Program: Audio Production  
Major: Audio Production  
Degree: Bachelor of Applied Technology (B.A.T.)

University Core (Total Listed 42-44)

For a full list of courses see University Core.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ................................. 10-11
  Math ....................................................................................... 3
  Life Science ................................................................. 4
  Physical Science......................................................... 3-4
Critical Inquiry and Aesthetic Analysis ............................................. 6
  Aesthetic Analysis ......................................................... 3
  Critical Inquiry ........................................................... 3

American Historical and Political Analysis ............................... 6
  American National Government ........................................... 3
  American History ............................................................. 3
Cultural and Language Analysis ................................................ 3-4
  Second Language ......................................................... 4
  OR
  Cultural Analysis .......................................................... 3
Social and Behavioral Analysis ................................................... 3
Life Skills ........................................................................ 5
  Required Health Course ................................................... 2
  Elective Life Skills .......................................................... 3

Major Requirements

Audio Production .................................................................. 57
Completion of an A.A.S. in Contemporary Music Production or an equivalent degree is required for the B.A.T. in Audio Production.

Required courses ................................................................. 24
  ACM 3343 The Physics of Sound
  ACM 3353 Advanced Pro Tools I
  ACM 3433 Mix/Manage Live Sound
  ACM 3513 Sound Design
  ACM 4133 Advanced Pro Tools II
  ACM 4143 Mixing for Sound Design
  ACM 4223 Advanced Mixing and Mastering
  ACM 4443 Writing Music for Film and TV

Area of Study ......................................................................... 6
Choose 6 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty ........................................... 27
Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:
  ACM 1252 Studio Recording I
  ACM 1432 Studio Recording II
  ACM 1522 DAW I
  ACM 1622 DAW II
  ACM 2212 Studio Recording III
  ACM 2712 Studio Recording IV

Electives to bring total to ...................................................... 124

Minimum Graduation Requirements
1. Average in all college coursework .................................................................. 2.00
2. Average in coursework at UCO ............................................................. 2.25
3. Average in major courses ........................................................................ 2.25

For other regulations pertaining to graduation, see Academic Degree Requirements.