- IME 3312 Technology for Teachers
- ^THRT 4843 Methods of Teaching Speech/Drama/Debate
- ^PTE 4172 Educational Assessment
- ^PTE 4533 Contemporary Learning Sciences
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4838 Internship/Student Teaching Secondary
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

Electives to bring total to..... 124

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.50
2. Average in course work at UCO..... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
4. Proficiency in foreign language Novice 4 level

College of Fine Arts and Design Minors

A minor is an optional component of a student's degree (unless otherwise stated) that, upon graduation, will be reflected on the student's transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor's degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimums for minors unless otherwise specified:

Total Hours	18
Upper Division Hours (3/4000 level)	6
Residency Hours	6
GPA	2.00

Art

Art..... 21

Minor Code: 1019

Required courses..... 15

ART	1023	Beginning Drawing I
ART	1043	Beginning Drawing II: Figure/Anatomy
ART	1063	2-D Fundamentals
ART	1073	3-D Fundamentals
ART	1083	Color

Select from the following..... 6

ART	3023	Ceramics: Basics and Beyond
ART	3033	Jewelry for Non-Majors
ART	3113	Introduction to Printmaking
ART	3513	Contemporary Art and Visual Culture

Art - History of Art and Visual Culture..... 18

Minor Code: 1015

Required courses..... 6

ART	1023	Beginning Drawing I OR
ART	1013	Intro to Drawing for Non-Art Majors
ART	3513	Contemporary Art and Visual Culture

Select from the following..... 12

ART	1153	Global Art and Visual Culture I
ART	2403	Global Art and Visual Culture II
ART	3533	Architecture and Urban Space
ART	3543	Art of the Americas
ART	3573	Islamic Art and Architecture
ART	4013	Global Approach to Socialist Art and Architecture
ART	4053	Native American Art
ART	4293	African Art
ART	4363	Art by Women
ART	4970	Art History Study Tour (2 hours)
DES	1213	History of Graphic Design I
DES	3043	History of Interior Design I

Minimum GPA..... **2.50**

Arts Administration

Arts Administration 20

Minor Code: 1119

Required courses:..... 20

ACM	2663	Music Publishing OR
ACCT	2113	Accounting I
ACM	2783	Business Management for Artists
DES	3523	Print Media & Marketing for Fine Arts and Design
DANC	3333	Grant Writing for the Arts
ENTR	3203	Entrepreneurs: Start-Up Now
MCOM	2193	Principles of Public Relations
MGMT	3103	Principles of Management OR
DES	4713	Design Entrepreneurship OR
ACM	3133	Music Business and Entrepreneurship

Contemporary Music Business

Contemporary Music Business 18

Minor Code: 1439

Required courses:..... 12

ACM	2163	Music Business Fundamentals
ACM	2253	Introduction to Concert and Tour Management
ACM	2623	Record Label Operations I
ACM	2663	Music Publishing

Elective Courses..... 6

Selected from the following:

ACM	3133	Music Business and Entrepreneurship
ACM	3273	Survey of Music Business Nonfiction
ACM	4013	Creating Your Team
ACM	4023	Record Label Operations II
ACM	4113	Contemporary Music Contracts
ACM	4253	Applied Concert Promotion
ACM	4353	Digital Media
ACM	4553	Key Events in the Music Industry
ACM	4603	Music Supervision
ACM	4643	Music Copyright

Other approved courses

Contemporary Music Performance

Contemporary Music Performance 18-19

Minor Code: 1409

Required courses:..... 12-13

ACM	1171	Applied Instruction I
ACM	1422	The Freelance World OR
ACM	1212	Introduction to Music Industry
ACM	2122	Repertoire Development I (must be taken 2 times)
ACM	2142	Live Performance I (must be taken 2 times)
ACM	2171	Applied Instruction II OR
ACM	1512	Live Sound Fundamentals

Elective ACM (3/4000 level)..... 6

ACM	3233	Songwriting & Demo Building
ACM	4013	Creating Your Team
ACM	3123	Charting, Transcription, & Arranging

College of Fine Arts and Design Minors - continued

Contemporary Music Performance - Songwriting 18

Minor Code: 1408

Required courses:..... 18

ACM	1142	Music Fundamentals
ACM	1722	Topline Writing
ACM	2012	Songwriting I
ACM	2222	Music IT I OR
ACM	2442	Music IT II
ACM	2512	Songwriting II
ACM	2551	Session Lab (must take at least twice)
ACM	3123	Charting, Transcription, Arranging
ACM	3233	Songwriting and Demo Building

Contemporary Music Production

Contemporary Music Production 18

Minor Code: 1429

Required courses:..... 18

ACM	1252	Studio Recording I
ACM	1432	Studio Recording II
ACM	2212	Studio Recording III
ACM	2712	Studio Recording IV
ACM	1522	DAW I
ACM	1622	DAW II
ACM	3343	The Physics of Sound
ACM	4223	Advanced Mixing and Mastering

Contemporary Music Production - Post Production

Audio 18

Minor Code: 1428

Required courses:..... 18

ACM	1522	DAW I
ACM	1622	DAW II
ACM	2232	Post Production in Technology
ACM	3513	Sound Design
ACM	4143	Mixing for Sound Design
ACM	4443	Writing Music for Film and TV
ACM	4603	Music Supervision

Dance

Dance 24

Minor Code: 1109

Performance:..... 12

(4 hours in each area of Modern, Ballet and Jazz Technique & Theory; level can be repeated and count towards the 12 hours.)

DANC	2431	Beginning Ballet
DANC	2441	Beginning Jazz/Theatre Dance
DANC	2451	Beginning Modern Dance
DANC	2481	Intermediate Ballet
DANC	2491	Intermediate Jazz/Theatre Dance
DANC	2501	Intermediate Modern Dance
DANC	2512	Modern Dance I
DANC	2522	Modern Dance II
DANC	2712	Jazz Dance I
DANC	2722	Jazz Dance II
DANC	2912	Ballet I
DANC	2922	Ballet II
DANC	3532	Modern Dance III
DANC	3932	Ballet III

DANC 4542 Modern Dance IV

DANC 4712 Jazz Dance III

DANC 4722 Jazz Dance IV

DANC 4942 Ballet IV

Required courses:..... 12

DANC 2892 Dance Improvisation

DANC 3433 Dance Composition

DANC 3443 History and Philosophy in Dance I

DANC 3572 Materials and Methods in Dance I

DANC 3990 Advanced Topics (2 hours required)

Minimum GPA in all course work and course work at UCO 2.50

A grade of "C" or better must be earned in each course in the minor to count toward meeting requirements for this minor.

Design

Design - Design History 18

Minor Code: 1057

Select from the following courses..... 18

DES 1213 History of Graphic Design I

DES 1472 Writing for Design

DES 2213 History of Graphic Design II

DES 2223 History of Design

DES 3043 History of Interior Design I

DES 3143 History of Interior Design II

DES 3643 History & Criticism of Design

DES 3213 History of Graphic Design III

DES 3623 Historic Preservation

DES 4143 History of Interior Design III

DES 4571 History of Illustration

DES 4581 History of Typography

ACM 4013 Individual Study in Design

Other approved courses

Minimum GPA..... 2.50

Design - Graphic Design 24

Minor Code: 1059

Required courses:..... 24

DES 1023 Design Foundations I

DES 1033 Design Foundations II - Graphic Design

DES 1043 Design Foundations III

DES 1053 Design Foundations IV - Graphic Design

DES 2163 Typography

DES 3133 Computer Graphics I OR

DES 3523 Print Media and Marketing for Fine Arts & Design

DES 3173 Graphic Design I

DES 3213 History of Graphic Design III OR

DES 1533 Design in Global Cultures

Minimum GPA..... 2.50

Design - Illustration 24

Minor Code: 1058

Required courses..... 24

DES 1023 Design Foundations I

DES 1033 Design Foundations II - Graphic Design

DES 1043 Design Foundations III

DES 1053 Design Foundations IV - Graphic Design

DES 2153 Illustration I

DES 3853 Illustration II

College of Fine Arts and Design Minors - continued

DES 4353 Illustration III
 DES 3263 Character Design **OR**
 DES 4363 Sequential Illustration

Music

Music..... 24

Minor Code: 1079

Theory of Music and Harmony..... 8
 Conducting (Instrumental or Choral)..... 2
 History/Lit. of Music 3
 Applied Area 4
 Piano 3
 Major Ensemble 4

Minimum GPA..... 2.50

Music - Collaborative Piano..... 18

Minor Code: 1074

Required courses:..... 6
 MPER 1121 Keyboard Sight Reading
 MPER 1521 Collaborative Piano I
 MPER 2521 Collaborative Piano II
 MPER 2781 Piano Ensemble
 MPER 2971 Keyboard Functional Skills
 MPER 4521 Collaborative Piano III
 Applied Collaborative Piano 4
 Chamber Music 1
 Chosen from MPER courses in chamber music
 Additional Collaborative Piano courses..... 7
 MPER 4821 Collaborative Piano Recital
 MUS 3281 Singing Diction Seminar(must be taken two times)
 MUS 4722 Collaborative Piano Literature
 (must be taken 2 times)

Minimum GPA..... 2.75

A minimum grade of "C" must be earned in each course in the minor to meet degree requirements.

Music - Composition..... 18

Minor Code: 1075

Required courses:..... 18
 MPER 3020 Applied Music (Composition)(8 hours)
 MPER 3811 Junior Recital (must consist entirely of works by the student.)
 MUS 3162 Instrumentation and Arranging
 MUS 3232 Structural Analysis
 MUS 3322 Music Composition *
 MUS 3362 Tonal Counterpoint
 MUS 3731 Music Technology

*It is strongly recommended that MUS 3322 be taken as early as possible.

Minimum GPA..... 2.75

Music - Historical Performance.....19-20

Minor Code: 1099

Required course: 3
 MUS 4793 History of Performance
 Elective Music courses 8-9

Selected from the following:

MUS 4313 Music Research & Methods
 MUS 4373 Classical Era Music
 MUS 4383 Baroque Music
 MUS 4763 History of Instruments
 MUS 4930 Individual Study in Music (2-3 hours)

Applied Historical Instrument..... 4

MPER 4000 Applied Music (2 semesters)

Ensemble..... 4

MPER 4481 Collegium Musicum (4 semesters)

*Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

Music - Jazz Studies.....24

Minor Code: 1078

Required courses..... 17

MUS 1143 Music Theory I

MUS 1151 Aural Skills I

MUS 1183 Music Theory II

MUS 1161 Aural Skills II

MUS 2633 Jazz History

MPER 3341 Jazz Ensemble (must take four times)

MUS 3562 Jazz Theory & Analysis 1

Applied Music..... 7

MPER 1000 Applied Jazz Piano (1 hour)

MPER 2000 Applied Jazz Improvisation (1 hour)

MPER 3020 Applied Jazz Improvisation (1 hour)

MPER Applied Instrumental/Voice (4 hours)

Minimum GPA..... 2.75

A minimum grade of "C" must be earned in each course in the minor to meet degree requirements.

Music - Piano..... 23

Minor Code: 1076

Required course: 1

MPER 1121 Keyboard Sight Reading

Applied Piano..... 8

Music Theory..... 8

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

Music History..... 3

Ensemble Electives 2

Select from the following:

Major Ensemble

MPER 2781 Piano Ensemble

Chamber Music

Recital 1

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Minimum GPA..... 2.75

A minimum grade of "C" must be earned in each course in the minor to meet degree requirements.

College of Fine Arts and Design Minors - continued

Music - Piano Pedagogy..... 24

Minor Code: 1077

Required courses:..... 15

MUS	3453	Piano Literature I	
MUS	3473	Piano Literature II	
MUS	3782	Piano Pedagogy I	
MUS	3982	Piano Pedagogy II	
MUS	4782	Piano Pedagogy III	
MUS	4832	Piano Pedagogy IV	
MUS	4841	Piano Pedagogy Senior Project	

Applied Piano Pedagogy 4

Electives in Piano Pedagogy 5

Minimum GPA..... 2.75

A minimum grade of "C" must be earned in each course in the minor to meet degree requirements.

Theatre Arts

Theatre Arts..... 18

Minor Code: 1139

Required courses..... 9

THRT	1313	Introduction to Theatre	
THRT	1513	Beginning Acting OR	
THRT	1523	Beginning Acting for Majors	
THRT	2153	Stagecraft	

Theatre Arts Elective..... 9

Minimum GPA..... 2.50

College of Fine Arts and Design Certificates

Certificate in Audio Post-Production

UCO Code: 1480

Certificate in Audio Post-Production 31

Required Courses.....31

ACM	1212	Intro to the Music Industry
ACM	1252	Studio Recording I
ACM	1432	Studio Recording II
ACM	1522	DAW I
ACM	1622	DAW II
ACM	2212	Studio Recording III
ACM	2232	Post Production in Technology
ACM	2712	Studio Recording IV
ACM	3513	Sound Design
ACM	4143	Mixing for Sound Design
ACM	4443	Writing Music for Film and TV
ACM	4603	Music Supervision
ACM	4643	Music Copyright

Total hours required 31

Minimum Grade Requirements

Average in all college course work and course work at UCO.....2.00

Certificate in Independent Film Directing, Writing, and Entrepreneurship

UCO Code: 1470

Certificate in Independent Film Directing, Writing, and Entrepreneurship 30

Required Courses.....30

ACM	1212	Intro to the Music Industry
ACM	1422	The Freelance World
ACM	2783	Business Management for Artists
ACM	4543	Current Events in Creative Industries
ACM	4603	Music Supervision
ACM	4950	Internship in Film (1 hour)
THRT	1513	Beginning Acting
THRT	2303	Script Analysis
THRT	3313	Script Development
THRT	4633	Acting on Camera
THRT	4712	Directing and Collaboration
THRT	4731	Directing and Collaboration Lab
THRT	4900	Practicum in Film (1 hour)

Total hours required 30

Minimum Grade Requirements

Average in all college course work and course work at UCO.....2.00