For a full list of courses see University Core.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .......................................................... 9
Quantitative Reasoning/Scientific Method ............................................. 10-11
 Math ........................................ 3
 Life Science ........................................ 4
 Physical Science ........................................ 3-4

Critical Inquiry and Aesthetic Analysis ................................................. 6
 Aesthetic Analysis ........................................ 3
 Critical Inquiry ........................................ 3

Minimum
Required Hours

Major Requirements

Arts Administration ................................................................. 78

Required courses ................................................................. 40
ACCT 2113 Accounting I
ACM 4113 Contemporary Music Contracts
AESS 3513 Critical Thinking for Leaders OR
*MBA 5033 Creative Problem Solving
AESS 4153 Organizational Dynamics OR
*MBA 5243 Leading People in Organizations
AESS 4643 Grant and Proposal Writing
DES 3523 Media & Marketing for Fine Arts and Design
ENTR 3203 Entrepreneurs: Start-Up Now
MCOM 2193 Principles of Public Relations
MGMT 3103 Principles of Management OR
ACM 3133 Music Business and Entrepreneurship
DES 4713 Design Entrepreneurship
MRKT 3013 Principles of Marketing
MUS 4891 Music Research Capstone
MUS 4950 Internship in Music (3 hrs) OR
ACM 4950 Internship in Music (3 hrs) OR
ART 4950 Internship in Music (3 hrs) OR
DANC 4950 Internship in Dance (3 hrs)

Students must complete two of the following courses that are not in their declared track:
ART 2303 Art Appreciation
DANC 1113 Dance Appreciation
MUS 2123 Music Appreciation
THRT 1313 Introduction to Theatre

Area of Emphasis ................................................................. 38
Select one of the following area of emphasis. All courses must be completed from a single area.

Area 1: Associates Degree
Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Dance.

American Historical and Political Analysis ......................................... 6
American National Government .................................................... 3
American History ................................................................. 3

Cultural and Language Analysis .................................................... 3-4
Second Language .................................................... 4
OR
• Cultural Analysis .................................................... 3

Social and Behavioral Analysis ..................................................... 3
Life Skills ................................................................. 5
Required Health Course .................................................... 2
• Elective Life Skills .................................................... 3

Minimum
Required Hours

Area 2: Art

Required Foundation Courses .................................................... 24
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 3513 Contemporary Art and Visual Culture

ART Electives ................................................................. 14

Area 3: Dance

Required Performance Courses .................................................... 24
Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level II in at least one areas of dance coursework (modern, ballet, or jazz).
DANC 2512 Modern Dance I
DANC 2522 Modern Dance II
DANC 2712 Jazz I
DANC 2722 Jazz II
DANC 2912 Ballet I
DANC 2922 Ballet II
DANC 3532 Modern Dance III
DANC 3932 Ballet III
DANC 4542 Modern Dance IV
DANC 4712 Jazz III
DANC 4722 Jazz IV
DANC 4942 Ballet IV

Required Core Courses .................................................... 14
DANC 2332 Movement Analysis in Dance
DANC 2892 Dance Improvisation
DANC 3101 Rhythm Analysis and Dance Forms
DANC 3432 Dance Composition
DANC 3572 Materials and Methods in Dance
DANC 3442 History and Philosophy of Dance I
DANC 3990 Advanced Topics in Dance (1 hour)
DANC 4442 History and Philosophy of Dance II

- CONTINUED ON NEXT PAGE -
Program: Arts Administration - continued
Dept: Dance
Major: Arts Administration
College: Fine Arts and Design
Degree: Bachelor of Arts (B.A.)
Major Code: 1110

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

**Area 4: Music**

<table>
<thead>
<tr>
<th>Required Core Courses</th>
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<tbody>
<tr>
<td>MUS 1143 Music Theory I</td>
<td></td>
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<tr>
<td>MUS 1183 Music Theory II</td>
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<tr>
<td>MUS 2223 Music Theory III</td>
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<tr>
<td>MUS 2593 Music Theory IV</td>
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<tr>
<td>MUS 1151 Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUS 1161 Aural Skills II</td>
<td></td>
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<tr>
<td>MUS 2151 Aural Skills III</td>
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<tr>
<td>MUS 2161 Aural Skills IV</td>
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<tr>
<td>MUS 3433 Music History Survey I</td>
<td></td>
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<tr>
<td>MUS 3443 Music History Survey II</td>
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</tr>
<tr>
<td>MUS 3731 Music Technology</td>
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<tr>
<td>MUS 4443 Arts Management</td>
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<thead>
<tr>
<th>Applied Study</th>
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<tbody>
<tr>
<td>Large Ensemble</td>
<td>3</td>
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<tr>
<td>Chamber Music</td>
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| Piano                                      | 4  |

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<thead>
<tr>
<th><strong>Area 5: Theatre Arts</strong></th>
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<tbody>
<tr>
<td>Required Core Courses</td>
<td></td>
</tr>
<tr>
<td>THRT 1523 Beginning Acting for Majors</td>
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<tr>
<td>THRT 2303 Script Analysis</td>
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<tr>
<td>THRT 3142 Stage Management</td>
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<td>THRT 3151 Stage Management Lab</td>
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<td>THRT 3343 Development of Drama</td>
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<tr>
<td>THRT 4353 Theatre History I: Origins to Renaissance</td>
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<tr>
<td>THRT 4363 Theatre History II: Renaissance-Contemporary</td>
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<tr>
<td>THRT 4712 Directing and Collaboration</td>
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<tr>
<td>THRT 4731 Directing and Collaboration Lab</td>
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</tbody>
</table>

| Theatre Arts Electives                     | 17 |

| **Electives to bring total to**            | 124|

**Minimum Graduation Requirements**

1. Average in all college course work and course work at UCO ......................................................... 2.00
2. Average in major courses ......................................................... 2.00

For other regulations pertaining to graduation, see Academic Degree Requirements.