A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimums for minors unless otherwise specified:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>18</td>
</tr>
<tr>
<td>Upper Division Hours (3/4000 level)</td>
<td>6</td>
</tr>
<tr>
<td>Residency Hours</td>
<td>6</td>
</tr>
<tr>
<td>GPA</td>
<td>2.00</td>
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</table>

**Art**

Minor Code: 1019

Required courses: 15

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1023</td>
<td>Beginning Drawing I</td>
</tr>
<tr>
<td>ART 1043</td>
<td>Beginning Drawing II: Figure/Anatomy</td>
</tr>
<tr>
<td>ART 1063</td>
<td>2-D Fundamentals</td>
</tr>
<tr>
<td>ART 1073</td>
<td>3-D Fundamentals</td>
</tr>
<tr>
<td>ART 1083</td>
<td>Color</td>
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Select from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3023</td>
<td>Ceramics: Basics and Beyond</td>
</tr>
<tr>
<td>ART 3033</td>
<td>Jewelry for Non-Majors</td>
</tr>
<tr>
<td>ART 3113</td>
<td>Introduction to Printmaking</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

**Art - Global Art and Visual Culture**

Minor Code: 1016

Required courses: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>ART 1023</td>
<td>Beginning Drawing I OR</td>
</tr>
<tr>
<td>ART 1013</td>
<td>Intro to Drawing for Non-Art Majors</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

Select from the following: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 1153</td>
<td>Global Art and Visual Culture I</td>
</tr>
<tr>
<td>ART 2403</td>
<td>Global Art and Visual Culture II</td>
</tr>
<tr>
<td>ART 3533</td>
<td>Architecture and Urban Space</td>
</tr>
<tr>
<td>ART 3543</td>
<td>Art of the Americas</td>
</tr>
<tr>
<td>ART 3573</td>
<td>Islamic Art and Architecture</td>
</tr>
<tr>
<td>ART 4013</td>
<td>Global Approach to Socialist Art and Architecture</td>
</tr>
<tr>
<td>ART 4053</td>
<td>Native American Art</td>
</tr>
<tr>
<td>ART 4223</td>
<td>West African Art</td>
</tr>
<tr>
<td>ART 4233</td>
<td>Central African Art</td>
</tr>
<tr>
<td>ART 4363</td>
<td>Art by Women</td>
</tr>
<tr>
<td>ART 4970</td>
<td>Art History Study Tour (2 hours)</td>
</tr>
<tr>
<td>DES 1213</td>
<td>History of Graphic Design I</td>
</tr>
<tr>
<td>DES 3043</td>
<td>History of Interior Design I</td>
</tr>
</tbody>
</table>

Minimum GPA: 2.50

**Arts Administration**

Minor Code: 1119

Required courses: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>ACM 2663</td>
<td>Music Publishing OR</td>
</tr>
<tr>
<td>ACCT 2113</td>
<td>Accounting I</td>
</tr>
<tr>
<td>ACM 2783</td>
<td>Business Management for Artists</td>
</tr>
<tr>
<td>DES 3523</td>
<td>Print Media &amp; Marketing for Fine Arts and Design</td>
</tr>
<tr>
<td>DES 3533</td>
<td>Digital Media &amp; Marking for Fine Arts and Design</td>
</tr>
<tr>
<td>ACM 4013</td>
<td>Creating your Team</td>
</tr>
<tr>
<td>DES 4713</td>
<td>Design Entrepreneurship OR</td>
</tr>
<tr>
<td>ACM 3133</td>
<td>Music Business and Entrepreneurship</td>
</tr>
</tbody>
</table>

**Contemporary Music Business**

Minor Code: 1439

Required courses: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 2163</td>
<td>Music Business Fundamentals</td>
</tr>
<tr>
<td>ACM 2253</td>
<td>Introduction to Concert and Tour Management</td>
</tr>
<tr>
<td>ACM 2623</td>
<td>Record Label Operations I</td>
</tr>
<tr>
<td>ACM 2663</td>
<td>Music Publishing</td>
</tr>
</tbody>
</table>

Elective Courses: 6

Selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 3133</td>
<td>Music Business and Entrepreneurship</td>
</tr>
<tr>
<td>ACM 3273</td>
<td>Survey of Music Business Nonfiction</td>
</tr>
<tr>
<td>ACM 4013</td>
<td>Creating Your Team</td>
</tr>
<tr>
<td>ACM 4023</td>
<td>Record Label Operations II</td>
</tr>
<tr>
<td>ACM 4113</td>
<td>Contemporary Music Contracts</td>
</tr>
<tr>
<td>ACM 4253</td>
<td>Applied Concert Promotion</td>
</tr>
<tr>
<td>ACM 4353</td>
<td>Digital Media</td>
</tr>
<tr>
<td>ACM 4553</td>
<td>Key Events in the Music Industry</td>
</tr>
<tr>
<td>ACM 4603</td>
<td>Music Supervision</td>
</tr>
<tr>
<td>ACM 4643</td>
<td>Music Copyright</td>
</tr>
</tbody>
</table>

Other approved courses

**Contemporary Music Performance**

Minor Code: 1409

Required courses: 12-13

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1171</td>
<td>Applied Instruction I</td>
</tr>
<tr>
<td>ACM 1422</td>
<td>The Freelance World OR</td>
</tr>
<tr>
<td>ACM 1212</td>
<td>Introduction to Music Industry</td>
</tr>
<tr>
<td>ACM 2122</td>
<td>Repertoire Development I (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 2142</td>
<td>Live Performance I (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 2171</td>
<td>Applied Instruction II OR</td>
</tr>
<tr>
<td>ACM 1512</td>
<td>Live Sound Fundamentals</td>
</tr>
</tbody>
</table>

Elective ACM (3/4000 level): 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 3233</td>
<td>Songwriting &amp; Demo Building</td>
</tr>
<tr>
<td>ACM 4013</td>
<td>Creating Your Team</td>
</tr>
<tr>
<td>ACM 3123</td>
<td>Charting, Transcription, &amp; Arranging</td>
</tr>
</tbody>
</table>
College of Fine Arts and Design Minors - continued

Contemporary Music Performance - Songwriting  .......... 18
Minor Code: 1408
Required courses:......................................................... 18
ACM 1142 Music Fundamentals
ACM 1722 Topline Writing
ACM 2012 Songwriting I
ACM 2222 Music IT I OR
ACM 2442 Music IT II
ACM 2512 Songwriting II
ACM 2551 Session Lab (must take at least twice)
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

Contemporary Music Production
Contemporary Music Production ........................................... 18
Minor Code: 1429
Required courses:.......................................................... 18
ACM 1252 Studio Recording I
ACM 1432 Studio Recording II
ACM 2212 Studio Recording III
ACM 2712 Studio Recording IV
ACM 1522 DAW I
ACM 1622 DAW II
ACM 3343 The Physics of Sound
ACM 4223 Advanced Mixing and Mastering

Audio ............................................................................. 18
Minor Code: 1428
Required courses:.......................................................... 18
ACM 1522 DAW I
ACM 1622 DAW II
ACM 2232 Post Production in Technology
ACM 3513 Sound Design
ACM 4143 Mixing for Sound Design
ACM 4443 Writing Music for Film and TV
ACM 4603 Music Supervision

Dance ............................................................................. 22
Minor Code: 1109
Performance:.................................................................... 12
(4 hours in each area of Modern, Ballet and Jazz Technique & Theory; level can be repeated and count towards the 12 hours.)
DANC 2431 Beginning Ballet
DANC 2441 Beginning Jazz/Theatre Dance
DANC 2451 Beginning Modern Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz/Theatre Dance
DANC 2501 Intermediate Modern Dance
DANC 2512 Modern Dance I
DANC 2522 Modern Dance II
DANC 2712 Jazz Dance I
DANC 2722 Jazz Dance II
DANC 2912 Ballet I
DANC 2922 Ballet II
DANC 3532 Modern Dance III
DANC 3932 Ballet III

Design
Design - Design History ..................................................... 18
Minor Code: 1057
Select from the following courses...................................... 18
DES 1213 History of Graphic Design I
DES 2213 History of Graphic Design II
DES 2223 History of Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
DES 3213 History of Graphic Design III
DES 3623 Historic Preservation
DES 4143 History of Interior Design III
DES 4571 History of Illustration
DES 4581 History of Typography

Design - Graphic Design .................................................... 24
Minor Code: 1059
Required courses:............................................................. 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV
DES 2163 Typography
DES 3133 Computer Graphics I OR
DES 3523 Print Media and Marketing for Fine Arts & Design
DES 3173 Graphic Design I
DES 3213 History of Graphic Design III OR
DES 1533 Design in Global Cultures

Minimum GPA.................................................................... 2.50

Design - Illustration ........................................................... 24
Minor Code: 1058
Required courses:............................................................. 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV
DES 2153 Illustration I
DES 3853 Illustration II
DES 4353 Illustration III
DES 3263 Character Design OR
DES 4363 Sequential Illustration

Minimum GPA in all course work and course work at UCO .... 2.50
A grade of “C” or better must be earned in each course in the minor to count toward meeting requirements for this minor.
College of Fine Arts and Design Minors - continued

Music

Minor Code: 1079
Theory of Music and Harmony .................................................. 8
Conducting (Instrumental or Choral) ......................................... 2
History/Lit. of Music ................................................................. 3
Applied Area ............................................................................. 4
Piano ......................................................................................... 3
Major Ensemble .......................................................................... 4
Minimum GPA ........................................................................... 2.50

Music - Collaborative Piano ..................................................... 18
Minor Code: 1074
Required courses: ................................................................. 6
MPER 1121 Keyboard Sight Reading
MPER 1521 Collaborative Piano I
MPER 2521 Collaborative Piano II
MPER 2781 Piano Ensemble
MPER 2971 Keyboard Functional Skills
MPER 4521 Collaborative Piano III
Applied Collaborative Piano ..................................................... 4
Chamber Music ........................................................................... 1
Chosen from MPER courses in chamber music
Additional Collaborative Piano courses .................................. 7
MPER 4821 Collaborative Piano Recital
MUS 3281 Singing Diction Seminar (must be taken two times)
MUS 4722 Collaborative Piano Literature (must be taken 2 times)
Minimum GPA ........................................................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Composition ................................................................. 18
Minor Code: 1075
Required courses: ................................................................. 18
MPER 3020 Applied Music (Composition) (8 hours)
MPER 3811 Junior Recital (must consist entirely of works by the student.)
MUS 3162 Instrumentation and Arranging
MUS 3232 Structural Analysis
MUS 3322 Music Composition *
MUS 3362 Tonal Counterpoint
MUS 3731 Music Technology
*It is strongly recommended that MUS 3322 be taken as early as possible.
Minimum GPA ........................................................................... 2.75

Music - Historical Performance ............................................. 19-20
Minor Code: 1099
Required course: ................................................................. 3
MUS 4793 History of Performance
Elective Music courses ............................................................... 8-9
Selected from the following:
MUS 4313 Music Research & Methods
MUS 4373 Classical Era Music
MUS 4383 Baroque Music
MUS 4763 History of Instruments
MUS 4930 Individual Study in Music (2-3 hours)
MPER 4000 Applied Music (2 semesters)
MPER 4481 Collegium Musicum (4 semesters)*
*Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

Music - Jazz Studies ................................................................. 24
Minor Code: 1078
Required courses: ................................................................. 17
MUS 1143 Music Theory I
MUS 1151 Aural Skills I
MUS 1183 Music Theory II
MUS 1161 Aural Skills II
MUS 2633 Jazz History
MPER 3341 Jazz Ensemble (must take four times)
MUS 3562 Jazz Theory & Analysis I
MPER 1000 Applied Jazz Piano (1 hour)
MPER 2000 Applied Jazz Improvisation (1 hour)
MPER 3020 Applied Jazz Improvisation (1 hour)
MPER 4000 Applied Instrumental/Voice (4 hours)
Minimum GPA ........................................................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano ........................................................................... 23
Minor Code: 1076
Required course: ................................................................. 1
MPER 1121 Keyboard Sight Reading
Applied Piano ................................................................. 8
Music Theory ................................................................. 8
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
Music History ................................................................. 3
Ensemble Electives ................................................................. 2
Select from the following:
Major Ensemble
MPER 2781 Piano Ensemble
Chamber Music
Recital ................................................................. 1
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
Minimum GPA ........................................................................... 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.
College of Fine Arts and Design Minors - continued

Music - Piano Pedagogy.......................................................... 24
Minor Code:  1077
Required courses:................................................................. 15
 MUS  3453 Piano Literature I
 MUS  3473 Piano Literature II
 MUS  3782 Piano Pedagogy I
 MUS  3982 Piano Pedagogy II
 MUS  4782 Piano Pedagogy III
 MUS  4832 Piano Pedagogy IV
 MUS  4841 Piano Pedagogy Senior Project
Applied Piano Pedagogy ......................................................... 4
Electives in Piano Pedagogy ................................................... 5
Minimum GPA................................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Theatre Arts

Theatre Arts................................................................. 18
Minor Code:  1139
Required courses................................................................. 9
 THRT  1313 Introduction to Theatre
 THRT  1513 Beginning Acting  OR
 THRT  1523 Beginning Acting for Majors
 THRT  2153 Stagecraft
Theatre Arts Elective............................................................ 9
Minimum GPA................................................................. 2.50