## University Core (Total Listed 42-44)

For a full list of courses see University Core.

- Courses from the major may apply to the areas marked in the University Core.

- Written and Oral Communication .................................................... 9

**Quantitative Reasoning/Scientific Method** ............................... 10-11
  - Math ................................................................. 3
  - Life Science ..................................................... 4
  - Physical Science ............................................. 3-4

**Critical Inquiry and Aesthetic Analysis** ................................. 6
  - Aesthetic Analysis ............................................. 3
  - Critical Inquiry .............................................. 3

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Minimum Required Hours</th>
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<tbody>
<tr>
<td>2-3</td>
<td>10-11</td>
</tr>
<tr>
<td>3-4</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>16</td>
</tr>
<tr>
<td>6</td>
<td>20-21</td>
</tr>
<tr>
<td>6</td>
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</tr>
</tbody>
</table>

**Support Courses**

**Music Education** .......................................................... 64-67

**Departmental Requirements** ........................................... 2

- **MUS** 1120 Recital Attendance (must be taken six times)
- **MUED** 2112 Introduction to Music Education

**Music Theory** ........................................................... 16

- **MUS** 1143 Music Theory I
- **MUS** 1183 Music Theory II
- **MUS** 2223 Music Theory III
- **MUS** 2593 Music Theory IV
- **MUS** 1151 Aural Skills I
- **MUS** 1161 Aural Skills II
- **MUS** 2151 Aural Skills III
- **MUS** 2161 Aural Skills IV

**Music History** .......................................................... 6

- **MUS** 3433 Music History Survey I
- **MUS** 3443 Music History Survey II

**Area of Study**

Choose one area of study

**Area 1: Instrumental Music Education** .............................. 20-21

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 3232</td>
<td></td>
</tr>
<tr>
<td>MUED 3292</td>
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<tr>
<td>MUED 3432</td>
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<td>MUED 3492</td>
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<td>MUED 4843</td>
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<td>MUS 3102</td>
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<tr>
<td>MUS 3162</td>
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<tr>
<td>MUS 3402</td>
<td></td>
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<tr>
<td>MUS 3731</td>
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</table>

Select from the following ............................................... 2-3

- **MUED** 3132 Marching Band Techniques

**Area 2: Vocal Music Education** ..................................... 18

- **MUED** 2121 Solfege Studies for Music Educators
- **MUED** 4853 Elementary Vocal Music Methods
- **MUED** 4873 Secondary Vocal Music Methods
- **MUS** 3281 Singing Diction Seminar (must be taken 2 times)
- **MUS** 3102 Principles of Conducting
- **MUS** 3532 Voice Pedagogy
- **MUS** 3731 Music Technology
- **MUS** 4451 Advanced Choral Techniques (must be taken 2 times)
  - Applied Piano (2 hours)

**Major Instrument Applied Lessons** ................................ 10

- ***Piano*** .......................................................... 4
  - **MPER** 2731 Class Piano I
  - **MPER** 2831 Class Piano II
  - **MPER** 2931 Class Piano III
  - **MPER** 2941 Class Piano IV

**Major Ensemble** .......................................................... 7

(Marching Band, Symphonic Band, Wind Symphony, Orchestra, Concert Chorale, Cantalina, Chamber Singers, University Choir)

Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). For Vocal music education majors, choir enrollment is required each semester for students enrolled in 12 or more hours except for one semester designated for a junior recital.

**Recital** ................................................................. 1

| MPER 3811 | Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 or 4000 Applied Music) |

- CONTINUED ON NEXT PAGE -
Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Professional Education ................................................. 24

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
</tr>
<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
</tr>
<tr>
<td>PTE 3163</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
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<tr>
<td>^PTE 4533</td>
<td>Contemporary Learning Sciences</td>
</tr>
<tr>
<td>^=PTE 4811</td>
<td>Contemporary Issues</td>
</tr>
<tr>
<td>^=PTE 4848</td>
<td>Internship/Student Teaching PK-12</td>
</tr>
<tr>
<td>^=PTE 4853</td>
<td>Classroom Management and Instruction</td>
</tr>
</tbody>
</table>

^ Admission to Teacher Education required
# To be taken the same semester

Minimum Hours required ..................... 131*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Minimum Graduation Requirements

1. Overall GPA in all course work .............................................. 2.50
2. Average in course work at UCO .............................................. 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ................................. Novice 4 level

For other regulations pertaining to graduation, see Academic Degree Requirements.

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.