Program: Music  
Major: Music - Vocal Performance  
Degree: Bachelor of Music (B.M.)

University of Central Oklahoma Undergraduate Catalog 2020-2021

University Core (Total Listed 42-44)

For a full list of courses see University Core.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ............................................... 9

Quantitative Reasoning/Scientific Method .................................. 10-11
  Math ................................................................. 3
  Life Science ......................................................... 4
  Physical Science .................................................... 3-4

Critical Inquiry and Aesthetic Analysis ................................. 6
  Aesthetic Analysis .............................................. 3
  Critical Inquiry ...................................................... 3

Minimum Required Hours

<table>
<thead>
<tr>
<th>Major</th>
<th>Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music - Vocal Performance</td>
<td>84-85</td>
</tr>
</tbody>
</table>

American Historical and Political Analysis .......................... 6
  American National Government .................................... 3
  American History .................................................. 3

Cultural and Language Analysis ....................................... 3-4
  • Second Language .......................................... 4
  OR
  • Cultural Analysis ............................................ 3

Social and Behavioral Analysis .................................. 3

Life Skills .................................................................... 5

<table>
<thead>
<tr>
<th>Departmental Requirements</th>
<th>Required Hours</th>
</tr>
</thead>
</table>

Modern Foreign Language ............................................. 12*

Required Courses ......................................................... 8
  FRCH 1114  Elementary French I
  GERM 1114  Elementary German I

Select from the following .................................................. 4
  FRCH 1224  Elementary French II
  GERM 1224  Elementary German II

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Major Ensemble .................................................................. 8
  MUS 2841  Opera Workshop (must be taken at least once)
  MPER 3511  Opera Performance (must be taken at least once)

Choral Ensemble (6 hours)
Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Area 2: Musical Theatre/Classical Mix .................................. 36

Major Courses ................................................................. 20
  DANC 1621  Beginning Tap
  DANC 2431  Beginning Ballet
  DANC 2441  Beginning Jazz
  MUED 2121  Solfege Studies for Music Educators
  MUS 1742  Musical Theatre I
  MUS 1752  Musical Theatre II
  MUS 3281  Singing Diction Seminar (must be taken two times)
  MUS 3482  Vocal Literature Seminar
  MUS 3532  Voice Pedagogy
  MUS 4523  Acting for Music Theatre I

Modern Foreign Language .................................................. 8*

Required Courses ........................................................... 8
  FRCH 1114  Elementary French I
  GERM 1114  Elementary German I

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above.
Program: Music - continued  
Major: Music - Vocal Performance  
Degree: Bachelor of Music (B.M.)  
School: Music  
College: Fine Arts and Design  
Major Code: 1068

Minimum Required Hours

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

<table>
<thead>
<tr>
<th>Major Ensemble</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2841 Opera Workshop (1 hour)</td>
<td></td>
</tr>
<tr>
<td>MPER 3511 Opera Performance (1 hour)</td>
<td></td>
</tr>
<tr>
<td>Choral Ensemble (6 hours)</td>
<td></td>
</tr>
</tbody>
</table>

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital.......................................................... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Electives to bring total to .............................. 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .................................................. 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see Academic Degree Requirements.