Program: Music School: Music

Major: Music - Vocal Performance College: Fine Arts and Design

Degree: Bachelor of Music (B.M.) Major Code: 1068

University Core (Total Listed 42-44)

Course from the major may apply to the areas marked in the University Core.	For a full list of courses see <u>University Core</u> . • Courses from the major may apply to the areas marked in the University Core.				
Written and Oral Communication					
Cuttraria and Language Analysis					
Mail	Written and Oral Communication9			Cultural and Language Analysis3-4	
Mail	Ouantitative Reasoning/Scientific Method10-11			Second Language4	
Critical Inquiry and Aesthetic Analysis				OR	
Physical Science				• Cultural Analysis	
Critical Inquiry and Aesthetic Analysis					
Required Health Course 2 1 2 2 2 2 2 2 2 2	Physical Science			Social and Behavioral Analysis3	
Minimum Required Hours Major Requirements Major Required Hours Modern Foreign Language	Critical In	quiry ar	nd Aesthetic Analysis 6	Life Skills5	
Major Requirements	Aesthetic Analysis			Required Health Course	
Music - Vocal Verformance	Critical Inquiry3			• Elective Life Skills	
Music - Vocal Performance					
Nusic - Vocal Performance				_	
Departmental Requirements			Major Requirements		
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MUS					
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MUS 2161 Aural Skills IV Music History	MUS	1161	Aural Skills II	MPER 3511 Opera Performance (must be taken at least once)	
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Applied Voice	MUS	3433	Music History Survey I		
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MPER 2941 Class Piano IV Area of Study					
Area of Study					
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Choose one area of study Area 1: Classical Voice	Area of St	udy	35-36	e e e e e e e e e e e e e e e e e e e	
Area 1: Classical Voice	Choose on	e area of	study		
Major Courses	Area 1: C	lassical '	Voice35		
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	MUS	4523	Acting for Music Theatre I		

Music

Program: Music - continued School:

Major: Music - Vocal Performance College: Fine Arts and Design

Degree: Bachelor of Music (B.M.) Major Code: 1068

Minimum Required Hours

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

MUS 2841 Opera Workshop (1 hour) MPER 3511 Opera Performance (1 hour)

Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital......3

MPER 3811 Junior Recital (Must be concurrently enrolled in

2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Electives to bring total to......124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

- A grade of "B" or better must be earned in all major applied courses.
- 3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.