For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9
Quantitative Reasoning/Scientific Method ................................. 10-11
Math ..................................................................................... 3
Life Science .......................................................................... 4
Physical Science ................................................................. 3-4
Critical Inquiry and Aesthetic Analysis ............................... 6
Aesthetic Analysis ................................................................. 3
Critical Inquiry ................................................................. 3

Major Requirements

Music ............................................................... 62
MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture .............................................. 3
Selected from the following:
MUS 2243 World Music
MUS 2253 Music in Film
MUS 2423 Native American Music
MUS 2443 History of Video Game Music
MUS 2483 History of Rock and Roll
MUS 2633 Jazz History
ACM 2843 Ethics and the Music Industry

Applied Instruction .................................................. 6
MPER or ACM Applied Instruction

Ensemble ............................................................. 8
Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
(University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone ........................................................................... 1
ACM 3221 Performance Showcase I OR
MUS 3811 Junior Recital OR
MUS 4891 Music Research Capstone

Area of Study ......................................................... 28-30
Choose one area of study:

Area 1: Classical Emphasis ........................................... 30
Theory Sequence ......................................................... 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Area 2: Musical Theatre Emphasis ................................ 29
Theory Sequence ......................................................... 15
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 3552 Vocal Sight-Singing
ACM 2012 Songwriting I
ACM 3233 Songwriting and Demo Building
Piano/Keyboard Sequence .................................................. 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Area 3: Contemporary Emphasis ...................................... 28
Theory Sequence ......................................................... 14
ACM 1142 Music Fundamentals
ACM 1152 Aural Skills
ACM 2012 Songwriting I
ACM 2512 Songwriting II
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

- CONTINUED ON NEXT PAGE -
Program: Music - continued  
Major: Music  
Degree: Bachelor of Arts (B.A.)  
School: Music  
College: Fine Arts and Design  
Major Code: 1090

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Piano/Keyboard Sequence ........................................... 5
ACM 1222 Beginning Keyboard Skills
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence ............................................. 7
ACM 1132 Music Culture
ACM 2422 Cultural Studies
ACM 4553 Key Events in the Music Industry

Music Technology ........................................................ 2
ACM 2642 Beginning Production Techniques

Guided Electives ............................................................ 14-16
Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to ................................. 124

Other Requirements for the B.A. Degree
Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO, ................................................................. 2.00
2. A grade of C or better must be earned in all major applied courses.
3. A grade of C or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see Academic Degree Requirements.