

Program: History of Art and Visual Culture  
 Major: History of Art and Visual Culture  
 Degree: Bachelor of Arts (B.A.)

Department: Art  
 College: Fine Arts and Design  
 Major Code: 1142

**University Core (Total Listed 42-44)**

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course..... 2
- Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Major Requirements**

**History of Art and Visual Culture ..... 75**

**Required Core Courses ..... 27**

- ART 1023 Beginning Drawing I
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture
- ART 4383 Theories and Methods in the History of Art and Visual Culture
- ART 4393 History of Art and Visual Culture Capstone Presentation

**History of Art and Visual Culture Courses ..... 30**

- Selected from the following..... 15
  - ART 3533 Architecture and Urban Space
  - ART 3543 Art of the Americas
  - ART 3553 Art of Asia
  - ART 3563 European Art
  - ART 3573 Islamic Art and Architecture
  - ART 4013 Global Approach to Socialist Art and Arch
  - ART 4053 Native American Art
  - ART 4143 Museums, Narrative, and Memories
  - ART 4293 African Art
  - ART 4333 Mesoamerican Art
  - ART 4343 Multicultural Art
  - ART 4363 Art by Women
- Selected from the following..... 15
  - DES 1533 Design in Global Culture
  - DES 2213 History of Graphic Design II
  - DES 2223 History of Design
  - DES 3043 History of Interior Design I
  - DES 3143 History of Interior Design II
  - DES 3213 History of Graphic Design III
  - ENG 3243 Women in Film
  - ENG 4603 Major Figures in American Film
  - ENG 4693 Films of Akira Kurosawa

**Minimum  
Required Hours**

- ENG 4873 Indigenous Cinema
- HUM 3903 History of Film I
- HUM 3913 History of Film II
- HUM 4083 Film Criticism
- MCOM 4623 LGBTQ+ Representation in Film and Media
- MCOM 3043 History of Photography to 1945
- MCOM 3063 History of Photo 1945-Present

**Liberal Arts Courses..... 18**

- Required course ..... 9
  - PHIL 3123 Aesthetics
  - MRKT 3013 Principles of Marketing
  - DES 3533 Digital Media & Marketing for FAD
- Selected from the following..... 9
  - ENG 3193 World Literature I
  - ENG 3213 World Literature II
  - HIST 4153 History of Latin America
  - HIST 4233 Maya, Aztec, and Inca Civilizations
  - \*HIST 4613 Museum Management
  - \*HIST 4623 Museum Theory and Practice
  - HIST 4743 Modern China and Japan
  - HUM 2333 Philosophy and Culture
  - MCOM 3233 Gender, Race, Class and Media
  - MCOM 3833 Masculinity in the Media
  - PHIL 3143 Philosophy of Religion
  - PHIL 3163 Contemporary Philosophy
  - SOC 2413 Cultural Anthropology

Modern Language Requirement ..... 0-8

All students completing a B.A. in History of Art and Visual Culture shall complete the first two semesters of a second language. Students may alternatively fulfill the language requirement by proof of academic work in the second language (CLEP test through LANG 1224), four years of high school language courses, or transfer work from another institution.

**Electives to bring total to ..... 124**

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**Minimum  
Required Hours**

**Minimum Grade Requirements**

1. **Average in all college course work and course work at  
UCO. .... 2.00**
2. **Average in major courses..... 2.75**

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**Accelerated BA/MA in Museum Studies**

**Required Liberal Arts courses for accelerated matriculation into the  
Masters of Arts degree in Museum Studies:**

- HIST 5523 Museum Management (fall only)
- HIST 5623 Museum Theory and Practice (spring only)

\*Students in the Accelerated BA/MA program in Museum Studies must:

- Enroll in graduate level versions of these courses during their senior year.
- Maintain a 3.0 grade point average.
- Be accepted into the Masters of Arts in Museum Studies program
- Enroll in the Masters of Arts in Museum Studies program in the semester following graduation with their BA in Art History.