Program: Music  
Major: Music - Instrumental Performance  
Degree: Bachelor of Music (B.M.)

American Historical and Political Analysis ........................................ 6
American National Government ................................................. 3
American History ................................................................. 3

Cultural and Language Analysis ........................................... 3-4
Second Language ................................................................. 4
OR
• Cultural Analysis ................................................................. 3

Social and Behavioral Analysis .......................................... 3
Life Skills ........................................................................... 5
• Required Health Course .................................................... 2
• Elective Life Skills .............................................................. 3

University Core (Total Listed 42-44)

Minimum Required Hours
For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................ 9
Quantitative Reasoning/Scientific Method .................................. 10-11
Math ................................................................. 3
Life Science ............................................................ 4
Physical Science ...................................................... 3-4
Critical Inquiry and Aesthetic Analysis .................................. 6
Aesthetic Analysis .......................................................... 3
Critical Inquiry .............................................................. 3

Minimum Required Hours
Music - Instrumental Performance .................................... 80

Departmental Requirements ................................................... 4
MUS 1120 Recital Attendance (must be taken six times)
MUS 3731 Music Technology
MUS 4443 Arts Management OR
MUS 4333 Music Leadership & Advocacy

Music Theory ................................................................. 16
MUS 1145 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Music History ................................................................. 6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Other Requirements ................................................................. 2
MUS 3102 Principles of Conducting

Applied Lessons in Primary Instrument .................................. 16
Recital .............................................................................. 3
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Area of Study ................................................................. 33
Choose one area of study

Area 1: Piano
Pedagogy ........................................................................... 6
MUS 3782 Piano Pedagogy I
MUS 3982 Piano Pedagogy II
MPER 3020 Applied Piano Pedagogy (2 hrs)

Literature ........................................................................... 6
MUS 3453 Piano Literature I
MUS 3473 Piano Literature II

Area 2: Woodwind, Brass, Percussion, Strings
Pedagogy ........................................................................... 2
Choose one from the following:
MUS 4672 Wind & Percussion Pedagogy
MUS 4622 String Pedagogy
MPER 4000 Applied Pedagogy

Literature ........................................................................... 2
Choose one from the following:
MUS 3032 Woodwind Literature
MUS 3042 Brass Literature
MUS 3052 Percussion Literature
MUS 3062 String Literature
MPER 3020 Applied Literature

Area 3: Conducting
Pedagogy ........................................................................... 6
MUS 3792 Conducting Pedagogy
MPER 3020 Applied Conducting

Other Courses ................................................................. 5
MPER 1121 Keyboard Sight Reading
MPER 1521 Collaborative Piano I OR
MPER 1000 Applied Collaborative Piano
MPER 2521 Collaborative Piano II OR
MPER 2000 Applied Collaborative Piano
MPER 2971 Keyboard Functional Skills
MPER 4521 Collaborative Piano III OR
MPER 4000 Applied Collaborative Piano

Major Ensemble ................................................................. 1
(University Choir, Band, Jazz Band, Symphony Orchestra, Music Theatre or Opera Production)

Piano Ensemble ................................................................. 2
MPER 2781 Piano Ensemble (taken twice)

Chamber Music ................................................................. 1
Chosen from existing courses in chamber music

Ensemble Elective ............................................................... 1
Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

Music Electives ................................................................. 11
Any MUS or MUED 3000/4000 level music courses.

Area 2: Woodwind, Brass, Percussion, Strings

- CONTINUED ON NEXT PAGE -
Program: **Music - continued**  
Major: **Music - Instrumental Performance**  
Degree: **Bachelor of Music (B.M.)**  
School: **Music**  
College: **Fine Arts and Design**  
Major Code: **1160**

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

\(^{\wedge}\)Piano.................................................................4  
MPER 2731 Class Piano I  
MPER 2831 Class Piano II  
MPER 2931 Class Piano III  
MPER 2941 Class Piano IV

Major Ensemble .........................................................8  
(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Guitar Ensemble)

Chamber Ensemble .....................................................8  
(For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives .........................................................9  
Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to................................. 124**

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

\(^{\wedge}\) Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. \(^{\wedge}\) A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see **Academic Degree Requirements**.